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BEATRICE EARLE.

THE MATINEE GIRL

FRANCES STARR has a new role, not written by David Belasco. She is Reeves Dakin, which is translated by its Yankee Girl author as "Day Dreams," in the novel "Climbing Up to Nature," by Florence Lewis, and published by the C. M. Clark Company.

The story of how Miss Starr came to play the part of heroine of this book, which is a study of the pursuit of ideals, the pursuit leading her into the arms, the heart and the parsonage of an English clergyman transplanted to Boston, is a pretty tale of the friendship of two girls. They met while one was the ingenue and the other the dramatic carpenter of Lorin Deland's stock company in Boston, four years ago.

Miss Starr is the prototype of the heroine. Though her every day life in a New England town differs widely from that of the late Juanita, the personality, the enthusiastic young author assures me, is Frances Starr's own. "It is all Frances Starr," she says; "her mannerisms, the description of all her winsome ways. To me Frances Starr is the personification of winsome girlhood. She is my ideal of what a healthy, bright, attractive girl should be. I was drawn to her from the first by those quaint, beautiful ways she has. She was so sweet and thoughtful, so wistful and ambitious. Not a bit stagey or artificial—just like some dear flower dropped down in a dark corner—but instead of allowing that to blight her growth she pushed a smiling little face upward to the sun and grew, despite her limitations. While looking at her the thought came to me of studying her type to clothe my unborn heroine. As I say in 'Climbing Up to Nature,' 'her thoughts seemed to hover and flutter about her as the enmeshed wings of butterflies,' so girlhood seemed to mantle itself about her. When she came to Boston as a star she wrote me to call for 'auld lang syne's sake,' and I did. I told her of my novel and she clapped her hands for sheer joy.

"'Isn't that the finest thing to know you have been the inspiration of something? What you writers do is so much bigger than what I do. I just act the people, but you bring them into life. Isn't it beautiful to create life?'"

The author makes Reeves Dakin the revivifying spirit of a bleak, granitic neighborhood in New England. She causes her, when the work of revivifying is finished, to make a love match with the clergyman of a fashionable church. The book is chiefly valuable for the fact that in it youth holds a mirror up to youth and there is flashed back all the joy and hope and tender faith of that golden time, and for a photograph of Miss Starr reproduced as the picture of Reeves Dakin.

Before Miss Starr departed for her Summer's journeying she had had many conferences with Mr. Belasco about the new play he is writing for her and from the most Sphinxlike of all the Sphinxlike managers had emanated some inkling of the sort of character she will invest with flesh and reality and imbue with youth next season.

She cast some naturally wistful backward glances at The Rose of the Rancho, which had been her vehicle for two years, but with the end of the season had become a memory, though often to be evoked in the future by unlocking the trunk which has been shipped to her mother's home in Albany, and in its attic niche contains the wardrobe of Juanita, long since Mrs. Kearney.

"I can hardly realise that I am soon to be walking around in another girl's clothing," said this Cinderella of the young stars, "that I shall be inside her, knowing her heart and soul."

Far back among tall, screening trees in one of the quietest towns in Long Island stands a low weatherbeaten cottage where hides and works these Summer days a man whose name is known wherever the English stage is known.

Hides, because to do the work of three men, a playwright, a producer and a stage director, a man must be seldom interrupted. Works, because of him the labor of next season is already begun.

No one in the village knows that among them toils a dramatic dignitary. They merely know that a stranger came from New York, engaged the cottage for two or three months, said that the family would be a small one, consisting really of three members, and paid the rent for the quarter.

"A young married couple with one child," speculated the agent and the neighbors, but the tall man did not come again to the village, and the small family, it developed, was a small, romantic looking man, with gray curly hair and large dark eyes like a woman's, who stepped off the train with an absent minded air and while his man looked to the baggage and a housemaid concerned herself with her own traveling bag, climbed into a carriage and looked out toward the sea with the far gaze of one whose thoughts wander in a different clime and to whom his environment is a matter of supreme indifference.

The trio drove to the cottage and, though the maid and the man have visited the post-office and the village stores, they are silent, as silent as the master whom no one has seen since the day he arrived.

In this cottage, taken in the name of one of his staff, David Belasco works as continuously as he does while in town. His wife and daughter [illegible] to San Francisco for a Summer stay, he has elected to live and work [illegible] like in his quiet retreat.

There has been no cessation of his work. He never takes a vacation. To the brown cottage under the trees he has taken the fixed habits of toilsome years. He retires at the same time he was accustomed to doing in New York, at two in the morning. He rises at half past nine. He attends to the mail that is brought him by one of his staff, or that comes to him in a huge envelope addressed to the man who signed the lease. Then he goes out to a rustic seat under the trees, which has become his study.

Crouching there in schoolboy attitude, with his writing pad on his knees, he scribbles and erases, gesticulates, and often rises and throwing the big writing pad on the grass, marches sentinellike under the trees. Sometimes, were the brown cottage in a nook less secluded, the neighbors would be startled by the strange varied speeches uttered by the strange master of the quiet house, speeches about love, charges of villainy and false dealing, the benediction of priest, the blessing of parent, the curse of enemy. For David Belasco acts his scenes before he writes them, utters his speeches that he may have the testimony of his own ear whether they be natural or stilted before he commits them to paper.

Never does he take any exercise except of the mental sort. A drive around the park in the hours when others are asleep is his recreation in New York. So in the little Long Island town to stroll upon the beach, to ride or drive, would seem to him to be a wicked spendthrift of time. He is the most non-athletic of men.

"Work is my rest," he says, and one wonders how long Nature will submit to his snubs.

"I don't know why Peer Gynt should be hard to understand." Louis James looked up with earnest eyes from the well lemoned glass of iced tea on the veranda of Nacbolish (Don't Care Villa), his Summer home at Monmouth Beach, N. J. It was one of the rare, serious James moments.

"He is an egotist, a rollicking daredevil, a soldier of fortune, and an incurable liar. Those are not unfamiliar roles on the stage or off it. I intend to cut the play down a third. There's a lot that can be spared. The piece has been weighted down by a pile of junk that I intend to throw out of it, a lot of scenery that meant nothing, and some anti-climaxes that meant less than nothing. For instance, in the scene when Peer tosses his mother on the roof and walks away laughing at her ends the act. To let old women come on and commiserate with her about her bad boy spoils the effect. He has shown by tossing his mother on the roof and marching away laughing that he has no reverence. That is a point made without any cackling of old women. I shall try to bring out the lightness and humor in it. There is plenty of it, especially when he tells his mother the lie about his hunting feat."

In a few weeks the James company will be rehearsing at the town hall in Monmouth Beach, its cool sands a pleasant contrast with the furnacelike pavements of the city that Mr. James always affords his company at rehearsals.

Ada Lewis, when she is lured forth from her studies and from a contemplation of the virtues of her seven adopted children, adds to the gayety of any aggregation by telling her favorite story. The story would have been impossible a few seasons ago. It may be forbidden again, but just now Miss Lewis is rejoicing in the privileges of freedom.

The story I will not repeat because Miss Lewis tells it inimitably and she will be invited to other after-the-performance gatherings where it will be requested. It concerns Ben Teal when she was under his direction in his irascible moments, and on an occasion when the wild, spontaneous, unforeseen bursting of a catsup bottle and the corresponding carmine splashes on the Teal countenance caused a cry of "Murder" at Mock's.

Amelia Summerville, beside her new sketch, "Mrs. Getrichquick's Supper Party," is arranging for a series of Sunday afternoon entertainments, sacred lectures as it were, on "How I Got and Staid Thin" and "How I Keep Young." At Atlantic City, Cape May, Manhattan Beach, and Larchmont she will gather candidates for beauty and youth about her and tell them how. "Tell me some of your rules on how to keep young," begged the Matinee Girl.

"Certainly," returned Miss Summerville with her usual good nature. "'Don't let the men worry you' is my first commandment. Now don't misunderstand me. I like men, but I don't like hot air and windbags. Don't be a man hater, but don't let men worry you.

"My next is 'Exercise mildly.' I don't believe in the strenuous exercise we call athletics. Walking is the best exercise for women. It is practically enough, too. Over exercise gives a woman's figure the same lines as a man's. It makes her all muscles, while one of the chief charms of a woman's figure is that the muscles are overlaid with a veil—a thin veil but a softening one—of fat. Over exercise gives the face the hard lines of weariness. There is nothing makes a woman look so old as being tired. Try never to get tired, certainly never allow yourself to become very tired.

"My third rule is 'Be among young people.' Try to take their point of view. Get their mental attitude toward life.

"Rise early. I am up at seven o'clock every morning. Seven hours' sleep is enough. I take a moderately cool bath. Then I take a stroll, usually along or through part of the park. I come back and breakfast. I don't stuff myself with fruit and cereals, but eat a little dry toast, an egg and drink a cup of coffee. Sometimes I eat a little luncheon, often I do not. I never eat any meal unless I am hungry. Food taken into the system when you don't need it is that much excess baggage. Some have called it, under the circumstances, poison.

"For dinner I eat what I choose. Fortunately, I don't eat anything very sweet or very sour. Ask the Englishmen why the women of England have better complexions than we have and they will answer 'They take more exercise.' But ask the women and they will say 'We don't eat sweets and sours' as you do. The women have the truth.

"Clothing has more to do than we think in keeping us looking and feeling young. To keep the long lines of youth one must wear her corset always except while she is asleep. As soon as I have had my bath I put on my corset and I keep it on all day. I don't believe there should be a change of underwear Winter and Summer. In all the seasons we should wear gauze of the same weight. If it is cold we may put on more outside clothing, but no more underwear.

"Above and beyond and beneath all is the rule 'Don't worry.' Don't allow yourself to worry. It is merely a bit of mind, an atmosphere you create, a kind of mental weather you make for yourself. The woman who always makes mental fair weather for herself never grows old."

The revival by Edward H. Sothern of his father's famous role of Lord Dundreary has caused many Sothern stories to be retold by the Lambs, the Players and frequenters of The Green Room. It was a player who, with the greater gravity characteristic of that club, recalled the elder Sothern's explanation of his success on the stage. To an inquiry he replied:

"Earnestness—doing everything as well as I know how—never acting on the impulse of the moment, and thoroughly understanding whatever I have to do, are the chief reasons for my getting on. Much of my success I owe to study of the elder Wallack and to Rachel. Wallack showed me the necessity of conveying at a rehearsal what you intend to do at night, and the importance of paying strict attention to the minutest detail. He was one of the greatest stage-managers I ever met. His actors had to be able to give a reason for everything they did. If they couldn't give a reason they stopped doing it.

"I gave up my engagement for six weeks to study Rachel. There was a fascination about her acting that was grim, almost painful. She had less action than any artist I have ever seen, but she was so intensely in earnest, and her passion was so overwhelming though subdued that one was lost in wonder. I learned from her that one of the chief elements of whatever success I expected must be earnestness, intensity, and thorough identification with every part in which I might be engaged. There is not an audience in the world which will not quickly detect the sympathy between the actor and his play.

"Observation is a faculty I have tried to develop to the uttermost. Forrest was a very close observer. Joe Jefferson, William J. Florence, John B. McCullough, John Owens, John T. Raymond, J. S. Clarke, the Booths—every actor who has successfully interpreted strong character—have gone to nature for their types.

"Also, I have never been successful in any piece in which I was not perfect in the words."

In tree embowered Richmond Hill on Long Island, lives and writes Ernest Ball, Mr. Ball it is who wrote "Love Me and the World Is Mine," "Sweetheart" and "Come Back," which we hear sung more or less well at the vaudeville houses and ground out horribly beneath our windows by the street piano men.

Mr. and Mrs. Ball entertain often their music revelling brethren and sisters. One of these was a successful singer of ballads.

"Here's something pretty," she said, and Mr. Ball essayed to play the accompaniment, an attempt that was far more amiable than successful.

"You don't know it," said the singer with some professional asperity.

"Not very well," was the humble response. "I wrote it."

THE MATINEE GIRL.

A LODGE OF SORROW.

A Masonic Tribute Paid to the Memory of Eugene O. Jepson—F. F. Mackay Speaks.

The members of Cecile Lodge, F. and A. M., of New York, held a lodge of sorrow on Thursday afternoon, June 26, at Masonic Temple, in memory of Eugene O. Jepson. The services were well attended by members of the lodge. F. F. Mackay delivered the address of eulogy. He said in part:

"The man of whom we are to speak to-day was born in the humblest sphere of life and gradually worked until he achieved a high place in the esteem of his fellow men. His aspirations were high, and in choosing a profession he began with the most useful of arts.

"There is nothing in any of the arts except their usefulness to perpetuate the useful man. He selected music as his profession and in that art he succeeded in achieving an honorable position.

"His aspirations led him into another field, not broader, but more generous—drama. That word means action, and when I think upon it I recall that this lodge is the outcome of an action of a thousand years before Christianity began.

"He achieved a position in dramatic art that was first class; all that could be desired. Our brother came into that field of art where we are obliged to know something of humanity; of the character of men; and in attaining his high place he found it necessary to develop his own character. In character he stood with the first of the American stage. He belonged to the Actors' Order of Friendship, and was always one of the first to respond when called upon to help his fellow men.

"I found Brother Jepson a good man; a man you would want to meet: He always met you with a loving handshake and a cheerful smile.

"It is grand; it is beautiful to see so many here to do homage to our departed friend who was worthy of your esteem and homage."

Among those present were the mother of Mr. Jepson; Mrs. Ed Jepson, George Conway, Ralph Delmore, Murray Woods, William Stuart, Will J. Cooke, Frank Cushman, Frank Evans and J. Aldrich Libbey.

William Edelsten, the father of the widow of Eugene O. Jepson, was present, and said that his daughter was not officially notified by the lodge and was made so ill thereby, after having learned of the meeting through the newspapers, that she was unable to attend.

SAVAGE PLAY NEXT WEEK.

Henry W. Savage has arranged with Hunter, Bradford and Reid for a trial presentation of The Cloven Foot at Parson's Theatre, Hartford, during the week beginning on July 6. This drama is by Franz Molnar, a Hungarian playwright, and is now one of the dramatic successes in Vienna and Berlin. The leading character of the piece is the devil, incarnated as a man of the world, plotting the ruin of an artist and the wife of a millionaire.

BENEFIT BASEBALL GAME.

Friday afternoon, June 19, the Stewart Opera company played the Newswriters' baseball team in Rochester, N. Y., for the benefit of the Front Street public playground fund. Score cards were sold by the opera company's chorus girls. Miss Emily Alexander carried off the honors, turning in $4.50. The newswriters won the game. The attendance was 600.

BEATRICE EARLE.

Beatrice Earle, in private life Mrs. John A. Himmelein, is one of the most popular stock and repertoire stars touring the Eastern States for the past twelve years at the head of Himmelein's Ideals. Her extensive and beautiful wardrobe has been a feature of her appearances. Next season she will head a permanent stock company in a Western city.

IN A FISHERMAN'S ROLE.

Here is a picture of Willard Magoon successfully playing the part of a fisherman. His catch is a lake trout, weighing fourteen pounds, taken at Crystal Lake, Barton, Vt., on June 4.

THE COLEMAN CIRCUIT.

One Hundred and Fifty Theatres Now Included in the List.

The J. J. Coleman circuit of theatres in the Southwest and West has recently been increased by the addition of a number of new towns. The circuit is now as follows:

MISSISSIPPI.—Jackson, Natchez, Brookhaven, Holly Springs, Magnolia, Oxford, Aberdeen, Port Gibson, Sardis, Houston, Newton, Winona, Louisville, Crystal Springs, McComb City, Shubuta, Summit, Lexington, Canton, Grenada, Macon, West Point, Water Valley, and Tunica City.

KENTUCKY.—Owensboro, Frankfort, Bowling Green, Richmond, Danville, Princeton, Harrodsburg, Cynthiana, Russellville, Lebanon, Shelbyville, Elkton, Mayfield, Central City, Elizabethtown, Morganfield, Clinton, and Leitchfield.

TENNESSEE.—Union City, Paris, and Humboldt.

TEXAS.—Texarkana and Marshall.

LOUISIANA.—Shreveport, Alexandria, Monroe, Natchitoches, Baton Rouge, Morgan City, Thibodeaux, Houma, Donaldsonville, Boyce, Hammond, Washington, Patterson, Bastrop, Kentwood, Lake Providence, and Crowley.

KANSAS.—Antony, Galena, Salina, Moline, Caldwell, Roseland, Yates Centre, Burlington, and Humboldt.

MISSOURI.—Poplar Bluff, Webb City, Carthage, Monett, Butler, Mountain Grove, Campbell, Charleston, Lamar, Washington, Macon, Sikeston, Versailles, Moreheaded, East Prairie, and Bevier.

ALABAMA.—Florence, Tuscumbia, and Cortland.

ILLINOIS.—Olney.

ARKANSAS.—Pine Bluff, Jonesboro, Paragould, Eldorado, Hartford, Rogers, Batesville, Denning, Forest City, Arkadelphia, Wynne, Marianna, De Queen, Morrilton, Monticello, Crossett, Warren, Hamburg, Arkansas City, Cotton Plant, Junction City, Siloam Springs, Mena, Camden, Prescott, Newport, Springdale, Harrison, Pocahontas, Magnolia, Stamps, Willmot, Osceola, Eureka Springs, Van Buren, Lake Village, and Corning.

OKLAHOMA.—Tecumseh, Blackwell, Hydro, Paula Valley, Marietta, Ponca, Duncan, Lexington, Woodward, Stillwater, Comanche, Hennessey, Anadarko, Hobart, Tishomingo, Okeene, Arapahoe, Pragua, Coalgate, and Clinton.

AN INJUNCTION AND A STAY.

When Raymond Hitchcock made his appearance in The Merry Go Round at the Circle on Monday evening of last week, there was a process server camping on his trail trying to serve an injunction that had been obtained by Henry W. Savage, who claims to have control of the actor's services. On Tuesday, Mr. Hitchcock and his counsel, Max Steuer, applied to Judge Ward, in the United States Circuit Court, for a modification of the injunction which had been granted by Judge Holt. Judge Ward declined to interfere in the absence of Judge Holt, who was in New Haven. Mr. Steuer took the first train for New Haven, saw Judge Holt, and secured his consent to the modification, which acted as a stay of proceedings, and Mr. Steuer telephoned the news to the Circle Theatre in time to allow Hitchcock to play.

Mr. Savage's action is based on a contract in the form of a letter that he wrote to Hitchcock in which he agreed to continue to star the actor for the season of 1908-09, and to give him 40 per cent. of the gross receipts, guaranteeing that Hitchcock's share would not be less than $500 per week, unless the company played in Europe, when the guarantee was to be waived, and Hitchcock was to work for 10 per cent. of the gross.

On Thursday, Judge Ward, at the request of Judge Holt, again took up the case, and made a ruling that will allow Hitchcock to remain in The Merry Go Round for some time to come. Hitchcock has filed a bond for $10,000 to secure Savage from any damage that may come to him as a result of Hitchcock's appearance at the Circle, and Judge Ward decided that the damage would be entirely conjectural. Hitchcock has also stipulated to carry out any contract that Savage may have made for his appearance at Hicks' Theatre in London in August.

A further hearing of the case was to have been held on Friday last, but a postponement was agreed to by both sides, until this (Tuesday) afternoon. It is more than likely that an amicable agreement will be reached by the lawyers in the case, so that further court proceedings may be unnecessary.

THE KING-MAKER PRODUCED.

At the Princess Theatre in San Francisco, on Monday, June 22, Mr. Meyerfield, Jr., president of the Orpheum Circuit Company, produced a new comic opera called The King-Maker, which was written by Waldemar Young, one of the best known dramatic writers on the coast, in collaboration with W. C. Patterson and Race Whitney, and with a musical setting by R. H. Bassett. In the cast are William Burress, Belle Thorne, Arthur Cunningham, Sarah Edwards, Myrtle Dingwall, and Hazel Aubrey, and judging from all accounts the new offering has made a big success. It is said to be altogether likely that upon the return of Martin Beck from Europe this month that The King-Maker may be brought East for a hearing, with an engagement at the Chicago Opera House in Chicago preceding its New York premier.

HARRY DOEL PARKER A GOVERNOR.

The name of Harry Doel Parker was inadvertently omitted from the list of officers elected at the Friars' annual meeting, reported last week. Mr. Parker was a candidate for the Board of Governors on the "Independent" ticket, and was one of the two Independent candidates chosen.

GOSSIP ABOUT ACTORS, MANAGERS, AND ENTERPRISES

Harry Kelly has been engaged to play the role of the missionary in Little Nemo in Slumberland. Joseph Cawthorn, Master Gabriel and Madeline Marshall are also to be in the cast.

Nellie Brandon (Mrs. L. R. Stockwell) has been engaged to play Mrs. Bennett in The Man of the Hour company that is to go to the Pacific Coast.

Stella Tracey has been engaged by Joseph M. Gaites to play the role of Kate Armitage in Three Twins during the New York run. Alice Yorke, who has had the role, will take a long needed rest after a season of sixty-two consecutive weeks.

Jack Gardner has been engaged for an important role in Fluffy Ruffles, and will leave The Yankee Prince in time to begin rehearsals in August.

The 100th performance of The Gay Musician at Wallack's was celebrated on June 22. Umbrellas were distributed as souvenirs.

The Merry Widow has moved upstairs to the Aerial Gardens for the Summer evenings, but will play in the house on Wednesday and Saturday matinees. New costumes and new scenery have been provided.

James Blakeley will be one of the cast of The Girls of Gottenberg when that comedy is produced here next season. Gertie Millar and several members of the London Gaiety company will also be prominent.

Mrs. Leslie Carter is now being sued by a contractor named Hedlund for payment on alterations made in Mrs. Carter's Seventeenth street house. The improvements included a bathtub for the pet dog. The suit is not only against Mrs. Carter but also against Ezra Prentice, who was appointed receiver when the actress went into bankruptcy.

Before the closing of Mrs. Leslie Carter's company, Wadsworth Harris was given a box party at Her Majesty's Theatre, Montreal, by Albert Linton. A banquet in honor of Mr. Harris followed the performance of Du Barry, in which he played the role of Comte Jean Du Barry.

Sanford Dodge will close his tour in Shakespearean repertoire at Denver, Colo., on July 15. Next season he will make a special production of Faust.

Robert Mantell's performance of King Lear, at San Diego, last week, was attended by a large body of Theosophists from Point Loma. Katherine Tingley, the "purple mother" of the cult, states that Shakespeare embodied in King Lear many of the principles of Theosophy.

Harold Russell has been engaged to play Alderman Phelan in the New England company of The Man of the Hour.

Richard Carle has a new song called "Fascinating Venus," which he sings in the second act of Mary's Lamb.

The season of The Gay Musician ended at Wallack's Theatre last Saturday night. The house will be dark until August, when it will open with The Girl Question.

Louis Mann has released his rights to The Girl in the Barracks to the Shuberts for production under the title of The Girl Who Dared. The new name means a complete revision of the old play.

Fannie Rice expects to be starred next season by the Norcross Amusement company in a musical comedy called At the French Ball.

Brown the Broker, a satirical comedy by Charles J. Joyce, has been accepted by William A. Brady for production.

Leslie McKinley, the eight-months-old baby that has been appearing in Three Twins, retired from the stage last week, on advice of the Gerry Society. After a few years of rest he (or she) expects to resume active work in the profession.

My Boy Jack, under the direction of Eugene Moore, closed at Alpena, Mich., on June 16, after a season of eleven months. Mr. Moore went to Chicago and other members of the company left for their homes: H. G. Thompson going to Minneapolis, G. R. Wilson to Chicago, W. J. McCarthy to Booneville, Mo., Charles R. Thorne to Chicago, Cora Davy to Pittsburgh and Carolyn Mackey to Detroit.

Mr. and Mrs. Ulric Collins, who were in England with Way Down East, have returned home.

Edith Helena, who sang with much success several leading roles with the Italian grand opera company at the American Theatre, New York, several weeks ago, has been engaged as prima donna of the Milano Italian Grand Opera company, a new organization which began a season of several weeks on June 29, at Nixon and Zimmerman's new Apollo Theatre, Atlantic City.

Thomas Dixon, Jr., author of The Clansman, is making a tour of California in search of a locality for his newest novel, "Comrades," the second of a trilogy on socialism. He has decided that Santa Barbara suits his purpose.

Willis P. Sweatnam will play a special engagement the week of July 6 in The County Chairman at Providence, R. I. He is spending the Summer at his home in Pike County, Pa.

C. A. Von Godin, a well known tenor, at one time soloist with Sousa's Band, and later with Sembrich, has been working as a laborer in lumber camps, saw mills and fish canneries in Washington and other Western States for the past five years. He has an ambition to return to concert work.

The Algonquin Hotel company of New York has obtained a judgment against John Barrymore for $610.80.

Meetings of the Theatregoers Club have been discontinued for Summer. They will be resumed on the first Sunday in October.

The Rev. Earl Wilfley, who was formerly an actor, will soon assume the pastorate of the First Christian Church at St. Louis, Mo.

The Atlanta, Ga., *Journal*, is conducting a prize competition for the best name for Atlanta's new theatre at Carnegie Way and Cone Street. A season pass will be the reward for the person selecting the best name.

Julia Leahey, a member of the Aborn Opera company, has brought suit for $500 damages in the Superior Court at Baltimore, against Eugene Kernan and the James L. Kernan company, of the Auditorium Theatre. She claims to have been permanently injured by a fall from a stage bridge, which she alleges was of faulty construction.

Hermann Klein left for Europe last Thursday to engage some artists for his series of concerts to be given at the new German Theatre at Madison Avenue and Fifty-ninth Street.

The Elks' Opera House at Bluefield, W. Va., is being improved so that large productions will have no difficulty in playing there. The stage is being enlarged and refitted and a number of dressing rooms added. Alterations are also being made in the auditorium.

Jules Murry announces the following engagements for his productions: Doris Mitchell, Lillian Lancaster, and James A. Furey, for Classmates; Harry B. Roche, Wight Williams, Ed Metcalfe, Jules Giusetti, Augustus Coletti, Bessie Graham and P. F. Miller, to support Florence Gear in Marrying Mary; Clinton TenEyck Clay, James Floria, Roy Gordon, Walter Fredericks, Lynn Overmann, Florence Malone, Bessie Jamison, Gladys Thorpe and Ted Weller, to support Paul Gilmore in The Boys of Company B.

John F. Fernlock and Nina Carleton have been engaged to originate the lead and character heavy in a new Kilroy and Britton attraction next season. They are spending the Summer at the Carleton Cottage, Fair Haven, Mich.

Rielly and Britton, publishers, will issue on Aug. 15 "The Louis James Acting Version of Peer Gynt." This edition will be uniform with the Richard Mansfield Edition, only more profusely illustrated, and will include a Foreword by Wallace Munro, eulogizing Henrik Ibsen and Richard Mansfield. Mr. James is now at his Summer home, Liberty Hall, Monmouth Beach, N. J., where he will remain until the season opens early in September. Last Sunday, Mr. James was one of the honored guests of the Friars at their pilgrimage at Port au Peck.

Katherine Kavanaugh, a Baltimore actress, will appear next season in a new play of her own writing. Oliver Ziegfeld is named as her manager.

Walter J. Connolly, Jr., a popular amateur actor of Cincinnati, will be in the support of Norman Hackett in Classmates next season.

Cohan and Harris are arranging for the theatrical field day to be held at the Polo Grounds on July 17, for the benefit of the Home for Destitute Crippled Children.

Carl H. George has been engaged to play Baron von Tesmar in The Girl Question.

Harry Seamon, of Hurtig and Seamon, sailed for London last Thursday to spend several weeks abroad.

Charles Klein's new play, The Mischief Makers, is said to deal with the possibilities of causing an innocent man to confess a crime through the workings of the "third degree" and by means of hypnotism.

Lynn D'Arcy has joined the cast of The Follies of 1908.

James B. Sutherland will appear next season under the management of Felix Isman.

The Marx Opera House at Wyandotte, Mich., was destroyed by fire on June 19, with a loss estimated at $20,000. The theatre was owned by Frank and John Marx, Mrs. Emma Gartner and Mrs. William Gartner.

Mabel Hollins received a call last week to begin rehearsals of The Girls of Gottenberg on July 13, thereby preventing her sailing for Europe as had been arranged.

The opening of The Mimic World at the Casino has been again postponed, this time until July 6. It is understood that Lotta Faust, George Monroe, Junie McCree and Dave Lewis will be in the cast when the revue finally gets to New York.

Jack E. Magee, of Murphy and Magee, is a patient at St. Joseph's Hospital, Mt. Clemens, Mich., recovering from a serious operation, and would be pleased to hear from any of his friends. No financial assistance of any kind is required, but letters would be welcomed with pleasure. Murphy and Magee have signed with Maury Krause for next season.

Frank Worthing, who went to London to see Oscar Asche's production of Two Pins, has written W. A. Brady that he does not consider the play suitable for his own use and has surrendered the option on it.

Two large electric elevators are to be installed in the Metropolitan Opera House for the benefit of patrons of the upper part of the house.

William H. Colborne has obtained a divorce from Rosa Colborne, an actress.

George E. Lask, well known on the Pacific Coast, will settle in New York this fall as an independent stage director.

Paul Gilmore, who is to star next season in The Boys of Company B, sailed for London on the *Mauretania* last week, to be gone six weeks.

Gustave von Seyffertitz and Ernest Lawford will sail for Liverpool this week.

F. Ray Comstock and Morris Gest have leased the Savoy Theatre, Atlantic City, for ten years from Nixon and Zimmerman, and took possession yesterday.

W. A. Brady has purchased the entire Drury Lane scenic equipment of The Bondman, in which Wilton Lackaye starred last season. The play will be sent out again this year with another actor in the role of Jason.

D. A. Rogers, who is one of the managers of the Columbian Theatre, Wamego, Kan., is in New York for a short stay, and while here will look after the booking interest of that theatre for next season. Mr. Rogers is staying at the Belmont.

Della Pringle and Cecro K. Van Auker, of Denver, were married at Ogden, Utah, recently, according to a dispatch from Denver.

The Ridgeway Theatre at Colfax, Wash., was totally destroyed by fire on June 20. The loss was about $11,000. The building was owned by W. J. Davenport and Mrs. George H. Lennox, of Colfax, and C. H. Larkin and H. C. Hayward, of Spokane.

Robert E. Keane has been engaged for next season to play the part of Tad in Taylor Granville's starring vehicle, The Star Bout, founded on his vaudeville act of last season, opening on Aug. 3.

Dan Hanly, who has been connected with the Rork Company's offices in the Knickerbocker Building during the past year, has left that firm and returned to his home in Butte, Mont.

Frank Lalor is to be starred under the management of Samuel E. Rork next season in a musical comedy called Prince Humbug, libretto by Mark Swan and music by Karl Hoschna. The opening will be in Boston on Labor Day.

Charles D. Mackey has been engaged for the role of Gibbs, the broker, in The Man of the Hour.

Harry Davies closed a sixty weeks' engagement Saturday, June 20, at Baltimore, with the Aborn Opera company. Mr. Davies will take a few weeks' vacation and then open again with the Aborn company.

Florence Bindley is recovering from her injury received on April 3, as the result of a car running into an automobile in which she, Dr. and Mrs. Pratt were occupants. The Metropolitan Street Railway people have made a settlement with her.

Granville F. Sturgis has gone to Hot Springs, Ark., to rest before beginning rehearsals of his new play, The Girl from Missouri, which will be under the direction of Brandon Courtney.

James Pendergast slept peacefully through a fire that badly damaged his boarding house on 126th Street last Thursday. He was considerably provoked when the firemen carried him out to the sidewalk and awakened him. Mr. L. W. Mattocks lost about $2,000 worth of jewels in the same fire.

Jess Fulton has engaged for his Summer opera company at Springfield, Mo., Franklin Fox as leading baritone and Lily Hughes as second prima donna. The season opens July 4 and continues ten weeks.

Mrs. Candace Burt, wife of Frank Burt, was severely bruised in an automobile accident at Denver, Colo., on June 22. She went to Denver early in the Summer to recover her health.

R. I. Kirk has been engaged by William Muenster to go in advance of Nanette Comstock in her new play, Jet, by Louise Lovell.

Lloyd Bingham is still in the Post-Graduate Hospital suffering from a broken kneecap. He will remain there for some time longer.

George Ober and his co. presented Rip Van Winkle at Hastings-on-Hudson last Friday night for the benefit of the Dobbs Ferry Hospital.

Flora Zabelle, who was indisposed last week, made her first appearance in The Merry-Go-Round last evening, replacing Dorothy Jardon.

Joseph W. Herbert is now in London, but will return to New York in a few days.

The Theatrical Women's Taft Club was organized at the Circle Theatre last Friday afternoon, with Stella Tracey as president.

Lena Duthie, on a concert tour through the Canadian Northwest, from Port Arthur to Vancouver, reached Yorkton, Saskatchewan, on June 20, and gave two performances to large audiences. It is the first American company to undertake so extensive a tour, on the very fringe of civilization. She is now half way over her journey, and will appear in such extreme Northern points as Edmonton and Calgary before reaching the Canadian Pacific Coast. On June 20 she made a journey of thirty-two miles in an open wagon from the Canadian Pacific Railway to the Canadian Northern, to keep a date at Canora, but missed it by her driver's carelessness in striking a soft spot where the mules and wagon sank down until extracted by a pair of oxen.

The Broadway Production Company, New York (amusements), was incorporated on June 19, with a capital stock of $10,000 and these directors: Jacob Ginsburgh, Louis B. Fordan, New York city, and William E. Jacobs, Brooklyn.

Grace Thorne Coulter, who played Mrs. Ryder in The Lion and the Mouse, is recovering from a serious operation in the Presbyterian Hospital, New York city.

Mr. and Mrs. Taylor Granville and Grace Cameron were among the passengers on the *Celtic* arriving last Friday.

Lillian Russell has consented to umpire the ball game at the Polo Grounds on "Field Day," July 17, in aid of the Home for Destitute and Crippled Children.

J. Addison Mott, dramatic director of Hamilton College, has signed to play Simon Ingot in Clifton Mallory's production of David Garrick the coming season.

Dan E. Hanlon and Marion J. Lyons were married at the Church of the Paulist Fathers, New York city, on June 24.

Adele Blood umpired a ball game at Rochester between opposing teams of the Baker Stock company last Friday. She was assisted by her dog Bob. The game was won by the team headed by the principal comedian because he knocked a two-bagger.

Andrew Mack, according to report, will be under the direction of William Harris next season. One or two new plays and several of his most popular old ones will be included in his repertoire.

Sam Chip and Mary Marble will be starred jointly next season in His Honor the Mayor, their tour to begin when their season in vaudeville is ended.

The closing of the season at the Family Theatre, Williamsport, Pa., on June 20, was marked by a banquet tendered the employees of that house and of the Lycoming Opera House, by the owner, Fred M. Lamade.

Kirk Brown left for Dallas, Tex., last Saturday. He will attend the Elks' convention while away, and return to New York in three weeks.

Mr. and Mrs. Martin Harvey have made a presentation to the Shakespeare Memorial at Stratford-on-Avon, of a copy of the death mask of Sir Henry Irving.

Louis Mann has sent from Berlin to William A. Brady a one-act play called The Miser, written by a young school teacher, Fraulein Irma Klotz, with the suggestion that it be placed in Robert Mantell's repertoire. Herr Sonnenthal, the distinguished Austrian actor, is to do the little play in Vienna. The composition is a fantasy, the miser of the title being the Press, personified as a man who has held on to his possession of right to express opinion despite the bids for surrender offered by Wealth, Good Society, Politics, the Church and Modern Justice. The personification of Modern Justice is the protagonist of the tragedy.

George L. Cox has resigned the juvenile lead in Gustave Frohman's forthcoming production of Rev. Dr. Danforth's play, The Gates of Eden.

Maude Rossmore, last season with Lucia Moore in Alice-Sit-by-the-Fire, has gone to San Francisco to rest during the Summer. Miss Rossmore will return to New York in August to begin rehearsals for a Broadway production.

Jules Eckert Goodman, author of the play in which Louis Mann will be seen here in October, has submitted to William A. Brady for Wilton Lackaye a play of modern life called The Right to Live. Mr. Brady is arranging to have the play tried out by one of the weekly change stock companies in Summer activity in a nearby city, with Mr. Lackaye at the head of the cast for the purposes of the experiment.

Manager Ziegfeld has added two athletes to the cast of The Follies of 1908 at the Jardin de Paris.

Joseph R. Grismer, William A. Brady's associate in The Man of the Hour, and the venture of which Douglas Fairbanks is to be the head, has received the manuscript of a play called The South To-day, with a request that he consider it for production. The title page bears the names of two young women as authors. The play proved to be a direct and literal transcription of The New South, a play written by Mr. Grismer himself and Clay M. Greene in 1891, and produced a year later in this city by William A. Brady, with Mr. Grismer, Phœbe Davies and the late James A. Herne in the cast.

Frank Morrell, of That Quartette, has been engaged by Cohan and Harris for George Evans' Honey Boy Minstrels.

The Lyceum Theatre in Minneapolis was sold on June 24 by Lac Stafford to W. W. Wittig for a consideration of $120,000. The theatre will be run under the name of the Lyric, and stock productions will be given. The playhouse is to be thoroughly remodeled, reseated and redecorated.

Nat Goodwin, who is now in Paris, is considering the production of a new play by Booth Tarkington. It is entitled Cameo Kirby.

Martin Beck has arranged with Lew Fields, Glen MacDonough and Victor Herbert to produce It Happened in Nordland on the coast, following The Kingmaker, a comic opera by local writers, now being played by the permanent musical comedy company at the Princess Theatre, San Francisco. The regular company is to be augmented for this revival, and Julius Steger has been secured for his original part of Dr. Blota. Another of the original cast will be William Burress, and other special engagements include May Boley, Virginia Foltz and Frank Farrington.

Billy Marble and Ella Marble are at Athol, Mass., for the Summer.

Word was received in Boston last week that Mary S. Barrett, the widow of Lawrence Barrett, the tragedian, had died at St. Leonard-on-the-Sea, England, on June 10. Her name was Meyer before marriage. For several years she had lived abroad, where one of her daughters was the wife of Joseph Anderson, brother of Mary Anderson.

Doris Mitchell, who the last week in May completed a season of forty-three weeks as leading woman of the Marlowe Theatre stock company in Chicago, is filling a like position with the James Durkin stock company at Skohegan, Maine. Her season there will last for eight weeks.

School Days, Gus Edwards' musical comedy, will be presented with a cast of juvenile performers ranging in age from sixteen to eighteen years. There will also be a boys' band, the leader of which is only seventeen.

Olga Verne White, manager and proprietor of Porter J. White's Faust company, who has been visiting her daughter in St. Louis, Mo., returned to Detroit, Mich., to begin rehearsals of her company June 29, season opening July 11 at Ft. Williams, Ont. The production next season will be larger and more elaborate than ever.

Lillian Russell has consented to umpire the baseball game between prima donnas and soubrettes at the theatrical field day on the Polo Grounds on July 17 in aid of the Home for Destitute Crippled Children.

Many theatregoers had a special interest in the marriage of Harriet L. Smith to Wilfred E. Playfair of Kingston, Ont., at the Church of the New Jerusalem on Bowdoin Street, Boston, for the bride was the daughter of the late Horace Lewis and Portia Albee, formerly the ingenue with the old stock company at the famous Boston Museum. Both bride and groom had experience as newspaper writers in Boston. Walter Lewis (Smith), the bride's brother, gave her away. The maid of honor was Olive Seager of Rochester, N. Y., and the best man was Frederick Allen of Philadelphia. The couple are to spend the Summer camping in Canada, and then will go to Victoria, B. C., where the groom has an editorial position.

The Servant in the House closed its first New York engagement last Saturday night at the Savoy Theatre, where it opened on March 23. The same production will return to the Savoy in the Autumn, following the presentation there of Diana of Dobsons, in which Carlotta Nillson is to appear under the management of Charles Frohman.

Contracts were signed on June 26 by Andrew Mack and Mason Peters, whereby the latter will manage the Irish star for the next five years. Mr. Mack has just returned from a two years' tour of the world and has several new plays. His next American tour will begin in Boston on Aug. 24.

Langdon Mitchell, author of Becky Sharp and The New York Idea, has a contract with Klaw and Erlanger for the early production of a new romantic American play. The story deals with the period of the early Revolutionary history of New York, and the plot will admit of the introduction of big scenic effects. The play has not yet been named.

May Buckley and Charles Walter Martin-Sobine were married under the trees in Elitch's Gardens, Denver, by Supreme Court Justice Gabbert just after the last act of the play on June 27. After the ceremony a reception was held on the stage of the theatre. Then the bridal couple went to the mountains to spend their honeymoon.

Mrs. George M. Cohan, while trying to escape from a mad dog at her home at Douglaston, Long Island, on June 28, fell over a flower pot and sustained injuries which will confine her to her home for several days.

Sarah Bernhardt has resigned her professorship of dramatic art at the Paris Conservatoire, to which she was appointed on Feb. 15, 1907.

Max Hochstim and Philip Blau, who presented The Merry Widow in German in the Orpheum Concert Garden, at Third Avenue and Thirteenth Street, will offer the comic opera in Pleasure Bay Park, near Long Branch, N. J. Gussie Frankel will play the Widow and Paul Neiva, of Philadelphia, will be the Prince in place of Fraulein Thury, who is severely ill.

Constance Collier, a London actress, has signed contracts with Charles Frohman to appear in New York in the Fall. She will play the part of Madame Brachart with William Gillette in the latter's adaptation of M. Henri Bernstein's Samson. Miss Collier in private life is Mrs. Julian L'Estrange.

Henry W. Savage left for Hartford last Sunday night to witness the first rehearsal of his new play, The Cloven Foot, which will be given a preliminary hearing in Hartford, Conn., by the Hunter Bradford Players on Monday night, July 6.

Mr. and Mrs. Frank Powell (Eleanor Hicks) are spending the Summer on their farm in Iowa. They will sail for England early in July. Mr. Powell will direct rehearsals of Captain Brassbound's Conversion for Ellen Terry. This will be Mr. Powell's third season with Miss Terry as stage director.

Isabel C. Jackson and her company, who have been playing a most successful engagement of four weeks at May's Opera House, Piqua, O., closed their engagement at that house Saturday night, June 20. They opened for a four weeks' run at the Grand Opera House, Marion, O., Monday, June 22, and will then take up some of the park time.

Hazel May Kenney, sister of Isetta Jewel (Kenney), was graduated on June 18 from the Girls' Latin School in Boston, and left June 24 for Portland, Ore., to join her sister and mother. Miss Hazel has musical ability and will probably be heard from in the future.

Isetta Jewel won the first prize for the most original and best decorated automobile in the parade during Rose Festival Week in Portland, Ore. She operated her own machine, which was decorated under her personal direction from her own design.

There is one dramatic editor in Boston who is particularly careful to give nothing in his column until it is well seasoned by a trip to the Pacific Coast and back again. Just at present his most noted achievement has been the publication of the plans of a certain actor to star in a new play. All would have been well had he printed it when it first started the rounds, but before it got to his column the play had been produced, scored a dismal failure and been laid upon the shelf forever. And yet it was gravely foretold as among the interesting events of the future.

Grace Tyson has made a hit in The Mimic World and is really the star of the production. This seems to be the verdict of the public, and she truly deserves it for her clever work.

The H. W. Taylor Stock company will include in their repertoire next season From Farm to Factory, Lost to the World, The Hidden Secret, Carmen, The Avenger, Camille, My Mother-in-Law's Mishaps, Little Kit Karson, and The Hornet's Nest. The season will open at New Bedford, Mass., on Aug. 15.

Viola Davenport, the clever Medford, Mass., soprano, who has been in Paris studying for grand opera and who also made a hit there in concerts, returned with her mother upon the *Saxonia* last week. Another passenger on the same steamer was Charles J. Brabin, who came across to marry Phyllis Bostwick, of Roxbury.

Annie Mack Berlein opens Sept. 12 at Janesville, Wis., in her new play, A Woman of the West, by Father Vaughan, under the management of Elisabeth Kennedy. Janesville is Father Vaughan's home town.

George Alison concluded a very successful Spring engagement at the Baker Theatre, Portland, Ore., June 27, and is due to arrive in New York on July 6.

Richard Carle, now at the New York Theatre, has chartered the steam yacht *Nagasatt*, and will spend his spare moments aboard her during his Summer engagement here.

Rose Melville, Mr. and Mrs. Frank J. Wilstach, and Frank Minzey left on the *Philadelphia*, of the American line, for Southampton on June 27, for a two months' tour of Europe. Miss Melville recently purchased a large touring car of ninety horse-power and shipped it to Europe aboard the *St. Louis*. She will use it in making a tour of the Continent, taking as her guests the three friends named.

Adele Clarke is spending her vacation at New Hartford, Conn. She has been re-engaged by Charles Frohman for Mrs. Peasley in Father and the Boys, and will return to New York for the opening at the Empire on Aug. 31.

Minnie Fielding has been engaged by Thurston and Kellar to originate the part of Kitty in the illusion act, The Heart of Brahma, which will shortly be seen in vaudeville.

Mary Hall has resigned her position as leading woman of the Brown Stock company at Milwaukee, making her final appearance last week in Salomy Jane.

George Alison concluded his special three months' season at the Baker, Portland, Ore., on June 27, appearing as Bertie in The Henrietta, and will at once return to the East.

Hattie Carmontelle was especially engaged last week to play Bridget in Lovers' Lane, with the Boston Theatre Stock company, Boston.

The Aborn Opera company closed at Cook's Opera House, Rochester, on June 20.

Ada Boshell is playing characters at the Chestnut Street Theatre, Philadelphia, having joined the Orpheum Players.

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A STUDENT'S CONTENTION.

IN his oration at the Harvard commencement last week Dr. HORACE HOWARD FURNESS, the noted Shakespearean, developed characteristically interesting theories about LADY MACBETH and OPHELIA. LADY MACBETH, as he stated, he tried to save from the scandal of drunkenness, and OPHELIA from the disgrace of telling HAMLET a lie.

Two passages in SHAKESPEARE, said Dr. FURNESS, have ever been open to misinterpretation. He characterized as inartistic, even revolting, the common interpretation of the lines in Macbeth:

That which hath made them drunk hath made me bold;
What hath quenched them hath given me fire.

A hundred years ago Mrs. GRIFFITHS remarked that SHAKESPEARE "seems to think that a woman could not be rendered completely wicked without some degree of intoxication." All subsequent commentators have either quoted Mrs. GRIFFITHS or omitted reference to the passage given above, in which LADY MACBETH is commonly supposed to refer to the potion administered in the posset of the grooms to make them sleep, and thus prevent an alarm, and of which she herself is assumed to have partaken to augment her courage.

Dr. FURNESS recoils from this supposition—that LADY MACBETH was fired by the drink to her purpose—as one beyond the pale of art. Rather any other solution, he thinks, however far-fetched or feeble, than that LADY MACBETH in that supreme hour was thus sustained. He finds another explanation of her words, as, see:

DUNCAN was sleeping beneath the roof of his own kinsman, not only a kinsman, but the most loyal and trusted of Thanes. Could king be more secure? Verily, with the knowledge of this security, might not vigilance, so far from being increased, be relaxed? Let the fumes of wine and wassail mount to the brain—the king was absolutely safe; there could be none to harm him; by this conviction all fears were quenched, and the sleep of every head in the castle might, for that night at least, be sound and deep. This then it was, as I think, this assurance of absolute security, this utter absence of suspicion, that beguiled the chamberlains into a relaxation of watchfulness and into sleep, and it was the knowledge of the existence of this assurance, and of the absence of this suspicion, that made Lady MACBETH bold. In the full consciousness of an all-pervading sense of security she could count on the success of the murder, and be fired with zeal to aid it. What had quenched all guards had given her fire. I know it may be objected that she afterward says (afterward, pray observe) that she had drugged the grooms' possets. Had this fact caused her boldness, she would, I think, have mentioned it at first. But if it be still maintained that she refers to the drug, it must then be also admitted that she had herself partaken of it. Why, then, was not she herself drugged, too? If the drug had quenched the grooms, why was not she, too, quenched? Drugs do not produce directly opposite effects—accelerate the pulse in one person and retard it in another. I do not forget that in planning the murder Lady MACBETH had told her husband that she would convince the chamberlains with wine; but this refers to the possets, and does not countervail, I think, what I have just said as to the interpretation of her first words.

Surely here is a more reasonable and logical interpretation of the lines—an interpretation, by the way, that accords with Dr. FURNESS's fame as a searching student of SHAKESPEARE.

In his defense of OPHELIA from the charge of falsehood in that she answers HAMLET's question, "Where's your father?" with "At home, my Lord," Dr. FURNESS contends that the speech of CLAUDIUS to GERTRUDE, disclosing his purpose with POLONIUS to secrete themselves that they may hear HAMLET's speech with OPHELIA in as aside to GERTRUDE, and that OPHELIA does not hear it, and thus is innocent of the stratagem. The speech referred to as an aside is that beginning "For we have closely sent for HAMLET hither," and when CLAUDIUS and POLONIUS leave the scene OPHELIA supposes that she and HAMLET are alone as he enters. Dr. FURNESS quite legitimately answers that in the absence of direction as to asides, the text of the First Folio gives intelligence absolute freedom as to the readings.

THE LURE OF THE STAGE.

THE marvelous attraction the stage exerts upon the multitude is often illustrated. No small number of the millions who enjoy theatrical performances secretly wish that they themselves were the entertainers rather than the entertained, and no doubt many of the more capable and critical among them cherish the notion that if they were in the place of this or that player of talent they could acquit themselves with equal credit, if not with greater success.

The dramatic impulse that inheres in humanity is responsible both for theatrical ambition—whether that ambition be followed or secretly held—and for the attraction the stage holds as a means of entertainment. In all walks of life outside of the theatre to-day—even in the pulpit—there are persons who affect the drama as exponents, either as writers or actors, in amateur ranks, one or another excuse being put forward for the inclination. Society people get up their own plays for their own gratification under the guise of the modish function or for charity, while societies of amateurs, with educational or merely social purpose, are at all times active in this field.

Beyond this, there is a steady recruiting of the stage from the ranks of the well-to-do, as well as from the ranks of those who have declined from that estate and who take to the theatre as the easiest solution of pecuniary difficulties; while a large number of the merely vain, who see in the stage a vehicle for personal exploitation, and of those who would trade on notoriety by the same means are always in evidence. The influx of such persons—larger now than ever before—is balanced these days by accessions from well-educated young men and women, who adopt the stage with the same earnest purpose that would lead them into any other profession in which the rewards for hard work are considerable, provided personal fitness is the substructure.

The number of those who seek the stage without qualification and, therefore, without legitimate hope, however, is amazing. An incident that illustrated this tendency of a multitude of persons happened in New York recently. The incident may have developed from press agency, but it was nevertheless effective in its showing. An advertisement had been inserted in the newspapers for a milkmaid as an exhibit in a roof-garden "show" that has a cow among other farm-yard features. Early the next morning West Forty-second Street, in the vicinity of the theatre, was thronged with women, some of whom were said to have come from near-by towns. The crowd became so great—the unhappy women applicants being quickly joined by a throng of loafers and curiosity seekers—that the police were called to maintain order. Such a company of women could only be gathered by an advertisement for employment in a theatre. They were of all ages, from the girl in short dresses to the sober-faced matron, and they seemed to represent all degrees of prosperity, as well as all degrees of the reverse. A vast majority of them apparently had no "call" to the theatre in any capacity, yet there they stood in an unbroken line that increased in number for hours, the targets of vulgar wit and other offensive demonstrations from onlookers, in a trial, it would seem, that should have driven most of them to the passing street cars in escape. But one of the throng could be taken for a position in which a small salary and the characteristic pleasantries of roof-garden habitues would be the rewards, yet not one of these women or girls abandoned hope or place in the line until assured that engagement was impossible.

It is not wonderful, in the light of such happenings, that the stage and the ways leading thereto are crowded, or that there are many in the theatre who would do better in some other vocation.

A CHAT WITH ISABEL IRVING.

Returned from Abroad, She Will Go to the Coast to Originate a Part—Summer and the Player.

Isabel Irving returned to New York from London ten days ago, and will leave to-morrow (Wednesday) for San Francisco to begin rehearsals with Henry Miller in Percy MacKay's comedy, Mater, in which she will originate the title role. When seen by a MIRROR representative at the Holland House yesterday Miss Irving was full of enthusiasm over her new work, notwithstanding the fact that the engagement cuts short the long holiday that she promised herself after closing her extended starring tour last season in The Girl Who Has Everything and Susan in Search of a Husband.

"At any rate," said Miss Irving, cheerfully, "I had six weeks in London and Paris; and although the cottage at Nantucket is very alluring in these sultry days, the prospect that Mr. Miller holds out to me in this new play is more alluring still. My one regret is that my Summer's work is only half done."

"But you had planned a Summer holiday?"

"A respite from the work of the theatre, yes," answered Miss Irving. "But, seriously, I do not think that any player who honestly loves the art of the stage ever takes a real vacation. In Paris and London I saw upward of thirty dramatic performances, and in every one of them there was something well worth learning.

"Besides seeing plays I saw people. Seeing people—people in general, outside of the theatre—and knowing them, studying them, and getting their points of view, is, I think, the work for the actor's holiday. During the season—especially when on the road—theatrical people are compelled to depend upon one another almost entirely for social diversion. While this is often very agreeable, I think that in time it is likely to limit one's horizon and one's understanding of humanity at large. For this reason it seems to me that it is the duty of every actor to his art to spend as much time as he may in the study of human realities."

"Especially," agreed the reporter, "if one is concerned in presenting the modern realistic or naturalistic drama."

"It does not stop there," exclaimed Miss Irving, warmly. "Indeed, I am inclined to think that an intimate knowledge of humanity is even more essential to one playing idealistic than to one playing realistic roles. Idealism is apt to run away with itself—to become hopelessly vapid—unless it is linked very closely with the real. In Paris I saw a fine poetic character, in the standard drama, ruined utterly, because the player made his portrayal merely a replica of a greater actor's portrayal of the role. This not uncommon habit of patterning one characterisation after another characterisation is, I think, one of the most dangerous to art that obtains in the theatre. Carried to its extreme the result would be ludicrous. Suppose that a caricaturist went on making caricatures of Mr. Taft, using always his last caricature as a model. How long would it be before his pictures would lose point, spirit and virility? Yet that is just the system that many players fall into unconsciously. I have no doubt that every caricaturist in the country has hanging over his drawing table the most lifelike photograph of Mr. Taft he can obtain, and that he studies it afresh before making each new picture. The actor should study humanity—which is a bigger subject even than Mr. Taft—in precisely the same way."

NEW NEWSPAPER PLAY TRIED.

Her Father's Honor, a melodrama of newspaper life in New York, by Robert Goodman, was given its first production on any stage by the Edith Browning Stock company at the Lyceum Theatre, Troy, last week, this being the sixth and final week of their successful season. The play is said to offer a concise story of life around the office of a New York daily, and contains a mechanical effect never attempted before. Edith Browning as a society reporter and Mortimer Snow as the foreman of the composing room shared the honors, with Minnie Church as a newsgirl and Lewis Cody as the dissipated circulation clerk. Others in the cast who deserve mention for clever characterisations were Edna Earl Andrews, Harry Forrest, Richard Ogden, and William Costello. Several Broadway managers witnessed the performance during the week, and the play will be seen over the popular price circuit after election. Mr. Goodman was recently on the staff of the *Morning Telegraph* and is well acquainted with his subject.

LETTER TO THE EDITOR.

Without Royalty, or Even Recognition.

NEW YORK, June 25.

To the Editor of The Dramatic Mirror:

SIR.—In the *Times* of June 21, Andreas Dippel, of the Metropolitan Opera House, is quoted in a telegraphic report from Berlin, as follows:

The greatest novelty in our repertoire will be d'Albert's Tiefland (Low Land), which may be best described as a problem opera. The theme and action are intensely dramatic, besides lending themselves to a superb staging. I myself shall be responsible for the scenic production, and hope to furnish New York with a genuine artistic triumph. Tiefland is now running its second year in Germany and Austria with unbroken success.

This grand opera is founded on our drama, Marta of the Lowlands, produced so superbly by Madame Bertha Kalich last season under Harrison Grey Fiske's direction, and taken from the original of Tierra Baja, by the Spanish dramatist, Angel Guimera.

It will surprise all fair-minded people to learn that Senor Guimera has written us that not only has he not received a cent of royalties from this production, but Mr. d'Albert gives no credit for his supposed work to the rightful party. Senor Guimera's name does not even appear in connection with it.

He was similarly treated by the Sicilian players who recently stirred London with their production of Feudalismo, founded upon the same play—in fact, it was an adaptation.

This world-play, potent in any land, in any language and in any time, has now been produced in Spain, Mexico, Italy, France, Sicily, Servia, America, Germany and Russia.

Will THE MIRROR kindly publish these lines, as Senor Guimera deserves all credit and royalties which some discourteous composers and writers seek to deny him?

Yours very truly,

MARBURG AND GILLPATRICK.

PERSONAL

HOWARD.—Bronson Howard has recovered from his recent serious illness, and has regained his normal health.

KALICH.—On Saturday Bertha Kalich left town for Narragansett Pier, where she will spend the month of July.

MCRAE.—Bruce McRae will be leading man with Ethel Barrymore in Lady Frederick next season. This year he has been playing Rosmer with Mrs. Fiske in Rosmersholm.

CLOSSER.—Louise Closser arrived in New York last Thursday from London, where she has been playing Mrs. Hazy in Mrs. Wiggs of the Cabbage Patch for the past fourteen months.

RICHMAN.—Charles Richman is conducting a stock brokerage office at Deal Beach, N. J., for the Summer. He is proving a commercial success, but he does not intend giving up the stage.

SEMBRICH.—Madame Marcella Sembrich has purchased an estate on Lake Geneva, near Paderewski's villa, in Switzerland.

ASKIN.—Harry Askin, of Askin and Singer, arrived in New York from Chicago last week to personally supervise rehearsals of The Girl Question, that is to open at Wallack's in August.

JANIS.—Elsie Janis and her mother sailed for Europe last Wednesday on the *Mauretania*, to be away about two months.

STANDING.—Guy Standing sailed for Europe on the *Mauretania* last Wednesday. He took his automobile and hopes to compete in some of the English road races.

ROBERTS.—Florence Roberts has returned to her home at Yonkers, N. Y., for the Summer.

JONES.—Henry Arthur Jones expects to sail for America on Aug. 10, bringing with him the manuscript of a new play.

THOMPSON.—Fred Thompson is planning to enter Sir Thomas Lipton's old yacht, Shamrock III., in the race for the Lipton cup next month, with Captain Charles Barr in command.

TREE.—Beerbohm Tree celebrated the twenty-fifth anniversary of his management in London on June 14. A dinner was given him by a distinguished company, and he was presented with a wrought gold cup.

MELBA.—Madame Melba celebrated, on June 24, the twentieth anniversary of her appearance at Covent Garden, London, by singing at a matinee for the benefit of hospitals.

FARNUM.—Liebler and company have succeeded in securing the services of Dustin Farnum for the ensuing season, to be starred in a tour of The Squaw Man, which will open early in September in Chicago, for a brief engagement, this engagement to be followed by a tour of the middle and farther West. Mr. Farnum will be given a special production and a very strong supporting cast.

MORTIMER.—Henry C. Mortimer closed his season with the Bishop Players, Oakland, Cal., on June 21, and is on his way East for an extended European tour.

SKINNER.—Otis Skinner and his family sailed for Europe last Saturday to spend the summer at their chateau near Paris.

MOODY.—William Vaughn Moody, author of "The Great Divide," was given the degree of Doctor of Letters by Yale University on Commencement Day.

LACKAYE.—Wilton Lackaye closed his tour in The Bondman on June 22. His season began at St. Louis on Sept. 16.

RUSSELL.—Annie Russell will probably appear in New York next season in The Stronger Sex, by Paul Arthur. Wagenhals and Kemple have obtained the rights to the piece, and are planning for an early production. Miss Russell's London appearance in Paid in Full will be postponed.

BINGHAM.—Amelia Bingham, who has entirely recovered from her recent illness, will not be under the management of Floyd Bingham next season. She has been negotiating with some prominent producing managers.

BURNETT.—Mrs. Frances Hodgson Burnett has purchased two acres at Plandome Park, on Manhasset Bay, Long Island, where she will erect a villa patterned after her English home.

HARRIS.—Henry B. Harris sailed for New York on the *Baltic* last Thursday, and is expected here on July 1. Mr. and Mrs. James Forbes and Henry V. Donnelly are with him.

GENÉE.—Adeline Genée has taken a suite of rooms at the Inns of Court Hotel, where she will reside during her stay in London.

BOYCE.—Mary Frances Boyce, who recently closed a long season with Francis Wilson, has accepted a brief engagement to play second lead in the Orpheum company at the Chestnut Street Theatre, Philadelphia. Miss Boyce is an unusually clever and earnest young actress, whose work thus far has augured a fine future in the theatre.

EDOUIN.—The will of the late Willie Edouin, who died last April, has been offered for probate. The value of his estate is £821 11s. and 9d., of which £114 9s. and 5d. is net personality.

THE USHER

The recent performances of "Peter Pan" by Mr. Frohman's company at the Vaudeville Theatre in Paris were received amiably by the members of the English colony in that city, but they were not a source of attraction to the natives. Indeed, Mr. Barrie's fantasy quite mystified the dramatic writers for the Paris papers, the majority of whom do not understand English. Following are some of the observations made by the representative of the *Figaro*, after witnessing the first representation in the French capital:

"To hope to interest with a play for children, and in English, an adult player who does not know that language was a piece of temerity. Yet I passed an agreeable evening. This type of fairy play, unfamiliar to us, interested me like a specimen from a theatrical museum. I seemed suddenly to see animated all the English picture-books that had passed under my eyes since infancy. They were all there: the little girls in long night dresses, the small demon with fiery red hair, the Redskins of the nursery and the pirate crew with their terrible captain. More than that, costumes and scenery gave the impression of these highly-colored chromos that illustrate the English books.

"I was ravished also because on my arrival I heard people saying: 'You could imagine you were in London!' The opportunity never having been given me to go to London, I was not sorry to see that London had come to me. And in each entr'acte I explored the lobbies with the curiosity and gravity of an ethnological student. In truth, it was a distinctly English occasion. The whole English colony of Paris must have been there. Englishmen had expressly crossed the Channel to bring comfort to their compatriots. There were present only very blonde ladies, some of whom were very tall, and bald-headed gentlemen.

"The scenes in 'Peter Pan' are filled with ingenious mechanical effects. The subterranean abode of the little children who climb out through the decayed trunks of old trees is an amusing conceit. Many animals are shown to us in 'Peter Pan': a crocodile, a big dog, an ostrich, wolves and an enormous bird. There is nothing astonishing in that. The author is called Barrie, and why should not a man with that name be interested in animals?

"My ignorance of the dialect in use in the British Isles prevents me from judging 'Peter Pan'; but truth compels me to say that the persons present laughed very loudly—in esperanto probably, since I understood very well that they laughed. Smiling politely—although not understanding one word—in order not to be disobliging to our neighbors and friends, I spent the evening in an attitude of cordial attention to the end of the performance."

The number of preachers who fall upon the theatre as a subject for criticism when all other contemporary topics fail or grow stale is steadily decreasing; but those who return to the attack are persistent and consistent in their opposition to the stage.

Still, preachers are by no means above criticism. Everybody has heard of "Billy" Sunday, the evangelist, who graduated from baseball, in which he was famous, to the field of peripatetic preaching.

The other day the Reverend William Sunday, as he is now known, who still uses the vigorous idioms of his former vocation spiced by slang of the day, was called in Pittsburgh by the clergymen of that city to come to them and deliver a sermon or lecture on "Why Some Ministers Fail."

The Reverend William went and held forth, and here are some of the things he said:

Your churches of to-day have degenerated into third and fourth rate amusement houses. The congregations are made up largely of champagne guzzling, beer drinking, wine sizzling, Sunday golf playing, novel reading persons, who lie back and sing "Throw Out the Life Line," when they couldn't throw out a clothes line.

I preach the gospel of Jesus Christ. I preach heaven and hell. I go back to the old theology. If the consensus of opinion says one thing and the latest scholarship says another, then the latest scholarship can go plumb to h—l for all I care.

The evangelist said many of the ministers of the present day were "fudge eating molly-coddles, who were continually springing bum bullcon to their congregations." Continuing, he said:

Some of you ministers are controlled by riches, and not by the Bible. Many of you are grafters, pure and simple. You know this, too. There are some of you preaching to-day that should be carrying the hod.

It would, perhaps, require the assistance of an up-to-date slang dictionary to arrive at a full understanding of the foregoing, yet the most particular and classical reader will gather from it that the Reverend William Sunday is of the opinion that the modern church is not a model institution.

This number of THE MIRROR commences volume LX. and marks the beginning of the last half of the thirtieth year of publication of this journal.

SAVAGE AND WEBER AT ODDS.

Henry W. Savage brought an action against Joseph M. Weber in the United States Court in Columbus, O., last week, seeking an injunction to prevent Mr. Weber from presenting the burlesque of The Merry Widow at Olentangy Park. Mr. Savage claiming that Mr. Weber had violated the terms of the contract by which he was allowed to produce the burlesque. Mr. Savage's attorney claimed that it was only intended that the burlesque should be played in cities in which the original Merry Widow had been seen, as the playing of the burlesque would have a tendency to hurt the business of the original opera by its prior presentation. Judge John E. Sater declined to issue an injunction, holding that he had no jurisdiction, as Mr. Weber lives in New York and the Savage Company is a New Jersey corporation. After the dismissal of the suit Mr. Savage's attorney filed another petition, in which the Olentangy Park Company was named as a defendant with Mr. Weber. Judge Sater went to the Federal Building at 11.30 P.M. to hear the second case. The arguments lasted until long after midnight, and at their conclusion Judge Sater dismissed the second case. The Weber company is booked in Toledo next week, and Mr. Savage's attorney will make another attempt to obtain an injunction in that city. Mr. Weber's lawyers claimed that the acceptance by Mr. Savage of the royalties for the Chicago engagement was an acknowledgment of Mr. Weber's right to present the burlesque outside of New York.

THE WEST END STOCK CLOSES.

The Players' Stock company at the West End Theatre closed after the performance Wednesday night on account of bad business. Salaries, it is said, were not paid for the last week, and only half salaries for the week before. On Saturday, June 20, Harry L. Franklin, manager of the company, was taken seriously ill from the heat, and was not able to be seen. The box-office receipts were taken by the electric light company and other creditors, and when the company closed there was no money to refund on an advance sale of nearly $200. The stage hands and musicians, it is said, refused to continue without pay after the Wednesday night performance. The closing was not due to any action on the part of Marie Shotwell, who was reported as having refused to go on for the second act on Wednesday afternoon. Miss Shotwell was taken ill and was compelled to quit when she did. Her part was acceptably taken by Ray Beveridge. Among the members of the company affected by the closing are Thurston Hall, Charles M. Seay, Gerald Griffin, Alphons Ethier, Louise Randolph, Phyllis Sherwood, Leslie Morosco, and Wallace Erskine. Emilie Melville left on June 20 to go to Milwaukee with the Davidson Stock company.

ISMAN STAR HAS FOUR NEW PLAYS.

William Faversham, who is now a Felix Isman star, sends word from Old Surrey, England, that next season he will appear in four new plays, three of which will be from the pens of native authors. His first play will be The World and His Wife, by Charles Frederick Nirdlinger, a one-time New York dramatic writer and critic of prominence. In Carpenter's entertaining tale, "The Code of Victor Jallot," he has discovered rich dramatic possibilities, and has obtained the exclusive stage rights to the story which is now being novelized by the author. Later the piece will be rechristened, and he hopes to produce it before the New Year in New York city, where his annual metropolitan season will commence at Daly's on November 2. The other plays will be The Right to Lie, by Madame De Grassac, one of the authors of The Marriage of Kitty, and an unfinished and untitled one by Martha Morton, that will deal with American social life. Mr. Faversham's season will commence in Chicago on September 28.

BENEFIT NETS $2,200.

The benefit for the Mothers' Seaside Rest, conducted by the New York *American*, at the Herald Square Theatre on Sunday evening netted $2,200. The bill included Eva Tanguay, who returned last week from her enforced vacation completely restored; James J. Morton, Gus Edwards' Boys and Girls, "Tad," the cartoonist (vaudeville debut), assisted by Lolita Robertson, who did the talking; James J. Corbett, Eddie Foy, George M. Cohan, Annabelle Whitford, Rice and Provost, Sophie Brandt, Daniel Dore, Emma Carus, Bessie McCoy, Montgomery and Moore and Berrold, Deer and Cole, in a new sketch by May Tully, called At the Sound of the Gong. William A. Brady stage managed, assisted by Joseph Humphries and Lee Harrison acted as announcer. A number of girls sold flowers and programmes and helped to swell the total.

NEW OPERAS FOR NEXT SEASON.

Andreas Dippel has ordered very elaborate scenic equipments for the three new operas to be produced at the Metropolitan next season: D'Albert's Tiefland, Smetana's Verkaufte Braut and Tschaikowsky's Pique-Dame. The orders are being executed by Blaschke and Company, who furnished the Parsifal scenery for Heinrich Conried. Mr. Dippel has decided to produce Goldmark's opera, The Cricket on the Hearth, the composer having agreed to make certain changes and introduce new parts to suit the American taste.

OPERA COSTUMER FOR GERMAN THEATRE.

Prof. Alfred Roller, head of the costume department of the Imperial Opera, of Vienna, has been engaged by Dr. Baumfeld to select all costumes and stage decorations for the leading productions to be made at the New German Theatre next Fall. The work on the building is progressing favorably meanwhile under the direction of Walter J. Salomon. One of the innovations is to be a curtain of chilled steel, replacing the ordinary asbestos fire curtain. This curtain will be operated by electricity, and can be lowered in three seconds.

MAY BUCKLEY MARRIED.

May Buckley, whose name is really Marie Uhl, was married to Charles Walter Sabine Martin, at Denver, Colo., on June 27, at midnight. The ceremony took place in the old apple orchard at Elitch's Gardens after Miss Buckley's last performance with the stock company. Chief Justice Gabbert of the Colorado Supreme Court officiated.

NIXON GETS PITTSBURGH HOUSE.

The Duquesne Theatre, Pittsburgh, is to pass into the control of Samuel Nixon next season, according to an announcement made last week. The policy of the house has not yet been made known.

JULIA MARLOWE REPORTED ILL.

It is reported that Julia Marlowe has been very ill for several weeks, suffering from nervous trouble. She is spending the Summer abroad.

MARGARET ANGLIN IN AUSTRALIA.

Margaret Anglin made her Australian debut in Sydney, New South Wales, on June 27, in The Awakening of Helena Ritchie. She scored a triumph.

THE LONDON STAGE.

SOME NOTABLE PRODUCTIONS BY POPULAR ACTORS IN LONDON.

Lewis Waller Presents The Explorer—A Successful Performance of a Good Play—Cyril Maude in The Flag Lieutenant Also Successful—The Chinese Lantern Done by the Vedrenne-Barber Company—Other Notes of Interest.

(*Special Correspondence of The Mirror.*)

LONDON, June 20.

I am glad to be able to report that amid the fresh clatter of tongues and scratching of pens in more theatrical and variety argumentation this week we have had some very interesting theatrical and variety performances, and at least a pair of highly successful new play productions.

The first of these very promising new productions was The Explorer, written by the now much sought after W. Somerset Maugham, and making the fourth play of his now running at the West End. The Explorer was secured about a year ago by Actor-Manager Lewis Waller, who produced it at the Lyric Theatre last Saturday night with every visible token of success. Waller enacts the name part, a man who performs prodigies of valor as well as exploring in divers and sundry parts of the Dark Continent—meaning, of course, Africa. There comes a time when he (like the rest of us) falls in love, and when in order to help reclaim his very sweet sweetheart's "waster" brother he takes him on one of his exploring expeditions in order to "make a man of him."

Out in Africa, however, the said wastrel brings dishonor upon himself and those belonging to him by drink and other vices. Anon there comes a chance for him to wipe out the stain by undertaking a very dangerous task. He implores to be allowed to do this, and the explorer, his prospective brother-in-law, helps him, at his own physical and social risk, to perform the task. The repentant young fellow is killed while performing this duty, and anon the explorer's silence concerning the past African misdeeds, thus wiped out by death, is construed by sundry slanderous enemies into a report that the said explorer wittingly and willingly sent the young fellow to certain death for his own purposes.

For a long time things look black for the brave, unselfish and self-sacrificing explorer through being true to his trust and shielding the memory of the brother of his beloved, but all comes right in the end.

The Explorer is well written, both as regards characterization and construction. It is also finely acted, especially by Lewis Waller in the name part, young Shiel Barry as the wastrel brother, Evelyn Millard as the explorer's sweetheart, and Eva Moore as a young widow who helps the lovers.

Before leaving The Explorer I may as well chronicle the fact that the aforesaid Somerset Maugham has since its production been extensively interviewed as to his having four plays running all at once. Certain remarks let fall by the interviewer have caused recriminations on the part of certain managers mentioned. Something may come of all the printed patter concerning Maugham and his managers, but I hope it won't be Inhuman Law!

Also I might inform MIRROR readers of a strange body of lady playgoers or matinee girls or women who wait and fight outside the Lyric from early dawn on the day of any of Lewis Waller's first performances. These eccentric belles call themselves the "Keen Order of Wallerites." On their respective visiting cards I understand that they use the initials K. O. W.

The other big success of the week was The Flag Lieutenant, written by Major W. P. Drury and Leo Trevor, and produced by Actor-Manager Cyril Maude at the Playhouse last Tuesday night.

As in The Explorer, the hero of The Flag Lieutenant long has to suffer from the misconstruing of an act of self-sacrifice, and the misconstruction threatens, pro tem, to blast all hopes of promotion and matrimony on the part of the slandered hero. The hero in this case is the flag lieutenant himself, a character beautifully acted by Cyril Maude. Some fine acting is also put in by C. Aubrey Smith as the marine major for whom the flag lieutenant sacrifices himself; also by Winifred Emery (Mrs. Maude) as the major's fiancee, and Lillian Braithwaite as the F. L.'s fiancee.

The Flag Lieutenant is a most picturesque and most interesting naval comedy drama, most realistically staged, and everybody is glad that plucky Manager Maude has again secured a big success after experiencing so many undeserved play failures.

The other play productions included The Chinese Lantern, a fantastic play, which, being written by a good poet named Lawrence Housman, ought to have been more satisfactory than it was. But, alas! although staged by the clever Vedrenne-Barker combination at such a famous theatre as the Haymarket, The Chinese Lantern did not give too much illumination, nor does it promise to pay overmuch.

The acting in A Chinese Lantern was excellent, especially that of Henry Amley as the hero, of Irene Clark (a debutante) as the heroine, and Lyall Swete as a kind of Celestial Mage, who shaped more as a Christian than a Heathen Chinee.

Next week I shall have to tell you of the coming Coquelin and other British and foreign stars, also of sundry melodramas and things. Altogether a bigger batch. GAWAIN.

THE HUNGRY CLUB MEETS.

The Hungry Club, which will continue its Saturday night dinners throughout the Summer, had its ninety-eighth dinner on June 27. Madame Fuji-Ko was the guest of honor and the chief entertainer on the evening's programme. The menu, the decorations and the favors were all "Japanesey." Madame Fuji-Ko sang some Japanese songs and gave several imitations, and told a poetic little Japanese story. There were songs by Julia Hume, of the Manhattan Grand Opera company, and Mai Myota: duets by Janet and Herman Whitcomb, flute and piano soli by Professor I. G. Withers and Amy Wren, and some poems read by Edmund Russell. Among recently elected members of the Hungry Club, whose membership exceeds 200, are Grace von Studdiford, Mrs. Beaumont Packard, Chesmore Packard, Arthur A. Michell, of the Actors' Church Alliance; O'Hana San, Florence Davis, and Mr. and Mrs. Ryan Walker. The club's dinner on next Saturday, July 4, will be an especially interesting one. Mattie Sheridan is the president and toastmaster of the club, which will celebrate its centennial on July 11. The Hungry Club has been the first to show practical interest in the benefit performance which Mrs. Packard is arranging for the Golden Gate Professional Club. It has secured the entire front row of the first balcony, and one of its members, the Baroness von Ryhiner, has taken a box.

BLANEY TO PRODUCE MUSICAL COMEDIES.

The successful joint engagement of Cecil and Edna May Spooner, now playing at the Lincoln Square Theatre, has given to Charles E. Blaney the suggestion that a short season of ten weeks of the popular stars at that playhouse in a series of standard plays would prove a success from both the artistic and box-office standpoints. The new productions will be in the musical comedy line, fashioned after the Hoyt plays. In this work Mr. Blaney will have the assistance of one of the most prominent producers in America, whose name is withheld at present. The new venture will be inaugurated late in August, when the Spooners and their legion of admirers will take possession of Mr. Blaney's Broadway theatre.

LAMBS' ANNUAL "WASH."

They Frisk and Frolic to Their Hearts' Content and Bathe in Bayside Waters.

The Lambs went in a full flock on Sunday last to Bayside, L. I., where Clay M. Greene and Joseph Grismer own estates that adjoin, and there, from early morn until long after the evening dew had settled upon the daffodils and daisies of Long Island they cavorted and frisked as Lambs out for a good time only know how to do it. The real fun began at noon, when the entire fold dashed into the cool waters of the Sound, and the "wash" was a complete success. A few inexperienced Lambs took pieces of soap into the water with them, but found that the salt water made a very poor lather. At three o'clock they all gathered under the greenwood and other trees on the green lawn of Mr. Greene and witnessed the first production on any sod of a travesty called As You Like It—Not. It had very little to do with Shakespeare and a great deal to do with the Lambs. Frederick Truesdell played Orlando, a recently suspended Lamb; Charles Lane was the Banished Duke; Hall McAllister was Adam, one of the original Lamb family; George Nash was Jacques, Frank Nelson was Corin, a shepherd, and Dodson Mitchell played Touchstone, an ex-shepherd. Eleven other members of the club were suspended Lambs, and they kicked like a lot of young and energetic goats.

Between the "wash" and the play there was a baseball game between nines captained by Arthur Barry and Dodson Mitchell, which was won by the Barrylites by a score of 9 to 7.

At four o'clock the clambake was served, and any one that had supposed that Lambs are graminivorous should have seen the way they pitched in for the delicacies spread before them. It was Lamb eat lamb, with plenty of mint sauce and Clay Greene peas; clams, chicken, watermelon, pie and other things, washed down with a bountiful supply of water, tea, coffee and other liquids with longer names, that fitted admirably the spirit of the occasion.

The picnic was a great, big, whooping success. There were only two incidents that marred the day's pleasure. Both happened during the ball game. Vicent Serrano was rushing madly for a base and collided with a sharp-featured player on the opposition nine, sustaining a small gash over the left eye, and Harry J. Everall fell on a stone while chasing the ball and wrenched his knee badly. Both men were attended by Dr. Oscar M. Leiser, and were able to come home with the flock when it was time to catch the last train.

THE FRIARS ON A PICNIC.

They Stir Up the Village of Port Au Pec and Astonish Jerseymen with Their Ball Playing.

The second annual picnic of the Friars took place on Saturday and Sunday. The objective point was the village of Port Au Pec, which is just across a bridge from Pleasure Bay and can easily be discerned with the naked eye on a clear day. Thirty of the industrious members of the order, who managed to clean up their cells before the close of the week, arrived at the picnic grounds on Saturday afternoon and had already paved the way for the pilgrims who arrived on Sunday morning. Those who had come on Saturday told their brethren of the exercises that had been held on Saturday night at Highland Beach and at Louis James' place, "Nabocklish," and as the tales were unfolded the Sunday men were highly edified and greviously disappointed that they, too, had not been present to help in the good cause.

As a fitting start to the Sunday services a game of ball was begun at noon between the "Allmonies" (married men) and the "Affinities" (bachelors). It was a fearful and wonderful game from start to finish, and the Jerseymen who sat on the fence and watched it remarked that it was strange that men with such fine foreheads should know so little of the national game.

The score was a tie, 73 to 73, at the end of the fifth inning, when a little lad sent by the hotel man whispered that the clambake was ready, and players, spectators and guests made a unanimous home run, each one landing over a separate plate.

Just as the second course was all set out it began to rain, and the Friars realized what a soldier means when he says, "We eat down to mess." The weather certainly made a mess of the repast, but the Friars are patient men, and they stood their castigation by the elements with forbearance and resignation. After eating what the rain had spared, and taking copious draughts of mineral water, the Friars whiled away the time with games of a quiet nature, until Abbot Charles Emerson Cook gathered them together at nightfall and brought them all safely back to their homes in the busy city, where the cares and troubles of the picnic were quickly forgotten.

BELLOWS AND GREGORY FIRM CHANGES HANDS.

The firm of Bellows and Gregory, an old established theatrical booking agency, has sold out to George E. Carter, Jr., C. L. Bruno and Charles H. Brokate. The new owners have purchased the right to use the title "Gregory," and have formed a corporation known as the "Gregory Amusement Agency," which firm is now under the management of Messrs. McIntyre and Joy, with offices at 1440 Broadway. Mr. McIntyre has been engaged only temporarily, and Mr. Joy will have permanent charge of the offices after July 1. A vaudeville and play production department has been added and one theatre has been secured. It is the intention to add several others in the near future.

The new owners are all well known in theatrical circles, Mr. Carter having been manager of a number of American houses and owning a large interest in a big London house. Mr. Bruno will be best remembered with his wife, Minnie Tittell Bruno, in Sardou's plays with Macdowell, while Mr. Brokate is an expert on scenic work and productions.

THE REFORMER, A NEW DRAMA.

The Reformer, by Benjamin Legere and Walter Woods, was tried out by Mr. Woods' stock, the Leigh De Lacy company, in Boston, Mass., recently, and was so successful that it was immediately put on for a week by the Hathaway Stock in New Bedford. In both towns it proved an important amusement event, being favorably reviewed at length by the local press. It is said to be a superior drama along a new and daring line, and is considered powerful enough to prove a Broadway success.

CURRENT AMUSEMENTS

Week ending July 4.

ALHAMBRA—Vaudeville.
ASTOR—Paid in Full—19th week—144 to 151 times.
CASINO—Closed June 20.
CIRCLE—The Merry-Go-Round—10th week—74 to 81 times.
COLONIAL—Closed June 27.
DALY'S—Girls—15th week—113 to 120 times.
HACKETT—Closed June 27.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Three Twins—3d week—15 to 21 times.
JARDIN DE PARIS—The Follies of 1908—3d week—14 to 20 times.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Four Cohans in The Yankee Prince—11th week—71 to 77 times.
LINCOLN SQUARE—Spooner Stock Co. in Our Cinderella.
LYRIC—The Wolf—9 times, plus 10th week—73 to 80 times.
MADISON SQUARE ROOF—Ski-hi—2d week—9 to 15 times.
NEW AMSTERDAM AND AERIAL GARDENS—The Merry Widow—37th week—291 to 298 times.
NEW YORK—Richard Carle in Mary's Lamb—6th week—41 to 48 times.
SAVOY—Henry Miller Players in The Servant in the House—15th week—113 to 120 times.
VICTORIA—Vaudeville—matinees.
WALLACK'S—The Gay Musician—6th week—49 to 56 times.
WEST END—Closed June 27.
YORKVILLE—Closed June 20.

BARRY O'NEIL

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SUMMER DOINGS IN CHICAGO.

INTELLIGENCE GATHERED BY COLBURN DURING HIS ROUNDS OF THE THEATRES.

One Man to Have Three Stock Companies—A Dakota Widow—Another New Theatre?—The Invader Begins a Run at McVicker's—Cyclo-Homo at Last—Gossip About Actors and Events.

CHICAGO, June 29.—It seems the idea of combination is irresistible in the theatrical world, even among stock company managers. Beginning next Fall one man will manage three stock companies in Chicago—the Marlowe, the People's and the College. The new combination stock manager is Charles Marvin, who used to have popular attractions on the road, and entered upon his career as a local stock manager when he leased the Avenue with the comedian, Sam Morris. The venture was profitable. After the burning of the Avenue, the firm secured the Marlowe for stock, and later Mr. Marvin became sole proprietor. He succeeded Elisabeth Shober last season as manager of the College, and a few weeks ago he bought the lease of the People's from the Central States Theatre Company.

William Bramwell and Minnie Seligman were back at the Majestic last week in their excellent little play, A Dakota Widow. Mr. Bramwell played Dacre as fetchingly as ever, and Miss Seligman was equally successful in winning sympathy with the injured innocence of the wife. Blanch Holt did the Irish servant very well. Daisy Harcourt, the English comedienne, got on well with the big Majestic audience, evincing unusual character talent. The musical and comedy act of Frank Orth and Harry Fern was one of the most popular on the bill. Much applause was given the Quaker City Quartette, Emmy's Pets, Avery and Hart, and the Laurent Trio.

Manager Herbert Duce, of the Chicago Opera House, announces that Girls will continue at that theatre until July 25, when it will be taken to the Coast.

The report is revived that a theatre will be built at once at the intersection of North Clark Street and Diversey Boulevard, in the centre of a large North Side home district, where there are many handsome houses and flat buildings. As before it is stated that Edward B. Haas will be the leading man of the proposed stock, and Adelaide Keim the leading woman. The directors of the company to build are Richard L. Cressy, Harry C. Walsh, Francis Harper, Taylor A. Snow, and Thomas C. Gibbs. The capacity is to be 1,600.

The new play which Sol Litt, of McVicker's, nephew of the late Jacob Litt, produced recently in Milwaukee, The Invader, began a Summer run at McVicker's last week. The authors, Walter Hackett and Robert H. Davis, had made use of the experience of the production week and much time and care had been used in preparation. The men of the company had been carefully chosen. The result was a generally successful presentation the first night. The critics, while not as enthusiastic as in Milwaukee, discovered a good deal of merit in the play. The "invader" is a young self-made man of the West, who, after a very hard experience as a boy and man, strikes it rich and goes to New York to give battle to the king of finance. He gets the senior partner of a big banking firm in his power through having the millions in cash he needs to save him from ruin, and then demands his daughter in marriage. In a rather hurried scene the banker is forced to let his daughter decide, and she makes the sacrifice. In the second act Western friends of the invader arrive and tell of an Easterner's visit at the mine, and an attempt to overthrow them at the approaching annual election. Control hinges on certain proxies, and these eventually the unwilling wife steals to save her father from ruin, her husband having sworn to destroy him as a financier. The wife eventually falls in love with her husband, and the real plotter against the invader is discovered to be a man who was in love with the banker's daughter. The comedy is produced with a bright, snappy young woman, and the Western characters of Social Simpson and Reverse Dawson, the one short and fat and the other tall and slim. There are four acts, all in interiors of New York mansions. Edmund Breese played Carson Bland, the rich young miner, and gave the part precision and strength, making the aggressive hero a definite but not very pleasant man. Thomas Wise overcame certain inherent obstacles of the play with somewhat more success than Mr. Breese, partly because he was playing comedy, and made Social Simpson thoroughly enjoyable. Its influence, especially in the last act, was very refreshing. Florence Rockwell, as the banker's daughter and the wife, met the requirements fairly well. Her appearance was pleasing and manner rather natural, but her personality was not dominant enough for the lead, even in this instance. William B. Mack did the heavy, Marshall, with ability, but not with the success he has made in character parts. Louise Galloway was bright and winning as Constance, and her pert ways were always natural enough. Charles H. Riegel was good conventionally in the role of Reverse, the tall Westerner, and Louis Massen did the banker, Varney, with dignity. He was not always successful in the emotional scenes. Joseph Tuohey did the private secretary satisfactorily. Arthur Morris played the butler, and Harry J. Buchana the servant. The piece was directed by Lawrence Marsden, with Louis Massen as stage-manager.

Mabel Barrison and Joseph Howard are in the seventh week of their engagement at the Garrick in The Flower of the Ranch.

The Top o' the World engagement at the Studebaker will begin next Saturday, July 4.

In the Top o' the World company at the Studebaker will be Emma Janvier, Clara Palmer, George Majeroni, Will Phelps, Bessie Franklin, Arthur Hill, Kathleen Clifford, a big chorus and six white collies, which will be seen in the "collie ballet," performing a unique dance with six girls. There are two acts and three scenes, Christmas Land, Palace of Aurora Borealis, and plaza of the city of Illusia. There is also a seagoing hack, a taxicab and other extravaganza novelties.

George R. French and Annie Inman tried a new sketch at the White City last week.

Edith Hamilton, recently of Peck's Bad Boy company, has arranged a vaudeville act and will try the new field.

A bit of gossip heard last week was that Edwin Tannhauser, who had a successful stock in Milwaukee for many seasons, had leased the Bush Temple for next season.

Polly at the Circus will open the regular season at McVicker's in August.

The La Salle will be dark for a few weeks he made.

Adele Rafter is to have the Georgie Mendum part in The Time, Place and Girl company.

Manager Abe Jacobs of the Olympic had an entertaining bill last week which included Armstrong and Verne, who were in the original production of The Land of Nod. Mr. Armstrong has comedy talent which won a great deal of applause. Barry and Halvers were a hit, but Mrs. Dan McAvoy did not seem to be appreciated as fully as at the Majestic, where she was a hit. Other popular acts were Mazus and Mazette and Nellie Florede and the English Rockers.

Henry Lee at last produced his "cyclo-homo" at the Colonial instead of the Auditorium. It proved to be a most interesting new way of elaborating a motion picture entertainment and delighted large audiences all last week. Mr. Lee first made a fine selection of motion films and colored photographs, most of them of scenes and incidents abroad in which he figured. He interspersed these pictures with impersonations of the famous people to whom the illustrations directed especial attention. While the kinetoscope showed life at Richard Croker's establishment in Ireland Mr. Lee appeared as Mr. Croker. The same plan was followed in presenting Carnegie's Scotch castle, King Edward's yacht, the Vatican (Pope Leo XIII), and Mr. Bryan at Lincoln. Mr. Lee also introduced impersonations of Rudyard Kipling, Prince Bismarck, the Emperor of Japan, the Czar of Russia and other famous people. The series of pictures took the audience around the world, a little abruptly in places, but always in an interesting manner. Mr. Lee tells a number of good anecdotes and supplies a good deal of information while the series is given. His skill in acting and make-up are impressively shown in every impersonation. His Shakespeare is remarkably successful and his recitation of "All the World's a Stage" won the most applause.

The Rev. William Danforth's play, The Gates of Eden, will have as an interesting incident, a Shaker dance. The music for this odd dance has been written by Mrs. Eva Hart, composer of the Nicosia waltzes used by Sousa. The first production of the play is to take place next week, July 6, at the Garrick.

George Abel, the English comedian, is at the Majestic this week in Three of a Kind. Cora Beach Turner and Ethel Arden are on the same bill.

The bills this week: Grand, Paid in Full; Colonial, Henry Lee in his cyclo-homo; Princess, A Stubborn Cinderella; La Salle, Honeymoon Trail; Whitney, Lady from Lane's; Garrick, Rose of the Flower of the Ranch, with Mabel Barrison; Chicago Opera House, Girls; Alhambra, In the Shadow of the Gallows. OTIS COLBURN.

A. H. WOODS' PLANS.

A. H. Woods' plans for season 1908-1909 seem to be on as broad a scale as heretofore, notwithstanding the prevailing impression that the general public do not want melodrama. Mr. Woods has gone over the matter very thoroughly and attributes the "slump" in popular price business not on account of people not desiring that form of entertainment, but solely for the reason that the people who frequent melodramatic theatres were the first to suffer the effects of the panic of last October, and as soon as the factories start up again they will flock to melodrama as they did before. Mr. Woods will place no less than fourteen attractions on tour next season, the first of which, The Creole Slave's Revenge, will start rehearsals on July 15, opening at the Bijou Theatre, Pittsburgh, on Aug. 1. Then in quick succession the following productions will be launched: Convict 999, opening in Washington on Aug. 3; On Trial for His Life, opening at Hoboken on Aug. 8; The Gambler of the West (third season), opening at Paterson, N. J., on Aug. 12; Genaro and Bailey in Tony the Bootblack, opening at New Haven on Aug. 12; The Opium Smugglers of Frisco, with Harry Fields as the Hebrew detective, opens at Atlantic City on Aug. 15; Jack Sheppard, opening at Paterson on Aug. 17; The Prince of Spendthrifts (the biggest melodrama ever produced at popular prices), opening at Boston on Aug. 17; The Millionaire and the Policeman's Wife, opening at Paterson on Aug. 15; Fallen by the Wayside, opens at Brooklyn on Aug. 24; Broadway After Dark, opens at Paterson on Aug. 27; Since Nellie Went Away, opens at Trenton on Aug. 31; The Great Express Robbery, opens at Paterson on Sept. 2, and Sal the Circus Gal, which will be a musical comedy drama, will be first seen at New Haven during September. Mr. Woods also opens his new Liberty Theatre in East New York on Labor Day. The new People's Theatre in Staten Island is nearing completion and will probably open about Jan. 1, 1909. Of the above list of plays seven are new productions, and Mr. Woods' policy of giving the people "their money's worth" was never better illustrated than in these new attractions.

AT THE THEATRES.

West End—Divorcons.

A clever performance of Divorcons was given by the Players last week, with Marie Shotwell in the leading role the earlier part of the week. She was taken ill on Wednesday, however, and Ray Beveridge assumed the part on short notice, playing it successfully. Thurston Hall played the husband, and other roles were taken by Wallace Erskine, Nina Tessa, Charles Seay and Edna West. The company closed Thursday night and the house is dark this week.

Blaney's Lincoln Square—Camille.

Edna May Spooner and her company appeared in Camille last week, Miss Spooner giving an excellent performance of the title role. Edward H. Curtis played Armand, and the rest of the cast was as follows: Count de Varville, Arthur Evers; Monsieur Duval, Edwin H. Curtis; Messenger, William L. West; Gaston Rioux, James Montgomery; Gustave, M. J. G. Briggs; Arthur, R. K. Spooner; St. Felix, Thomas Sheeley; Madame Prudence, Olive Grove; Olympe, Harriet Swearngin; Nanine, Eleanor Wisdom; Nichette, Helen Ormsbee. This week Cecil and Edna May Spooner appear together in Our Cinderella.

THE GOLDEN GATE PROFESSIONAL CLUB.

At a meeting of the Golden Gate Professional Club, held in their rooms June 28, the election of officers for the coming year took place. Mrs. Beaumont Packer was unanimously re-elected President, Mrs. Lew Bates was re-elected Secretary and Treasurer, and Frank Howard, Vice-President. A vote of thanks was voted to Mrs. Packer for her work in the past year, especially for her efforts in the matter of arrangements for the public performance to take place Sept. 9. A committee was appointed to take charge of the programme for this occasion, after which the meeting adjourned. The special feature of the programme for the evening was an interesting talk by Mrs. Packer on California. Many were the interesting stories told, and her description of the beautiful city by the Pacific and the hospitality of its citizens produced a feeling of homesickness in many of those present. The rest of the programme included The Pallavicia Trio, a solo by Madame Pallavicia, and a reading from Bret Harte by Lew Cooper. The next meeting will be held July 12.

A LUCKY CHANGE FOR THE PROFESSION!

The hotel on the northwest corner of Lake and Clark Streets, Chicago, has been completely remodeled and refurnished and the new management has established the "Rose" with the cuisine, decor, and hospitality heretofore only found in the downtown district. Every modern improvement. Location within a block or two of a dozen leading theatres, the visit to all that is necessary to ensure your patronage.

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By E. V. KNOBLOCH

CANADA DROPS SCENERY DUTY.

FIRST DIRECT OUTCOME OF PROTEST OF NATIONAL ASSOCIATION.

Canada Association Co-operates with New York Managers, and Scenery May Now Be Entered Free—To Take Effect July 1—Movement Also on Foot to Abolish High Duties on Lithographic Printing.

The following notice from the Department of Customs, Ottawa, Canada, has been sent out to the collectors of customs in the Dominion of Canada:

On and after July 1, 1908, theatrical scenery brought in by managers of theatrical exhibitions and used by them abroad, when to be used by them in Canada for such exhibitions, and not for any other person or for sale, may be admitted, as in the case of the tourist outfit, upon deposit of the amount equal to the duty with the customs officer at the port of entry, subject to a refund of such deposit if the scenery be exported within six months.

Recently the National Association of Theatrical Producing Managers met in New York city and voted that after May 1, 1909, no companies should be sent into Canada unless certain improvements in the copyright law and protection against piracy were put into effect, and specific mention was also made of the injustice of the customs exactions. This notice from the Canadian Government is the first direct outcome of the protest entered into by the New York managers, and may be considered an achievement of the National Association of Theatrical Producing Managers. Hereafter theatrical managers wishing to tour Canada will merely have to put their scenery under bond to be taken out of the country again within a specified time, the money then to be refunded. In a like manner scenery is bonded when brought from a foreign country into the United States. The action was obtained through the Canadian Theatre Managers' Association, of which A. J. Small is President. In sending notice of the results just obtained to Hollis E. Cooley, secretary of the National Association, Mr. Small assured the New York managers of the co-operation of the Canadian managers on the copyright matters, which is the remaining drawback to the exploration of the Canadian field by managers in this country.

It is also expected that a movement will be put on foot to reduce or abolish the present high duties on lithographic printing used by touring companies.

COHAN'S COUSIN MARRIES.

Rosella Costigan, known on the stage as Rosella Rhodes, and until three weeks ago a member of The Yankee Prince company, was married on June 28 to Charles J. Vion. The bride is a cousin of George M. Cohan. The ceremony was performed by the Rev. Father Powers, in All Saints' Church, at 129th Street and Madison Avenue. The guests included Mr. and Mrs. Jerry J. Cohan, Mr. and Mrs. George M. Cohan, Mr. and Mrs. Sam H. Harris, Mr. and Mrs. Fred Niblo, Marc Klaw, Mrs. A. Vion, mother of the bridegroom, and Joseph Vion, Lilly Vion, Lila and Marjorie Rhodes, sisters of the bride, John E. Costigan, Charles J. Gebest, Walter J. Moore, Mr. and Mrs. Leonard Dinkly, Ed W. Dunn, Dr. Arthur Quinn, Mrs. and Mrs. Canaday, Mrs. George Wagner, Daniel Shay, Mr. and Mrs. James Manning, Mamie and Aggie Gilday, Mr. and Mrs. Dennis O'Brien, James Gorman, Nellie Devery, Lyola Latham, Mr. and Mrs. Jack Gardiner.

The presents included a fine house surrounded by fifteen acres of ground, including a lake, in Orange County, from Mrs. A. Vion. George M. Cohan presented the couple with a silver tea service and a check for $1,000. Mr. and Mrs. Jerry J. Cohan gave them the furnishings for their dining room, including a side-board fully equipped, a check for $500 and a banquet after the ceremony at the Cohan residence, 58 West 126th Street.

The couple left for Atlantic City for a week's stay, after which they will go to their country home at Monroe, in Orange County, New York.

CECELIA LOFTUS' COMPANY.

Cecilia Loftus has organised a musical comedy and opera company that will appear at Larchmont on July 4. Julia Allen, Clifford Wiley, Charles Kitchell and others will present scenes from grand operas, and Miss Loftus will offer her imitations.

THE RECORD OF DEATHS.

Charles Burke Jefferson.

Charles Burke Jefferson, eldest son of the late Joseph Jefferson, died at St Luke's Hospital, New York city, on June 23. Death was due to a complication of diseases of the stomach.

He was fifty-eight years old, having been born in Macon, Ga., on March 20, 1851. He was the first child of Joseph Jefferson's first wife, whose maiden name was Margaret Clements Lockyer. He was associated with the theatre from his boyhood. His first regular professional appearance was made at McVicker's Theatre in Chicago, on Nov. 20, 1860, as Dickory, in The Spectre Bridegroom. Afterward he acted other parts, among them being that of the sailor, Hendrick Vedder, in Rip Van Winkle.

He did not continue long as an actor, having preferred the business end of the theatrical work, and eventually he became a theatrical manager, organizing the firm of C. B. Jefferson, Klaw and Erlanger in 1878, from which he withdrew in 1889. The firm made the original production of The Country Circus and The Brownies and exploited The County Fair, The Soudan, The Dark Secret, Hands Across the Sea, Shadows of a Great City, and the stars, Marie Jansen and Henry E. Dixey. Hands Across the Sea alone made Mr. Jefferson independently rich. He managed his father's professional tours up to the time of that actor's last performance, which occurred at Paterson, N. J., on May 7, 1904.

He was a constant fishing companion of Grover Cleveland, and made one of a group composed of Joseph Jefferson, W. J. Florence, Governor Russell, of Massachusetts, Admiral Evans, and Dr. Joseph D. Bryant.

His first wife was Lavenia Yates, who died about twenty-three years ago, and his second wife is Elsie Cary, whom he met when she was the leading lady in The Rivals. His children are Thomas, son of Gen. Hardcastle, the playwright; Josephine, wife of C. J. Rich, of Chamberlain, London, wife of William Corbett, of New York, and Hawk, who is unmarried.

Quite a number of the Boston friends of Mr. Jefferson went down to Scarsdale last week to attend the funeral services, which were held in the First Parish Church, near the Kennedy Bay home, where he had been identified with the life as were his father, Joseph Jefferson, Grover Cleveland, and others. The services were simple and were conducted by Rev. M. R. Kerr. The body was then taken to the old cemetery and buried beside that of Joseph Jefferson. Among those at the service were Charles Rehn, of Cambridge, and Glen McDougall, the dramatist, with their wives, who were daughters of Mr. Jefferson.

Robert P. Nevin.

Robert P. Nevin, the founder and long the editor of the Pittsburgh "Times" and the Pittsburgh "Leader," died at his home, "Vincenre," Sewickley, Pa., on June 22. He was eighty-eight years of age, and for some time had been in feeble health. During the early days of the Republican party, of which he was a leading figure, Mr. Nevin composed both the words and music of many campaign songs that were, at the time, extremely popular. He also composed a number of very pleasing songs of sentiment that gained wide attention in their day, but are now forgotten. He was deeply interested in the drama, and was a valued friend of many of the prominent players of his generation. An especial friend of his was Stephen C. Foster, and of him and his work Mr. Nevin wrote a charming appreciation which appears in one of the several volumes of prose and verse that he published. Mr. Nevin was the father of the late Ethelbert Nevin, the composer, and of the younger composer, Arthur Nevin, who is now in Berlin.

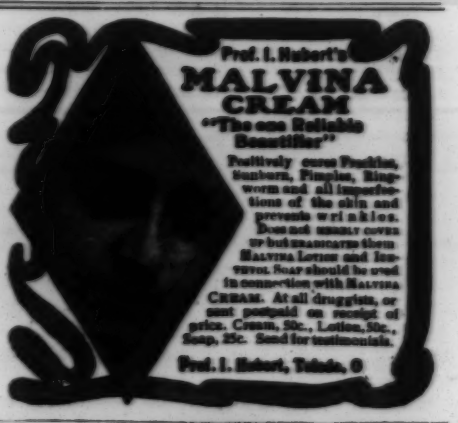
Notes.

M. C. Michael, manager of the Houston (Texas) Theatre for the past four years, is dead. He was forty-eight years of age and known as one of the leading theatrical men of the South. His health began to fail about six months ago, and he spent several weeks at various resorts in Texas. Then he went to Waukesha, Wis., where he died. Mr. Michael was born in California and spent the early part of his life in the West. He went to Galveston when a young man and engaged for a number of years in the clothing business as a member of various firms, and on his own account. He was always successful in such business enterprises as he engaged in. About ten years ago he accepted an offer to take the management of the Grand Opera House in Atlanta, Ga., and the following year he took a company on the road on his own account. Later he became a member of the firm of Robert I. Cohen and Company, of Galveston, but remained there only a short time, and then went into business for himself. Following the Galveston storm he assumed the management of the Galveston Opera House, which position he held until the death of Mr. Coombs, of Sweeney and Coombs, the owners of the local theatre. Mr. Michael then took charge of the theatre in Houston, which position he held until his death. He married Nellie Weise, daughter of A. Weise, the theatrical manager, and is survived by his wife, mother, two children, and a number of other relatives. His mother, Mrs. L. C. Michael, was with him at the time of his death, and accompanied the remains, with the widow, to Houston.

Mrs. Ada Levick, a member of The Lion and the Mouse company, died at the Palmer Hospital, in Frankfort, Ind., on June 22. Her death was due to pneumonia, which led to complications. The body was taken to Indianapolis for cremation and the remains were afterwards shipped to San Francisco. She was fifty-six years old. Mrs. Levick was born in New York city; her maiden name was Ada Bartling. She had been on the stage for about thirty years and during her career had played with many famous people, among them Clara Morris and Madame Modjeska. She had been with The Lion and the Mouse company since 1906. Previous to that she played in stock companies on the Pacific Coast, where she was well known. She was the wife of Gus Levick, who was for years famous as an actor. Milnes B. Levick, her only child, was with her at her death. He is a cartoonist on the Los Angeles "Examiner." Other surviving relatives are her mother, Mrs. Emma Bartling of San Francisco; three sisters, Mrs. T. J. Davis, of Alameda, Cal.; Mrs. E. J. Kenneth, of New York city, and Alma E. Bartling, of San Francisco. Mrs. Levick's father was at one time Mayor of Topeka, Kan., which city was the home of the family for many years after they left the East.

William ("Billy") Pearl, of Marion and Pearl, died on June 24. He was an expert dancer, and enjoyed a wide popularity. The funeral was held from his late home in Paterson, N. J., on June 26. He was forty-two years of age.

Lillian Waltone (Mrs. Edward Smith), well known as a vocalist in vaudeville, died from a cancer operation in Chicago, on June 13.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THE MOVING PICTURE FIELD

CAMERAPHONE DEVELOPMENT.

One Hundred and Forty Theatres Under Contract Producing High Class Dramatic Subjects.

Carl Herbert, the general manager of the National Cameraphone Company, was seen by a MIRROR representative at the new offices of the company, Eleventh Avenue and Forty-third Street, and asked in reference to a recently published statement that the Cameraphone Company had sold out to other interests.

"There has been no change here," said he, "and no basis for the statement you mention, unless it is that the writer of it has just heard of the reorganization and increase of capital, which was announced in THE MIRROR several weeks ago.

"The cameraphone," continued Mr. Herbert, "is now being operated in forty-five houses, and we have orders ahead for one hundred and forty theatres. In almost every instance these are first-class houses, and include such cities as New York, Boston, Providence, Buffalo, Rochester, Cincinnati, Dayton, Toledo, Columbus, Detroit, Denver, St. Paul, Minneapolis, Duluth, Milwaukee, Kansas City, Omaha, San Francisco, New Orleans and many other cities large and small from Maine to Texas. As you know, we do not sell these machines nor the films and records. We furnish our entertainment, supplying everything, including operators, for a stated price per week.

"We are constantly getting out new subjects, and recently have been getting more ambitious in the character of material. At first we made a specialty of vaudeville turns, but we are now producing dramatic acts of a high order. One classical tragedy, called The Sword of Rome, in one act, proved so satisfactory that we are adding other subjects, among which I may mention Patrick Henry Before the Virginia Convention, 1775, in which the characters of Patrick Henry, George Washington, Thomas Jefferson, Lee and Randolph are introduced. Then we are producing versions of Quo Vadis, Corsican Brothers, Monte Cristo, Pinafore, Mikado, Ingomar, Othello, King Robert of Cicily and others. An interesting novelty that we are getting out is a sightseeing tour of New York, with the megaphone speech of the sightseeing car reproduced by phonograph."

Asked regarding another published statement that the Eastman Kodak Company in some sort of sympathy with the Edison licenses, had discontinued furnishing the Cameraphone Company with raw film material, Mr. Herbert said that they were having no difficulty in obtaining raw material.

"We are making new film and record subjects all the time," said he. "We are not fighting any film concerns, and we are not aware of opposition from them. In fact, we are not competitors of film companies at all. We only make films for our own use, and the entertainments which we furnish to theatres are of actual benefit to the silent moving picture people, because we have produced a novelty by means of which many houses have been opened or kept open for the moving picture business. Cameraphone programmes are almost invariably given as an extra feature to regular moving picture entertainments.

"The cameraphone will also prove a benefit instead of a menace to the legitimate theatre," continued Mr. Herbert. "What can be more foolish than to declare that because we give a ten, fifteen or twenty-minute version of some play that we have injured the drawing power of that play when it comes to the same town as a complete production? All we can give is a sample of the play, and our entertainment can never replace living people. We know our own limitations too well to claim the impossible. Theatrical managers spend thousands of dollars on pictorial lithographs illustrating scenes in their plays. What more is our talking moving pictures than an improvement on their billboard pictures so far as the effect on their business is concerned? A number of managers are already looking at the matter in this light, and you will find, I believe, that the cameraphone will eventually be welcomed by all theatrical interests as a valuable adjunct to the profession.

"By the way, you might add," said Mr. Herbert in conclusion, "that in all probability you will see the cameraphone utilized by both Mr. Taft and Mr. Bryan before the campaign is over. Do you see the advantage of this to the candidates? The audiences will hear and see them speaking."

PRAISE FOR "THE MIRROR"

The Mirror's Moving Picture Department Pronounced the Best of All.

That THE MIRROR'S moving picture department is being appreciated by those interested in this class of amusement is demonstrated by the following letter received from the managers of "The World in Motion," a moving picture theatre of prominence in Pittsfield, Mass.:

PITTSFIELD, MASS., June 23, 1908.

To the Editor of The Dramatic Mirror:

SIR.—Just a line to let you know how we appreciate your page given over to moving pictures. We take a number of publications supposed to cover these matters, but none give the satisfaction afforded by THE MIRROR. We are sure that as soon as it becomes generally known that THE MIRROR is giving so much space to this business and covering it so thoroughly that every picture concern in the country will be included in your list of readers. Yours very truly,

COONEY & WOLLISON.
By J. F. COONEY.

CONTESTING THE TENEMENT HOUSE RULING.

William Fox and Sol Brill, prominent moving picture managers in New York, have started court proceedings to contest the ruling of the Tenement House Commission that moving picture shows would no longer be permitted in tenement house buildings. The plaintiffs asked for an injunction from Supreme Court Justice Bischoff on the ground that plans for converting into theatres the ground floors of buildings at 893 Broadway, Brooklyn, and 1498 Third Avenue, Manhattan, had already been approved by the Tenement House Commission and the Fire and Gas, Electricity and Water Departments.

It is claimed that the ruling complained of will affect about 300 moving picture theatres similarly situated.

FINED FOR SELLING FILMS?

The Film Service Association has a clause in its agreement whereby any members selling films may be fined $5,000, and bonds are required for the faithful performance of the obligation. Recently a Western film rental concern was charged with violating the clause, and according to *Views and Films Index* pleaded guilty, paid the fine and promised hereafter to be "a good boy." It is declared that the rule will be enforced on others against whom reliable evidence may be secured.

In reply to the claim that this sort of policy is in restraint of trade, it is pointed out that Edison licensees who manufacture films do not sell them to the rental concerns, but only lease them under explicit contracts.

HENRY LEE'S "CYCLO-HOMO."

What Henry Lee calls a "Cyclo-Homo," was put on last week in the Colonial Theatre, Chicago. It is a continuation of the idea recently carried out by Messrs. Kleine, Lederer and Lee in the Auditorium moving picture entertainment. Mr. Lee's bill is largely educational, including moving picture scenes from all parts of the world, supplemented by travelogue lectures, sound effects and other features to add to the interest.

REVIEWS OF LATE FILMS.

Love Will Find A Way an Excellent Production—Lady Audley's Secret—Other New Films.

Love Will Find a Way (Edison).—It is a pleasure to commend this excellent comedy film, since it is based on a central idea that is fantastic, to say the least. A young American traveling in Italy falls in love with a pretty street singer, but his wealthy father violently opposes the match. Thereupon the young people dress up the local vagrant as Bismarck, glasses and blindfold the old gentleman and force him to pay a ransom of $20,000 for his release. When the blindfold is removed the girl is bravely driving off the bogus brigands at the point of a revolver and the boy has the $20,000 in the old gentleman in his thankfulness cheerfully consents to the wedding. The film is greeted with constant laughter, especially during the scenes where the blindfolded father is being led, as he supposes, through the most desperate mountain fastnesses, when in reality he is being hustled over rocks and brooks in plain view of his hotel.

Lady Audley's Secret (Kalem).—Photographically good, and fairly well acted, this film fails, nevertheless, to grip the audience. The trouble appears to be in the manner in which the scenes are made to tell the story. Unless one has read the book and knows the plot he finds it difficult to understand what it is all about, especially in the opening scenes, when all the characters should be clearly identified to the spectators, and the motive for Lady Audley's attempt at murder should be fully demonstrated. Later when she sets fire to the inn her manner of waving an incendiary torch high over her head goes to the other extreme and is somewhat too palpable. These reproductions of old novels and plays are to be commended, but they should be done along lines that take into consideration the limitations of silent moving pictures.

For the Sake of a Crown (Pathe).—A king of ancient times, to secure a male heir to his crown, has his girl baby exchanged for the boy baby of a peasant. The boy grows up as a prince, and the girl as a gypsy, but, in the end, the king, being mortally wounded by robbers, admits the truth. However, the boy marries the girl and becomes king after all. The plot is weakly carried out, the substitution is managed in a bungling way that could not possibly have deceived anybody, and the whole film is dreary and unnatural.

The Determined Lovers (Vitagraph).—The American Vitagraph Company evidently has a humorist of the first rank on its staff, as it has recently been turning out a number of comedy films of genuine merit, that do not have to depend on mere horse play to raise a laugh. In the film in question the determined lovers are repeatedly foiled in their efforts to wed, by the interference of the gouty father of the girl. As the final climax, the pair, while at full gallop on horseback, are married by the parson, who is mounted on another horse. The film is liberally applauded wherever shown.

A Bachelor's Baby (Vitagraph).—This is another story of pure comedy, with no worn out chase or tiresome smashing of furniture. The baby is left on the bachelor's doorstep in a basket, becomes mixed up with another basket of similar appearance, containing wine, and after many entirely plausible complications, is returned to the mother, who has relented. There cannot be too many of this class of films, and THE MIRROR hopes to see more of the same kind turned out by the Vitagraph company.

Avenged (Vitagraph).—The plot of this film is fairly well constructed. One of two sisters elopes with a Count and is abandoned, dying of grief, whereupon the other sister attends a masque ball where the Count has announced he would fence with all comers, and in the disguise of a man she fences with him and kills him. The photographing is excellent and the scenery and costumes elaborate, but the acting, though good in the main, is faulty in parts, especially in the fencing scene, where the Count too obligingly opens his guard to give his opponent the opportunity she seeks.

Dedication Festival of Boston Normal School (Melies).—It is difficult to understand what excuse the Melies Company found for perpetrating this reproduction of dreary festivities at Boston. The film is long, has many defects and is a pure waste of time, as might have been anticipated in advance of its taking. A few badly drilled amateurs walking and attempting to dance through a series of very inartistic figures is all there is to it.

Troublesome Theft (Pathe).—This is fairly good comedy. The thief steals what he later concludes is a bomb and tries to get rid of it. When he succeeds he learns to his regret that the bomb is in reality a basket of lunch.

Poor Pussy (Pathe).—Poor pussy is the pet cat of an old maid. They become separated and as a climax the cat's carcass is served up to its mistress in a restaurant. The humor is strained, not to say disgusting, and the film is far below previous Pathe productions.

Unlucky Artist (Pathe).—The artist paints a lady's portrait, but a bad boy with a piece of charcoal adds a moustache to the portrait. How it all ends the film fails to tell. In fact, the alleged comedy of the picture is the poorest effort in this line the Pathe studios have turned out in a long time. The various scenes have no apparent excuse for being dragged in, and at the Bijou Dream, Fourteenth Street, where it was seen by THE MIRROR reviewer, it failed to raise a single laugh.

Leap Year Proposals of an Old Maid (Vitagraph).—Hardly as well done as other Vitagraph comedy films; nevertheless the old maid's trouble in getting married is not without interest. She finally winds up by being blown up by dynamite and landing in Mars or some other planet, where she secures a monstrosity for a husband. The make-up of the old maid is weak and the acting is only ordinary, except that of the thief, which is very well done.

The Enchanted Hat (Lux).—A miserly pawnbroker deals unjustly with a penniless girl and a good fairy puts a spell on his hat, which performs many strange stunts until he makes amends to the girl, when the spell is removed. It is shallow as a plot, but the acting of the pawnbroker is excellent, and the film pleases.

Picnickers Disturbed (Lux).—Although photographically good, this film is without any other merit, comedy or otherwise. A very bad imitation of a bear disturbs a party of picnickers, but it is all done in a bungling way by a party of very uninteresting actors.

The Outlaw (Biograph).—This is a notable film telling the story of a Western outlaw with whom a girl falls in love. A stage driver also loves the girl, but she refuses to listen to him. The outlaw holds up the stage and is pursued and cornered by the stage driver and a party of cowboys, after the girl has tried her best to help him elude his pursuers. He is shot as he jumps from a burning barn and dies in the girl's arms. The scenic backgrounds, the costumes and the acting are excellent and the entire production is of a high order, barring a slight tendency to drag at the opening and in the country inn scene. The burning barn is specially realistic. But the subject is not of an elevating character and is liable to objection in many localities on the ground of holding up a criminal as a hero.

Magnetic Removal (Pathe).—This is one of those films of trick photography, in which the furniture of a house is made to pack itself up and transport itself to another building, where it moves into proper place, all apparently without the aid of human hands.

Nocturnal Thieves (Pathe).—In this film Pathe has given us another very good comedy subject, cleverly worked out in its mechanical features. The bicycle trip to call the police, made by the victim of the burglary, and the escape of the thieves, with their plunder, on the same bicycle, is excellently done in a novel way.

Our Dog Friends (Pathe).—Police dogs are illustrated in the act of being trained. The performances are not particularly startling, although dogs in moving pictures are always more or less interesting.

Mr. Booser Gets a Fright (Pathe).—The very simple circumstance of a cat moving underneath Mr. Booser's bedclothes gives the opportunity for comedy. Mr. Booser brings in all the neighbors before the cat is discovered. The acting is excellent.

The Fat Baby (Pathe).—One is led to wonder why the Pathe company takes the chance of injuring its reputation by issuing so many films of this worthless class. The fat baby fails to bring a laugh in any audience.

Lovers' Ill Luck (Pathe).—This is another film of the same class, entirely devoid of comedy, novelty or interest of any kind.

EDUCATION FILMS.

The timely production by Lubin of a film entitled "Philadelphia the Cradle of Liberty," is to be commended. Moving pictures along educational lines are growing in demand, and their frequent issue by different film companies cannot fail to have an elevating effect on the business.

MOVING PICTURES OF BEAVER AT WORK.

Prof. C. R. Kellogg, the naturalist, recently spent a month in the Maine woods taking moving picture views of beaver at work building dams, and other wild birds and animals in their native haunts. He will use the pictures to illustrate a lecture he is preparing for next season.

MOVING PICTURE NOTES.

News from Theatres in New York and Other Cities and Towns the Country Over.

Ex-Alderman Hahn in Chicago opened a moving picture tent show at Bedford Avenue and Eastern Parkway, but the neighbors objected, and an attempt was made to close the place through the authorities.

Cincinnati moving picture managers have organized an association.

The National Film Company of Detroit is putting out companies of talking actors to work behind the scenes, calling them "Actophone" companies.

The Great Northern Film Company of Copenhagen, which has offices in New York, won the gold medal at the cinematograph exhibition, held at Hamburg, Germany, recently.

All the Hurtig and Seamon houses in New York, Yorkville, Music Hall, and Metropolis are using the cameraphone as the chief feature of moving picture bills.

Keith and Proctor employ a Hanauero company of speaking actors behind the curtain, for some of the films used in their 125th Street house.

Manager Gest, of the Manhattan, has a deep-voiced individual back of the curtain who speaks lines for some of the characters shown in the films. Occasionally the words spoken assist in conveying the story to the audience, but too often they are a detriment, as the speaker appears to have no conception of propriety, introducing cheap efforts at wit into pathetic scenes and making a bad burlesque out of what might be a valuable adjunct to the exhibitions.

At Hannibal, Mo., the Mark Twain Vaudet closed on account of light business. The Electric and the Nickelodeon continue to attract good audiences, and the pictures at the Airdome are pleasing good houses.

The New Lyric, in Clarksville, Texas, opened June 20 to light business on account of hot weather; pictures were new and pleasing.

The Dime, in Norwich, Conn., continues to draw good sized audiences, in spite of many out of door amusements. Some new and interesting pictures are shown every week, and the illustrated songs sung by Harry Thomas and May Monahan are attractively staged and illustrated. Harry Thomas, who has sung continuously at the Dime for nine months, and who has made many friends in Norwich during his stay, leaves at the end of this week for Pawtucket, where he will sing for the Summer. His place at the Dime will be filled by J. Raymond O'Neil, of this city.

All the moving pictures houses at Olean, N. Y., are doing excellent business. They are the Star, Dreamland, and the Family. New and attractive pictures are shown daily, and up-to-date illustrated songs are sung.

Hultz and Son, of Trenton, N. J., have leased the Opera House at Mt. Holly, N. J., and are featuring moving pictures to satisfactory business.

As a new departure, illustrated songs are now given in conjunction with motion pictures at the Dreamland, Mt. Holly, N. J. The managers of the Bijou Dream, Majestic, and Auditorium Theatre, Burlington, N. J., are reducing the temperatures of their houses these sweltering days by iced cool air and electric fans.

Charles Schwarz, manager of the Majestic, Bordentown, N. J., reports good business at his house with moving pictures and illustrated songs by Thomas Tryell.

Motion picture theatres are very popular at Los Angeles, Cal., and, judging from the number now in the city and the applications for licenses on file, one would think that there is an immense profit in the 5 and 10 cent business; they are lined three or four a block.

The Lyceum, one of the fine moving picture houses at Marietta, Ohio, closed last week, on account of poor business. The others are all doing well, and showing interesting films.

On Monday, June 29, the Bijou, a house to display moving pictures, will open at Macon, Ga., under the management of A. H. O'Connell. There are already four such houses in operation in the city—Palace (J. B. Melton, manager), Theatorium (R. E. Posey, manager), Lyric, and Elite (Little, Rebb and Layfield, managers). This form of amusement has proved very popular in this city, and large crowds are in daily attendance at the various houses.

At the Bijou, in Providence, R. I., June 22-27, the popular moving picture, The Blue and the Gray, was put on in addition to others. This week's lecturette, by William G. Morton, was on the subject of East Lynne, and Murray Bernard and Lillian Leslie sang new songs. At the Nickel Bob Alden and the Nickel Quartette made a hit in new illustrated songs. Lorens and Young headed the bill at the Scenic June 22-27, with other vaudeville features by George Whalon, La Mont and Plunkett, Anna Howard, and Jessie Blair.

Harrisburg, Pa., Paxtang Park (F. Davis, manager): Miller and Russell in The Lunatic and the Girl, Florence Tempest, George Youman, and Carson Brothers pleased June 22-27.—Hippodrome (A. G. Roumfort and Co., Inc., managers): Denton and Seal, Rocoe and Sint, Dottie Martyne, and interesting moving pictures 22-27; good, to good audiences.—Lyric (W. Daugherty, manager): This theatre is closed for repairs caused by a fire in the early part of the week, damaging the interior of the house, and it is announced that an early opening of the house will occur.

The Scenic, which has recently been established at Hamburg, Iowa, is under the management of the Chicago Film Exchange. The operator is C. D. Morton. Edison's latest improved machine is used, and the programme changes twice a week. Illustrated songs are a feature. Business so far has been fair.

The Electric Theatre, at Danville, Va., was recently equipped with the latest appliances for moving pictures, at a cost of $3,000, and opened last week to excellent patronage. Six exhibitions a day was the original arrangement, but increased business will require more performances.

One of the most popular moving picture towns is Saratoga, N. Y., where there are five theatres drawing large audiences. Illustrated songs and an occasional vaudeville act are added to the programme. Talking pictures were introduced at the Lyric Theatre, at Mobile, Ala., last Monday night as an experiment and succeeded very nicely. The Victor, the Daisy, the Arcade, the Pictorium, and the other houses continue to draw well.

The Blue and the Grey, a very interesting moving picture subject, created great enthusiasm at the Maple City Theatre, at Adrian, Mich., last week. At the Crescent East Lynne was used last week. The picture play was put on trial Monday, and its popularity induced Manager Thorpe to continue it through the week together with the other views.

M. J. O'Neil, who has successfully managed the Wonderland at Glens Falls, N. Y., for the past year, was transferred to the Amsterdam, N. Y., house, owned by the New York Exhibition Company. G. B. Rockwell, formerly manager of the Lyceum, Oswego, succeeds him.

A vaudeville act was added to the regular moving pictures at the Crystal Theatre in Cheyenne, Wyo. The Star, the other picture house, is increasing its business every week.

The Original Merry Widow, shown with great success at the Nicol Dome, Clinton, Iowa, last week, was very popular. A local orchestra furnished the music, and the combination proved a big success.

Three popular subjects shown at the Grand Family Theatre, Calumet, Mich., last week were: Sapho, Just Like a Woman, and The Holy City. The films were in excellent condition, and were loudly applauded.

The entire production of Romeo and Juliet in moving pictures shown at Brighton Beach Music Hall, Coney Island, last week, created almost as much enthusiasm as any number on the attractive vaudeville bill.

One of the big attractions at Steeplechase Park, Coney Island, is a moving picture house where all the up to date films are shown. Last week there was an interesting subject in The Indian Hunt, and it will be continued this week.

The Columbia Theatre, at Bath, Me., used during the Summer months as a picture house, increased its business during the week when the information was circulated that The Man Hunt, shown in moving pictures, was a very exciting performance.

The Columbia Amusement Company, owners of the Scenic, a successful house at Bloomington, Ill., have broken ground for a new theatre adjoining that house. It will be a brick structure and of larger capacity than the Scenic. The Nicoldome of this town also reports good business.

The Winchester, at Winchester, Ky., opened a Summer season of moving pictures June 21, to the capacity of the house. Two vaudeville acts are offered, and the films will be changed three times a week.

Manager Harvey Spencer, of the Delight, at Fort Dodge, Ia., will manage the Majestic, a new moving picture house to open in this city Aug. 1.

The Auditorium, at Burlington, N. J., is proving a great success. The record for attendance was broken last week, despite the fact that the weather was very warm. There are five other houses in this town, and all are drawing good crowds.

The moving picture theatres in Elgin and Streator, Ill., have been leased by Frank Thielen, and he will probably lease the leading houses in Ottawa and Joliet, forming a theatrical string where expensive pictures will be exhibited during the heated term. The moving picture venture at the Star has proven a great success, the turnstiles of the theatre last Sunday alone indicating an attendance of 4,000.

All the moving picture houses in San Antonio, Texas, change pictures every day, giving sometimes two pictures at each performance. There are four houses in this city, and for the past two weeks business has been poor, on account of the hot weather. Skinny's Finish, the subject of one of the pictures at the Garrick, was very popular last week, and The Prodigal Son, at the Palace, created considerable talk.

The Idle Hour, at Neenah, Wis., is one of the oldest picture houses in the town, and business keeps going along nicely. The pictures are changed three times a week.

New programmes of pictures and illustrated songs were given in the Academy, Alhambra, Berkshire,

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Spa and Dreamland, at Pittsfield, Mass., last week. Manager Morrison of the Alhambra, is doing big business with pictures of how Pittsfield looked one hundred years ago. Curtis Sawyer, of Boston, Mass., is the new manager of the Berkshire Spa.

LATEST FILM ISSUES.

Biograph.—The Stage Rustler, The Kentuckian.
Edison.—Love Will Find a Way.
Essanay.—Oh, What Lungs, Wouldn't That Tire You?
Kalem.—Lady Audley's Secret, Held by Bandits.
Lux (Imported by Kleine).—Pastry Cook's Misfortune, Poacher's Trick, Frightened by Burglars, Keeper of the Two, Two Pickpockets, A Lesson of Jiu Jitsu, Posthumous Jealousy, Artificial Breeding.
Lubin.—Philadelphia, the Cradle of Liberty, Student's Prank, Held for Ransom, Western Romance of the Days of '49, Outwitted by His Wife, The New Maid.
Melies.—No Trifling With Love.
Pathe.—For the Sake of a Crown, Troublesome Theft, Mysterious Flames, Mr. Booser Gets a Fright, Magnetic Removal, Our Dog Friends, Nocturnal Thieves, The Fat Baby, Walks in Soudan, Lover's Ill Luck, The Blackmailer, Husband Wanted, On Bad Terms With the Janitor, The Dreyfus Affair, Interrupted Romance, Busy Fiance, Native Life in Sudan, The Country of the "Bogoudens."
Pathe, Theophile (Imported by Kleine).—A Second Hand Camera, The Leaking Glue Pot, Nothing to Declare.
Rossi (Italian, imported by Kleine).—The Troublesome Fly, Wanted, a Colored Servant.
Selig.—The Spirit of '76.
Society Italian "Cines."—The Beggar.
Urban.—Eclipse.—(Imported by Kleine).—Vanderbilt's Brighton Coach Trip, Cup Final Football, St. Marc Place, Fountains at Rome, A Bad Boy, Views of New York, In the Riviera.
Vitagraph.—Avenged, Leap Year Proposals of an Old Maid, The Story the Boots Told, The Patriot, A Tragedy of Japan, Mother-in-Law and the Artist's Model, The Chorus Girl, Rustic Heroine.

AT SUMMER PLACES.

The Actor Folk in Various Resorts in the Interior and by the Sea.

G. W. McGregor is spending a few weeks at his camp on Lake Champlain. He has signed with Aubrey Mittenthal for next season.

From Paris to Moscow, back to London, then to Yorkshire and Epsom to the races, a quick jump to Denver, Colo., was the itinerary of James A. Bliss, the Somewhat Stout Comedian, for five weeks beginning May 24. His "Summer Vacation" of eleven more weeks will take him to various parts of the world—the mimic world—for he is summering in St. Louis at the Suburban Garden, supporting Virginia Harned, Amelia Bingham, Henrietta Crosman and James Hackett in company with the best stock company ever engaged by the Oppenheimers.

James Kyrle MacCurdy will spend the Summer at his place at Brentwood, L. I.

Ethel Tillson, prima donna, and Charles H. Hart, musical director, have closed after a forty weeks' engagement with The Mayor of Tokio and are spending the Summer in San Francisco.

John A. Himmelein, of the firm of Burgess and Himmelein, and his wife, professionally known as Beatrice Earle, are summering at their beautiful home, Crocket Lodge, Kelley Island, Lake Erie, Ohio, where they are enjoying the boating, bathing and fishing that the locality so abundantly affords. Incidentally they are entertaining numerous friends, for the Himmelein latch string is always on the outside.

Marie Hayner left last week for her bungalow at Newbury, on beautiful Lake Sunapee, N. H.

Josephine Florence Shepherd leaves on Friday for Asbury Park, N. J., where she will spend the months of July and August.

Eben Plympton is spending the Summer at The Grange, Silver Lake.

Ada Lewis and Neva Aymar are spending the Summer on a farm on Long Island.

Charles Kenyon will spend the Summer at his home in San Francisco.

Mr. and Mrs. Claude L. Norrie (Angela De Bona) are spending the Summer at Eagle Lake, Wis.

Mr. and Mrs. Harry H. Forsman (Grace Gilman), after a successful season, are enjoying a few weeks at their cottage, "Gloriana," on Lake Canandaigua, N. Y.

Leslie Preston is spending her vacation visiting friends in different parts of Connecticut, along the Sound shore.

Mr. and Mrs. Arthur De Voy (Evelyn Faber) are spending the Summer at their home in Washington, N. Y.

Mr. and Mrs. Harry Clay Blaney are spending a pleasant Summer in their Summer home at Center Moriches, L. I. They have as guests Mrs. Blaney's mother and father, Mr. and Mrs. Charles Edwards, and Maurice E. Cain.

John B. Schoeffel, of the Tremont Theatre, Boston, is enjoying his Summer upon his yacht, the *Prosit*. Just now he is making his headquarters afloat at Marblehead.

George W. Magee, manager of the Grand Opera House, Boston, has been up in Maine getting a bit of farming life at Winterport, Me., and incidentally catching a 24-pound salmon in the Penobscot. He will be a guest of Judge J. Albert Brackett at his Summer home in New Hampshire over the Fourth of July.

Mr. and Mrs. Alison (Gertrude Rivers) will spend the Summer at their rural home at Duxbury, Mass.

SAID TO THE MIRROR.

FANNIE REEVES MCDOWELL: "In June 13th MIRROR, there was a quoted assertion against which I feel it a duty to make a protest. I have not been in Canada for some years now, but during the life of my husband, Eugene A. McDowell, I traveled up and down the Dominion from Halifax to Winnipeg. We and our fellow players met with respect and were by no means classed in the general esteem across the boundary as rogues and vagabonds. The assertion, made by a member of the Canadian Parliament to one of our leading managers, is a slur not only upon the intelligence, but upon the good breeding of Canadians, for whom I have an abiding love and respect and among whom many of the happiest years of my life were spent."

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NOTE:—Mr. Niblo sails July 1st S. S. "Oceanic" for Europe, thence for his second trip to the interior of Central Africa, Egypt and the Holy Land, to augment his already remarkable collection of photographs.

BOSTON

But One Dramatic Novelty—J. K. Murray Fails—Summer Dulness.

BOSTON, June 29.—One week sufficed for the season of grand opera in tabloid form and the Belgian Band at the Majestic, and now that house, too, has joined the great majority for the Summer.

There is only one novelty in the dramatic line this week, and that is at the Boston, where Lindsay Morison has staged Mrs. Temple's Telegram for the first time in this city. It was splendidly received. One of the newer members of the company has been making steady advances in popularity, and in his newest impersonation in this play Harry Edwardes does especially well. All the leaders of the company have hits in this play.

Boston's other stock company at the Bowdoin Square also makes a change of play for the week and presents A Rough Rider's Romance, with scenes of the Cuban War. The special hit of the production is made by Charlotte Hunt in the character of Anita, while Harold Claremont as Lieutenant Ford wins the heroic share of the honors.

A vaudeville debut of more than usual interest was made at Keith's to-day. Every actor of prominence who has played in Boston in recent years has appreciated the cartoons drawn by Wallace H. Goldsmith in the "Herald." He is a young artist, but his clever pencil has been able to hit off the eccentricities of the players in the aptest style possible. The actors might occasionally query, "Did I suggest anything like that?" but the audiences never did. Now he made his vaudeville bow, drew cartoons before his audience, and scored an unquestioned hit, with R. C. Hers as the headliner.

A Knight for a Day continues with favor at the Tremont, and the sixth week opened auspiciously to-night. It holds the fort as the only musical show in town, giving the Tremont another chance to maintain its reputation for hot weather theatricals. One of the members of the cast, who is already a Boston favorite, is Carolyn Lilja, the prima donna, and she makes the musical features of the comedy stand out with prominence. As ever, John Slavin and May Vokes create the fun for the production.

At the Palace this week the feature of the Summer burlesque companies offering is the promotion of Lillie Walters, who has won many of the prize winning contests for chorus girls at this house.

This is the last week of Austin and Stone's season, and then the doors will close to admit of elaborate changes.

The two great parks near the city—Wonderland and Paragon Park—are now getting the patronage that seemed slow at coming at the outset of the season, and the others, Norumbega, Lexington, and Medford Boulevard, also have excellent patronage with their varied vaudeville bills.

Several thousand club women are in town for the biennial convention of their General Federation, but they have not been making their badges especially prominent in the theatre auditoriums. Mrs. E. G. Sutherland, the dramatist, gave a brilliant reception to the newspaper women at the convention, throwing open her Beacon Street home, formerly the residence of Edwin Booth as well as of W. D. Howells, and proving herself a lavish hostess. At the Boston this afternoon the members of the Federation were given a novel entertainment as the guests of B. F. Keith, the feature being John V. Abbott, and his doll which he arrayed most ingeniously to illustrate the fads and fashions of the French court in historic times. One day last week Marie Ware Laughton recited "A Midsummer Night's Dream," and Jessie Eldridge Southwick will give them Percy MacKaye's "Jeanne d'Arc" to-morrow.

The Phi Beta Kappa exercises at Harvard commencement week this year were of special interest to the theatregoer and the dramatic student. The choice of orator and poet were especially felicitous, for Harvard was able to select from its list of alumni the most distinguished Shakespearean critic of the country and the most successful of the younger playwrights to be orator and poet, respectively. These were H. H. Furness and Percy MacKaye, respectively, and their offerings were very valuable from the point of literature and interest.

J. K. Murray, the opera singer and manager, made his debut in the bankruptcy court last week, and filed a petition with liabilities of $11,574, and no assets. Quite recently he had a disastrous season of two weeks at the Castle Square, then closing the house for the Summer, but the cause of the financial difficulties was the tour of New England and a subsequent venture in Philadelphia. Among the largest creditors are George Tallman, theatrical services, $600; Louise Le Baron, theatrical services, $329; P. W. Ware & Co., costumes, $550; Harry Davies, theatrical services, $220; Howard Herrick, advance manager, $240; H. G. Carruthers, for rent of the Castle Square Theatre, $484; Atlantic Hotel, Chicago, board of the Murray-Lane Opera company, $300; Helen Darling, theatrical services, $300; Seill Simonson, New York, musical director, $240. He owes for theatrical service $70 each to Walter Coup, Celestin Chantereau, Louis Derman, Barney Goldberg, John Pritchett, Lorne Adams, Josiah Brock, Clarence Pendleton; $60 to Frank Thornton; $50 to Rupert Greenlaw. He owes to musicians for orchestra service, John Weichel, $200; L. Sutcliff, R. Hurley, C. Fournier, H. Heindl, W. P. Steinman W. La Fourde, $140 each; L. Merritt, $80; C. Webber, $75, and C. Staats, $50.

The teachers who took part in the Normal School pageant a few weeks ago repeated several of the dances and features upon a lawn out at Dorchester under the patronage of society and school circles. To be sure quite a number of the teachers had gone away for vacations so that the dances were diminished numerically. The chief absentee was the participant in the Moorish ensemble, who would have made the Watch and Ward forget all about Mary's Lamb's living shadows had they been there. But there was one innovation that was not expected, and had it been advertised the lawn would have been so crowded with spectators that there could have been no dancing. One of the solo dancers gave a bit of Oriental posing and dancing that was wonderfully beautiful in the sheltered enclosure of the Normal School quadrangle, but her diaphanous trouserettes of gauzy yellow were never intended to be worn out on the lawn of Meeting House Hill with a breeze blowing westward that had had nothing to stop it since it left the coast of Ireland until it came hither. But why go on? That would have been the thing for the moving picture camera to perpetuate.

P. B. Haven, of Wheelwright and Haven, architects of the new Opera House at the Back Bay, who has been in Europe studying similar structures, returned to Boston last week. He reported much interest in the work abroad.

Charlotte Hunt, leading lady at the Bowdoin Square, will have a deserved compliment this week in a benefit, afternoon and evening of Friday. For six years she has filled the position with marked success, going there as a mere girl in her teens and playing a line of characters that would startle a more experienced actress. A composite programme will be given, including acts from Sapho, Slaves of the Orient, Coon Hollow, and N. S. Wood will also appear in a scene from Waifs of New York. Miss Hunt is by all odds the greatest favorite at the Bowdoin Square, and this will be a gala occasion.

Glacia Calla's jewelry is safe. She went to court here last week and secured an injunction so that Edward E. Dennett, of Fitchburg, cannot sell or dispose of pawn tickets upon which money was raised to finance her recent concert tour. Incidentally Glacia is listening to the siren of vaudeville and may try that.

JAY BENTON.

ST. LOUIS

The Belle of New York—Amelia Bingham—Mrs. Dane's Defense—Police Benefit.

ST. LOUIS, Mo., June 29.—The annual production of The Belle of New York was given at Delmar Garden yesterday afternoon, with the new members in principal roles, with great success. A large crowd was in attendance. Manager Lewis reports business as good, with the advance seat sale for The Belle of New York's performances this week above the ordinary.

Amelia Bingham has been playing to capacity houses out at Suburban Garden ever since she opened her engagement here. Last week she appeared in one of Hoyt's most popular comedies, A Contented Woman.

Mabel Montgomery opened at West End Heights yesterday afternoon in the well-known Mrs. Dane's Defense. She assumed the leading role in a very capable manner, and was well supported by the Heights Stock company.

The annual Police Benefit, which has been on at Forest Park Highlands for the last two weeks, closed Saturday night. Colonel Hopkins said that the benefit had been a bigger success this year than ever before. A high-class vaudeville bill was put on in the pavilion yesterday, with good results.

An announcement was made last week to the effect that Three Weeks would be produced at Suburban Garden in August, but that James K. Hackett would not appear in the cast, as was originally intended. The Oppenheimer Brothers will stand all the expense of producing the play, which will later be put on the road.

The was another scrimmage at Kansas City last week in a case in which Martin Lehman, manager of the Orpheum, was the defendant. It could not be said that it was a spirited trial or a "legal battle," or a "match of wits among legal talent." In the atmosphere there appeared to be a feeling that the great State of Missouri had been slated for a drubbing. It is said that the remainder of the cases against the theatrical men there will either be dismissed or laid on the shelf.

J. G. T. SPINK.

PHILADELPHIA

The Mimic World a Marked Success—Hammerstein's New Opera House.

PHILADELPHIA, June 29.—The Mimic World, the latest and best production of the Shuberts and Lew Fields, remains at the new Lyric Theatre another week, prior to its opening at the New York Casino July 6. It reviews all the hits of 1908 in a merry, pleasing style, with burlesques on The Wolf, The Merry Widow, Nearly a Hero, The Witching Hour, The Gay White Way, The Thief, The Soul Kiss, The Yankee Prince, A Waltz Dream, Father and the Boys, and Lord Dundreary. Music with catchy numbers, large and prominent cast, handsome show girls, and a very elaborate production that is a genuine success can truthfully be credited to The Mimic World. It is only in two acts instead of three. Many changes have taken place since the initial performance. George Monroe, Lotta Faust, Will West, Junie McCree, and Dave Lewis are the newcomers with the old favorites retained, who include Irene Bentley, Grace Tyson, Walter Lawrence, Harry Corson Clarke, Frank Mayne, William Bonnelli, Ray Atwell, Sam Sidman, Arthur McWalters, Sam Collins, Charles Sharp, Harry Bergmann, and Bert Von Klein.

Keith's New Theatre: Jesse Lasky's operetta, The Love Waltz; Swor Brothers, Edna Phillips and company, Frosini, Marion Garson, Henry D. Gardiner, Reynolds and Donegan, Tom Bateman, Herman Adler and company, Two Tomlins, Lovens and Young, and Mareena, Nevaro and Mareena. This is a bill of vaudeville features that amuses and attracts in keeping with the season, and in spite of the hot weather it draws the usual large patronage.

The popular manager of Forepaugh's Theatre, William Miller, is located for the Summer at his cottage at Chelsea, Atlantic City.

The Orpheum Players at the Chestnut Street Theatre appear in a beautiful production of Camille, with Leah Winslow giving a powerful delineation of Marguerite Gautier, with the excellent supporting company in the noted roles. Business keeps up amazingly well. Brown's in Town, week of July 6.

Trocadero and Casino closed the season June 27. The burlesque houses still open are the Gayety, with stock headed by Frank Gredham and Billy Wells, and the Majestic, with moving pictures and cheap vaudeville.

The Park Theatre is now open with a 90-minute picture show. Forepaugh's Theatre continues with moving pictures. This style of entertainment is on the increase in the Quaker City, and they all seem to be prosperous.

Parks: Victor Herbert's Orchestra opened at Willow Grove on June 28, for five weeks, to be followed by the Theodore Thomas Orchestra, Aug. 2, and Sousa and his band, Aug. 16.

Oscar Hammerstein laid the corner stone of his Philadelphia Opera House, corner Broad and Poplar Streets, on June 25, and announces the opening night for Nov. 17, 1908, with four performances weekly during a season of twenty weeks. The down town office for the sale of seats now open reports large subscriptions, and general public interested.

Comstock and Gest are the new lessees of the Savoy Theatre, Atlantic City, for a term of ten years, opening this evening with Fred Irwin's Big Review.

S. FERNBERGER.

CINCINNATI

Second Week of English Opera—A New Moving Picture Theatre—Notes.

CINCINNATI, June 29.—The second week of the Metropolitan English Grand Opera Company opened auspiciously at Chester Park last night, with Il Trovatore as the bill. Joseph Sheehan and associates were well received by a good sized audience, and a successful week's business may be predicted.

The Bijou, one of the most handsome moving picture theatres in the West, was opened Saturday for the first performance, and has been drawing good patronage ever since. The location, on the north side of Fountain Square, adjacent to both the Columbia and the Lyric, is one of the best in the city, and the success of the venture seems assured from the start. The house is of smaller seating capacity than other local theatres, but it is so arranged that it could be used for regular dramatic performances should occasion demand.

Lewis Wiegand, who has long held the position of leader of the orchestra at Heuck's, is rapidly improving after an operation for appendicitis.

The Grand and Columbia continue their Summer offerings of vaudeville and pictures to seemingly satisfactory patronage.

The Cincinnati Orchestra, under the direction of Henry Froelich, orchestra leader at the Grand, fills in this week with concerts at the Zoo, succeeding Philippi's Band.

The Trillers, the Musical Goolmans, Seymour and Dupre and the Kronneman Brothers, constituted last week's vaudeville bill at Chester Park.

H. A. SUTTON.

WASHINGTON

Erminie with Pauline Hall—The Modern Cinderella—The Elks Jubilee—Items.

WASHINGTON, June 29.—The Aborn Opera company, which now controls the field of Summer amusement, starts in to-night with a series of operatic presentations for the remainder of the season, which is greatly welcomed by the large circle of admirers of this capital organization. Erminie is this week's very engaging offering, heard again to-night by a thoroughly large and appreciative audience. Pauline Hall played the title role and scored a pronounced hit. The two thieves, Ravennes and Cadeaux, were admirably handled by George Kunkel and Charles W. Meyers, respectively, scoring decided hits. The remainder of the excellent cast, that gained strong recognition were in the intelligent keeping of Harold Blake as Eugene, Phil Branson as the Chevalier, Huntington May as the Marquis, Forrest Huff as the Viscount, Sol Soloman as Simon, Hattie Arnold as the Princess Crapenneau, Carne Reynolds as Javotte, Millie Murray as Capt. Delarmey, and Dixie Crane as Cerise, with the big Aborn beauty chorus again in strong evidence. Next week, The Serenade and reengagement of George B. Frothingham.

The closing week of Charlotte Walker's engagement at the Belasco Theatre, the bill being The Freedom of Suzanne and The Vacuum, was a series of crowded houses that expressed regret at the early termination of the season. Miss Walker was the recipient of extended favors at every performance. The house will remain closed until the opening of the regular season early in September.

The vaudeville entertainment at Luna Park, where the attendance is big, presents this week the Sawadas Japanese Troupe of hand and foot jugglers, Tom Waters, the funmaking pianist; Mark Sullivan, comedian and mimic; Jeff and La Vern Healy, sketch artists; Francis Wood and his boops, and Jordan and Brennan, singers and dancers.

The Elks' Jubilee and Country Circus, recently held at Benning's Race Track, netted a profit of over $10,000, which sum will be expended toward furnishing their new Elks' Home.

The minstrel performance of the Washington Canoe Club Saturday night at the Columbia Theatre was a notably successful amateur effort. Percy F. Leach coached the boys in their work with the best of results. The club with full membership of one hundred and fifty attend the National Theatre in a body to-morrow night to witness Erminie in compliment to Huntington May, a member of the organization.

JOHN T. WARDE.

PITTSBURGH

Vaudeville at the Grand—Luna Park Attractions—Good Business Prevails.

PITTSBURGH, June 29.—The Grand presented the following bill to-day, which was an interesting and commendable one: Imro Fox, Four Huntings, J. K. Murray and Clara Lane, Vernon, Lottie Gladstone, Cartmell and Harris, Arthur Rigby, Bush and Elliott, Curtis and Busse, Lillian Maynard, Fred Wyckoff, and Michael Brahan. Good business prevails.

Mlle. Novi remains the chief feature at Luna Park, and the Holmans and Origino and his band are retained. A large display of fireworks will be exhibited on Saturday, the Fourth.

Lyman H. Howe began a limited engagement at the Nixon to-day, with his moving pictures.

The popular treasurer of the Nixon, George R. Allison, is now sojourning at Atlantic City, N. J.

ALBERT S. L. HEWES.

BALTIMORE

In the Bishop's Carriage at Ford's—Bands at the Parks—The Electric Park.

BALTIMORE, June 29.—In the Bishop's Carriage is the offering of the Summer stock company at Ford's. It is charmingly presented, with Willette Kershaw in the role of Nance Olden. The other members of the company, headed by Frederick Lewis, rendered fine support. A Marriage of Convenience has been selected for next week.

The Blue Hen Chicks' Band, under Professor Egan, is giving concerts at Electric Park. The park is practically completed, and abounds in interesting attractions.

Sirignano, with his Banda Roma, holds forth at Bay Shore Park, where Sadie Knowlton gives a sensational act entitled, The Dash of Death.

HAROLD RUTLEDGE.

SAN FRANCISCO.

The King Maker Produced—A Local Author—Taps Revived—Vaudeville.

With two houses closed and a holdover at the Van Ness the week of June 15-21 would have been a dead one but for the premiere of a musical comedy at the Princess; the name of which is The King Maker. Waldemar Young, dramatic editor of the San Francisco "Examiner;" Rae Whitney, and W. C. Patterson are responsible for the book and lyrics, and the music is by R. H. Bassett. It is a satire on strenuous financing, and for a play of its character has an excellent plot. The music has a merry swing to it, some of the airs being of the contagious kind, and there are two to three quite pretentious ensembles. The lyrics are original, the dialogue is bright and witty, and there are many fine comedy situations. William Burress in the leading comedy part of Red, who was promoted from the menial position of janitor to that of King of the Isle of Bloomfield, met the requirements of that role in every particular. Oscar C. Apfel as Warwick Plunger, a promoter, gave a creditable performance, and Arthur Cunningham in the role of E. Z. Coyne, a disciple of frenzied finance, was satisfactory. With the exception of Sarah Edwards, who played the small part of Pippin, the women were weak and did not add to the credit of the work of our local authors. The chorus was heard to good advantage in the ensemble numbers. The piece was sumptuously set, and the costumes were new and attractive. The same bill will run another week. When It Happened in Nordland will be presented, for which Julius Steger, May Boley, Virginia Foltz, and Frank Farrington have been specially engaged.

Taps, with Herbert Kelcey and Effie Shannon in the leading roles, drew large audiences to the Alcazar. Clara Volkhardt, the only female part in the drama, was played impressively by Miss Shannon, and Kelcey as Volkhardt, the grizzled old sergeant major, was admirable. Howard Hickman as Von Lauffer, A. Burt Wesner as Quies, Ernest Glendinning as Helbig, and Will R. Walling as Von Hooven did good work. The play was given a thorough production, and the costumes were correct. Next week, The Walls of Jericho.

William Collier in Caught in the Rain closed a profitable fortnight's engagement at the Van Ness 20. Margaret Illington in The Thief follows, opening 22.

At the Orpheum the Fadettes was the featured act. Others on the bill were: Bert Levy, Zeno, Jordon and Zeno, Sadie Sherman, Smith and Campbell, World and Kingston, Devlin and Edwards, and Jesse Lasky's Seven Hoboes.

Fighting Bill, the Sheriff of Silver Creek, as the name would signify, gave the patrons of the Central their money's worth in thrills during the week. Next week, The Great Train Robbers.

The Mission Theatre is the first regular house to be converted into a moving picture establishment.

The Doria Grand Opera Trio headed the bill at the Chutes Theatre during the week.

The American and the Novelty are dark.

The Girl Question and The Time, the Place and the Girl are to be seen here this season.

Kelcey and Shannon close their engagement at the Alcazar 28. The following evening Mrs. Fiske opens for a week in Rosmersholm; during which auspicious engagement the stock co. moves to the Macdonough Theatre in Oakland for a week.

Thomas Dixon, Jr., was a visitor here during the week. During his stay he closed negotiations for the production of his play, The Clansman, here.

HARRY E. DE LASAUX.

MILWAUKEE.

The Boyle Company Closes—Other Stock News—The Garden Hall Opens.

It is a matter of extreme regret that we learn of the demise of the Boyle Stock co., which closed at the Shubert after a short engagement of only four weeks. It is too bad that the Milwaukee people did not patronize this enterprise more freely. The stock co. was an excellent one, the plays produced during the short time were well adapted for stock co. purposes, which, together with vaudeville specialties between the acts, was too much of a good thing for the low prices of ten, twenty and thirty cents. It is understood that Mrs. Boyle has given her personal note for all of the salaries still due, and that, if possible, she will make another start in August, with a co. headed by Edith Evelyn and Lee Baker, who are prime favorites in Milwaukee. Will Reed Dunroy, who has been connected with the theatre as local manager, intends to remain in Milwaukee until everything is settled and until he receives final instructions as to the future disposition of the theatre. Thais Magrane, the leading woman of the co., goes to the College Theatre, Chicago, in the same capacity. Severin De Deyn, the leading man, and Mabel Estelle, his wife, the ingenue, intend to leave for New York. As yet the other members of the co. have not announced what they intend to do.

The Fires of St. John was the production of the English Stock co. at the Pabst and opened June 22 to good business. Christine Norman, Robert Conness, and Theodore Friebus scored heavily. Helen Strickland gave an excellent character study. Helen Ashley, George Farren, Edward Poland, and the Misses Horne and Overton played the minor parts in a satisfactory manner.

The many Milwaukee friends and acquaintances of Charlotte Parry Smith and her brother, Reginald Parry, will doubtless be surprised and gratified to learn that they are meeting with success with their vaudeville sketch and have just opened an eight weeks' engagement in the city of London. Charlotte Parry Smith was a well-known teacher in elocution and dramatic art, and Reginald Parry was a former member of the Thanhouser Stock co.

It is rumored that James Durkin, who was one of Milwaukee's leading stock favorites and who last appeared with the Albert Brown Stock co. at the Davidson Theatre, will shortly reopen the Shubert Theatre with his own stock co.

Are You a Mason was given an admirable presentation by the Sherman Brown Stock co. at the Davidson and opened 22 to fair sized house, extremely warm weather keeping the attendance down. H. Dudley Hawley in the leading part made a pronounced hit. Theodore Roberts had a good character study. Regan Hughston, Robert McWade, Jr., and W. H. Tooker all contributed their share toward a pleasing performance. Eva Vincent was delightful. Mary Hall left for San Francisco, where she will join Henry Miller and open with him in The Great Divide. Adelaide Nowak, formerly leading woman of the Garrick Stock co., which played in Milwaukee for a short time last year, has been engaged to succeed Mary Hall as leading woman of the Sherman Brown Stock co. and will make her first appearance 6.

The Garden Music Hall in the Hippodrome opened 21 with Gargiulo and his band to an immense audience. The interior of the Hippodrome has been transformed into a bower of beauty far beyond description, and many were the expressions heard at the opening of surprise and wonderment that it was possible to affect such sweeping changes in so short a period. The band made a prominent hit. The music hall is under the direct management of Bart Ruddle, who is one of the pioneers in newspaper and theatrical circles in Milwaukee.

The new bill at the Majestic, which opened 22, was well received by a good sized audience, and the musical numbers, which are high class, were very attractive. Among those composing the bill are George Abel and co., Harry Tighe and his Collegians, Lenora Kerwin, Bank's Bressale Duo, Cole and Ragas, Mr. and Mrs. Clarke, and Macart's dogs and monkeys.

The new bill opened at the Crystal 22 and the following numbers scored: The Eddy Family, Charles Marvelle, Lewis and Chapman, Jeanette Harrar, the Ellsworths, and the Crystalgraph.

Kryl and his band opened a week's engagement at the Pabst Park 21 and this excellent added feature was the means of drawing a very large crowd. Circle "D" Ranch Wild West Show still pleases.

The extremely hot weather has helped the business at Wonderland wonderfully, and the Ric Hasman Ben Ali's Troupe of Arabs and Rice's Dog and Pony Circus compose the open air attractions.

A. L. ROBINSON.

SALT LAKE CITY.

The Merry Grafters Produced—Margaret Illington Pleases—Items.

At the Salt Lake Theatre Harold Orlob, Utah's most youthful musical composer, presented his opera, The Merry Grafters, June 16, 17 and 20, to audiences fair to good. The musical numbers were enthusiastically received, possessing much individuality and true merit. The libretto is inferior; in fact, must be entirely remodeled. The music is worthy the attention of some good producer. Edna Evans and Claudia Holt, two new voices, created favorable comment. The opera was presented under the direction of the composer, assisted by Professor Fred C. Graham. Margaret Illington, supported by a good co., presented The Thief 18, 19 to good business, giving full satisfaction.

The Orpheum Stock co. gave entire week of 15-20 Two Men and a Girl to fair business.

The annual outing of the United Commercial Travelers and also the State organizations of the Eagles held their festivities 18-22, carrying the town by storm. Their procession of advertising floats, etc., was the most pretentious ever seen here.

At the Grand Theatre the Actograph has taken place of the drama, and at the Lyric the Cameraphone nightly entertains large and well pleased audiences.

An organ recital was given in the large Mormon Tabernacle 19 for the pleasure of the visiting U. C. T. and F. O. E., at which time several thousand were entertained.

C. E. JOHNSON.

KANSAS CITY.

Parks Well Attended—Vaudeville Popular—Other Items.

Continued cloudiness and rain keeps down the park attendance somewhat, but a clear evening is the signal for the crowds to turn out, and turn out they do in force at these times, seemingly trying to make up for lost time.

The Ferrulo Band succeeded the Banda Rossa at Electric Park 2, opening to two immense crowds. The vaudeville bill in the German Village vied with the band for headline honors, being unusually well received. Francillas, a strong man with an exceedingly clever act, was the topliner, while other acts included the Elite Musical Four, Lydell and Butterworth, Ethel Kirk, and Morris and Morris, all of whom pleased.

The week of 20 will mark the close of the Banda Bianca engagement at Carnival Park, which has been most successful in spite of the continued rains. A strong vaudeville bill in the Wigwam drew big crowds throughout the week and was enthusiastically received. The Rosaires, old Orpheum favorites, and Jolly and Wild were the favorites, the remainder of the bill including Salvail, Joe Garna, and George Frede. Pete Baker, the veteran German comedian, was billed to appear, but canceled on account of sickness. The many park amusements came in for the usual share of attention.

The Four Flying De Allons were the big free attraction at Forest Park, beginning 20, where they drew large crowds. The skating rink continues to be the most popular of the many concessions, although all were well patronized.

Wheeler's American Band delighted two large crowds at Fairmount Park 20 with well rendered programmes of popular music. The Winnings and Wright Comedy co. presented a new vaudeville bill in the theatre which won much favor.

At last it seems that the Sunday theatre closing movement has been defeated, unless Judge Wallace, who was the prime mover in crusade, discovers some new points in the law and can force their enforcement. In Judge Porterfield's division of the Criminal Court the docket was swept clean of the theatre cases 23, principally through dismissal by the prosecuting attorney. Several cases were put to trial, the principal ones against Martin Lehman, manager of the Orpheum, and James R. Donegan, manager of the Century, resulting in fines of $1. As this is at a cost of $24 per case to the county, the dismissals were decided upon. Public sentiment was against the movement, and in spite of the ironclad instructions from the presiding judge the jury refused to give convictions for fines of more than $1. There were some two hundred cases on the docket and some fifteen hundred more awaiting transfer on changes of venue from Judge Wallace's division. These will likely meet the same fate or be indefinitely continued.

A moving picture film of Kansas City streets, made by the International Publicity Co., has been tested here the past week and found perfect. The value of this idea is readily recognized, and as Kansas City is noted for its park and boulevard system the films may be used in many ways as illustrations of this work. Many inquiries have already been received in regard to the pictures.

Numerous pictures of the Kaw and Missouri rivers flood, that has overspread Kansas City's bottom district for the past two weeks, were taken and have been shown at local moving picture houses for a week or more.

D. KEEDY CAMPBELL.

DENVER.

Good Business Continues—Comic Opera—Parks—Vaudeville—Items.

The theatres all offered good attractions the week of June 14-20, and at Elitch's Gardens Salomy Jane was splendidly presented by the Bellows co., Holbrook Blinn, May Buckley, William Elliott, Marion Abbott, and J. W. Cope were special favorites. The Hypocrites next week.

The Catherine Countias co. appeared to excellent advantage in Prince Karl at the Tabor. Edwin Arden was distinctly successful as the Prince. Miss Countias, Grace Henderson, Helen Lackaye, Berton Churchill, Donald Meek, Charles Lindholm, and Schuyler Ladd were notably good in their various parts. Mrs. Dane's Defense next. Katherine Tower has joined the co. as ingenue.

The William Stewart co., at Manhattan Beach, is one of the best organizations of its kind that has ever visited Denver, and is steadily gaining in popularity. Babette was finely presented and established Adele Oswald as a favorite. Robin Hood follows.

Katherine Grey and co. opened a four weeks' engagement at the Orpheum 15 in The Truth. Miss Grey and Harrison Hunter both have a legion of admirers here, and consequently the theatre was well filled at every performance. Alfred Hickman, Ira Hards, Charles Harbury, Katherine Emmett, Ida Hammer, and Marion Barney add to the excellence of the co. The New York Idea will be the next offering, with Franklyn Underwood and Frances Slosson specially engaged for this production.

Lakeside continues to draw immense crowds.

Sapho will be given at the Curtis, with Grace Bainbridge in the name part, and Theodore Lorch as Jean, On 21, at the Curtis Theatre, the Theodore Lorch co. will be seen in a brand new play called By Order of the President, which deals with the Brownsville incident. It was written by Mrs. Lionel Anthony, better known as "Polly Pry," for many years a newspaper woman of Denver, and a brilliant, forceful writer. Denver is much interested in this, the premiere production of this gifted woman's play.

The first symphony of the Summer season was given at Elitch's 19 before a large and appreciative audience.

The vaudeville theatres offer the following bills the week of 21-27:

Majestic: Win Douglas and Moscrope Sisters, Lopez and Lopez, the Belfonts, Connor and Alder, Naomi Ethardo, Odell and Kineley, and the Majesticscope.

The Crystal: Lorraine Buchanan and co., Golden Gate Quintette, Tom Mahoney, Elona Leonard, McNamee and Kimball, and the Crystaloscope.

The Tuileries: Fourcher, the Royal Hawaiian Quintette, Donald Fitzgerald, and Jack Seymour.

MARY ALKIRE BELL.

SEATTLE.

Lew Dockstader at the Moore—Light Opera—Emma Bunting—Other Items.

At the Moore the attraction was Lew Dockstader's Minstrels June 14-17, which drew large audiences. Local 18. Dark 19, 20. May Robson in The Rejuvenation of Aunt Mary 21-27.

The offering of the San Francisco Opera co. at the Grand was The Toymaker 14-20, with Teddy Webb in the title-role, who showed his ability as a comedian to the best advantage. Daphne Pollard in the difficult part of Elsa acquitted herself creditably. Wallace Brownlow made a good Brother Mathew, and the other members of the cast rendered good support. The attendance ranged from large to capacity. A new schedule of prices is now in effect and the results so far have been satisfactory. Same co. in Girofle-Girofla 21-27.

At the Seattle the Earl Burgess co. was seen at its best in a fine presentation of Two Little Sailor Boys 14-20, in which nearly every member in the cast had an opportunity to display his or her ability to good advantage. Emma Bunting as Tom Yorke was clever in her delineation as usual. V. T. Henderson was acceptable as Captain Noel Tregarthen. William Morris and Caroline Morrison were effective in the heavy roles. In the cast were James G. Morton, St Condit, Robert W. Lawrence, Harry J. Russell, John B. Ball, Eva Sargent, Maude Lita and other talent. The attendance averaged fair business. The Gambler 21-27.

The bill at the Lois was The Hypocrites 14-20, which pleased large audiences. In the cast were Aileen May, Frances McLeod, Lulu Wolff, William Jossey, Philip Sheffield, Stanley Johns, Verne Layton and other Lois favorites. The Light Eternal 21-27.

It is announced that Mr. Mantell will appear in the following Shakespearean plays at the Moore 8-11: King Lear, Macbeth, The Merchant of Venice, Othello, Richard III, and Hamlet.

Norris and Rowe's Circus 15-17 gave good performances and attracted crowds of spectators.

BENJAMIN F. MESSERVEY.

MINNEAPOLIS.

The Ferris Company—Jessalina Rodgers in Melodrama—Vaudeville.

At the Metropolitan the Ferris Stock co. in The Girl of the Golden West proved such a popular offering that the bill was continued for the week June 21. Florence Stone has never been seen to better advantage, and gives a wonderfully well drawn portrayal of the girl. The stage settings are unusually elaborate for stock. Dorothy Vernon, of Haddon Hall, follows week 28.

The Jessalina Rodgers Stock co. at the Lyceum tried melodrama this week with A Man of Mystery. A fairly satisfactory performance was given with Jessalina Rodgers, Robert Warne, George Alden Walker, and Mercedes Rock in the leads. Helen Davidge has joined the co. for the rest of the season.

Young Buffalo and co. headed the bill at the Unique, which included the Imperial Musical Three, McCloud and Melville, May Schaffels, D'Arville Shaw, Bert Price, and the Kinetoscope.

At Wonderland the Macart Sisters and Oberti were the free attractions.

CARLTON W. MILES.

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TOLEDO.

Vaudeville Popular—Two Good Bills—Manager Pearlstein Ill.

The Casino bill for the week of June 21 was an exceptionally strong one and was made up of the following: Woodford's animals, Minnie Adams, Sada, Adele Black and Austin Webb, Julia Stewart, Eugene Cowles, Maude Burbank. The famous Cherry Pickers, the drill squad of the Toledo Elks, gave an exhibition 20, as the week was a benefit to them.

The Farm had the Gartelle Brothers, Lewis and Green, Imperial Musical Trio, Charlotte Townsend and co., Basque Grand Opera Quartette, Howard and Bland.

Manager Pearstein is confined to his home with a severe attack of asthma.

C. M. EDSON.

SPOKANE.

A Cheerful Outlook—Dockstader's Minstrels—Vaudeville—Gossip.

Charles Muehlman, manager of the Spokane Theatre, announces that the season of 1908-1909 will be opened by Margaret Illington in The Thief. She will be supported by Bruce McRae, and there will be three performances, beginning Aug. 16. He said also that at least thirty of the cos. touring the Pacific Northwest will make stays of from three days to a week in Spokane.

Dockstader's Minstrels were well received at the Spokane Theatre June 20 and 21. Olivia Dahl scored 22 in a programme of old folk songs of the Scandinavian peasantry, under the auspices of the Ne-Mow E-Nak-Ops, of which Mrs. F. P. Emery is president. Robert Mantell announces he will permit the patrons of the house to decide which plays in his Shakespearean repertoire he is to present at the Spokane Theatre 23-25.

Allen J. Holuber, who succeeded George McQuarrie as leading man of the Jessie Shirley co., now playing its one hundred and sixty-sixth consecutive week at the Auditorium Theatre, showed his ability as Tom Eaton in Shadows on the Hearth, in which he was supported by Miss Shirley, Ethel von Waldron, Anna Cleveland, Robert Stidell, Frank McQuarrie, Jack Amory, and Laura Adams.

The Lewis and Lake co. presented Lady Grafter's Reception at the Columbia Theatre the week of 14. The vaudeville numbers were by the Great Martells, Sam Rowley, Joseph A. North, and Ione South, and song numbers by Marjorie Lake and Miss Victorine. The co. will close in a week, after which the house will be dark until the Orpheum circuit is extended to Spokane the last week in August.

Ye Colonial Septette had the top place on the bill at the Pantages' Theatre, and presented a musical sketch, which won favor. Others were: Wells G. De Veaux, W. D. Gilson, Glenron and Bunnell, the Three Bell Boys, Fiske and McDonough, and the pictures.

Sirronje, handcuff manipulator, headed the card at the Washington Theatre. Others on the bill were: The Three Herberts, Exler and Webb, Parmett and Russells, singing travelers; Gardner and Stoddard, and the moving pictures.

The St. Andrew's Society gave a benefit at Pacific Hall, 20, for Mrs. Jacqueline Calvert and Mrs. Sid Burnham, who two weeks ago put on a turn at the Columbia Theatre, and are still here because of being unable to make the theatrical circuit of Montana. The Zinn Musical Comedy co. will open a Summer engagement at Natatorium Park early in July. M. R. Cosgrove, of Nelson, B. C., is backing the Virginia Brissac Stock co., of Spokane, on a tour through British Columbia and Alberta. Miss Brissac is supported by Eugene Mockbee, and the repertoire includes Sweet Clover, When Men Were Game, Because She Loved Him So, Sweet Lavender, Camille, and Trilby. The co. played a week at Nelson to good business. George F. Russell, of Parmett and Russell's singing travelers, playing at the Pantages' Theatre, has been awarded a Carnegie hero medal for saving the lives of three boys off Long Island Sound the Summer of 1904. W. S. McCREA.

COLUMBUS.

Joe Weber—Maude Adams—Ben Greet—Vaughan Glaser's Stock Company—Items.

Joe Weber and his merry co. are attracting capacity houses at the Olentangy Park Casino. Of the co. Walter Jones and Albert Tart of the male members and Lois Ewell are excellent. The part of Dandillo is played by Douglass Stevenson, whose voice is pleasing.

Maude Adams in Twelfth Night will be greeted by her usual capacity audience at the Great Southern Theatre 25.

At Indianola in the Royal Theatre "hour" vaudeville is the drawing attraction. Quite a number of good attractions have been booked and there are several numbers that during the past season played here on the Keith circuit. This week of June 22 the American Newsboys Trio, Mexican Operatic co., and Deane and Price.

Marion Reed, late of Nance O'Neill's co., is visiting in this city with her parents, Mr. and Mrs. Fredick Lenoir of West First Avenue. Miss Reed is a sharpshooter of some note and is here in attendance on the International Meet of Sharpshooters.

The Barnum and Bailey Circus due here 8.

The Ben Greet Players made a favorable impression in Twelfth Night, The Tempest, and Midsummer Night's Dream on Ohio State University campus the past week.

The personnel of the Vaughan Glaser Stock, which opens the Olentangy Park Theatre 29, is as follows: Mr. Glaser, Fay Courteney, Frank Camp, William Demming, Theodore Johnston, Kate Blanke, Florence Templeton, James Hester, Fred Kirby, Corrine Cantwell, and possibly Oscar Apfel. Of course while Columbus theatregoers are not so familiar with Mr. Glaser as with Mr. Camp and Billy Demming, yet he is extremely well liked. It has been said that Frank Camp is the most popular leading man that ever trod the boards in the Capital City and he will be given the welcome of his life. Billy Demming as a local favorite is running Mr. Camp a mighty close second, and while their work here has taken different routes, yet they are both topnotchers in their line. Miss Courteney's success is, of course, appreciated here, since locally we feel somewhat responsible for her, for no other reasons, perhaps, than that she has played here for four or five seasons and has endeared herself to Columbus audiences. The Man on the Box will be the first piece presented. The reappearance of Theodore Johnston is also looked forward to with great pleasure. He was with Mr. Glaser at the Southern several years ago and made a tremendous hit with his wonderful stage management.

Negotiations are again to the fore regarding the Majestic Theatre, and it is stated authoritatively that a Cincinnati man is here ready with real money to purchase the place outright, with a view to putting in a permanent stock co. JOSEPH RUSSEL HAGUE.

PROVIDENCE.

The Albee Company—Comic Opera—Buffalo Bill—Notes.

The Albee Comic Opera co. presented The Belle of New York at Keith's June 22-27 and drew well. James McElhern, specially engaged, played admirably the role made prominent by the late Dan Daly and scored a hit of large proportions. Joe Kane as Carl Von Pumpernick and Edna Reming as Mamie Clancy, both newcomers, proved to be clever entertainers. Grace Orr Myers, Edith Bradford, Frank Wooley, and Huntington May played other parts well. The Girl from Paris 29-4.

Tennessee's Pardner was given at the Empire during the week 22-27 by the Empire Summer Stock co., headed by Rodgers Barker, Grace Hopkins, and James Kennedy. Willard Dyer entertained between the acts with new illustrated songs. Good houses. Out of the Fold 29-4.

The Edward F. Albee Stock co. will begin its eighth season of standard drama at Keith's 6, the opening play to be The County Chairman. As the cast is so long that the regular Albee co. has not enough members to play it, Manager Lovenberg has secured two of the members of the original co. The complete roster of the Albee Stock co. for the coming season is Margaret Wycherly, William Ingersoll, Robert Cummings, Clara Knott, Agnes Scott, Helen Reimer, William McVey, De Witt Newing, Robert C. Turner, Morgan Wallace, Lora Rogers, and Henry Duggan. Rehearsals will begin at Keith's, in this city, June 29.

Buffalo Bill's Wild West is to exhibit here 6.

An added feature at Vanity Fair 22-27 was a sensational diving act by Oscar and Helma Norin, who dive from a platform 120 feet high into four feet of water. Bailey and Fritchett, comedy acrobats, and the Wild West Circus were other features.

HOWARD C. RIPLEY.

NEWARK.

Pleasing Summer Opera—Proctor's Bill—A New Vaudeville House.

The Aborn Opera co. presented as their second offering of the season The Wizard of the Nile 22, with their usual good cast. The Aborn co. met the requirements of the opera in a spirited manner and kept the audience in a laughing mood. Mr. Meyer as Kibosh made his local debut. Miss Dietrich was excellent as Cleopatra. Mr. Wright and Miss Von Busing and Tillie Sallinger, old time favorites, were cordially received. Florodora week 29.

At Proctor's W. J. Ferguson and Beatrice Moreland were the headliners. Laddie Cliff was the hit of the bill. Millard Brothers, Dan Dawson, Joe and Nellie Doner, Emil Hewett, Snyder and Buckley, John F. Clark, and Mr. and Mrs. Zarnes.

A new theatre is being erected on Market Street, just east of the Newark Theatre, and will be known as the Lyric and will be devoted to vaudeville, under the management of the Currie Amusement Co. Hughes and Backoff, the local architects, have designed the new playhouse and expect to have it finished Sept. 1. The seating capacity will be 1,400 and absolutely fireproof. The auditorium will contain eighteen boxes and one balcony, which will be divided into two sections, and every seat in the house reserved. The house will be open all the year round, with only the best available talent. Mr. Currie will book his attractions through the William Morris Agency. The scale of prices will be such as prevail at Proctor's local theatre. GEORGE S. APPLEGATE.

PORTLAND, ORE.

The Baker Company—A New Play—The Swindler Pleases—Notes.

The Forest Bell, a dramatic operetta given by the students of the Blanchet Institute, was a big success June 19. William Collier in Caught in the Rain 25-28.

Mrs. Fiske will appear in Rosmersholm at the Lyric 7. The general interest manifested in the engagement of Mrs. Fiske indicates that the theatre will be crowded.

The Baker Stock co. presented for the first time on any stage a new play called The Swindler, by Howard Russell, a member of the co. It is a New York society play, along the lines of Raffles and A Social Highwayman, and yet original in plot, characters and conception. All the critics say the highest tribute, and Portland theatregoers have packed the Baker Theatre to its doors at every performance and attested their approval in no uncertain way. The Swindler is followed by The Henrietta 21 and that by A Bunch of Keys 27, closing the season 4. This will also end a long career of the Baker Stock co. at the Baker Theatre. Next season the co. will move uptown to the Empire, which will be entirely remodeled, refurnished and refitted for its reception.

The third annual play of the Oregon branch of the Association of Collegiate Alumnae, Colombe's Birthday, by Robert Browning, was given at the Empire 15.

A General Mixup had a successful week at the Star. Will H. Armstrong appeared in the name part, ably assisted by Magdaline Holly, Ethel Davis, Nicholas Cogley, and Edward Armstrong. Charley's Aunt 21-4.

The Blundall-Atwood co. presented Capital vs. Labor at the Lyric. Business was good. A Gentleman Convict 21.

The Allen Curtis Musical Comedy co. presented A Jolly Widow at the Oakes week ending 20.

The Marquam Grand Theatre has been secured for the Orpheum vaudeville circuit.

The Grand offered the following good bill: Mlle. Marzello and her troupe of trained birds, Webb-Bonnolo Troupe, Hutchinson and Bainbridge, Waltons, Bert and Lottie in a dancing and singing act, and Black and Miller.

The following bill was presented by the Pantages at the Marquam: Ten colored performers, called Ten Dark Nights; Fraulein Johanna Kristoffy, prima donna; the French team of Forcat and D'Aliza and their trained roosters, and Joe Morris, the Hebrew comedian. JOHN F. LOGAN.

LOS ANGELES.

The Great Divide Arrives—The Belasco Players—Cressy and Dayne Please.

We have had The Great Divide at the Mason, but strange to say the patronage was only satisfactory. Henry Miller was excellent. For Miss Olive in the role of Ruth Jordan, as much cannot be said, in the first place we are not used to the English accent, and especially in a Western character; hers is a difficult role, playing as it does in the depressed continually; however, her work was a long way from being unsatisfactory and her conscientious efforts were appreciated. The staging is quite realistic, and the support in the main quite satisfactory. Mr. Miller will return for a Summer engagement the latter part of July.

The First Born and The Private Secretary constituting a double bill was the attraction at Belasco's 15-21, drawing quite good houses for the week. The First Born was given at this house a year or so ago, and is a thrilling Chinatown tragedy interesting to the playgoer for more than one time; the stage setting was very elaborate, and with incense burning and the cymbal and gong about one feels that he had really been transplanted to the Orient.

As Mrs. Fiske will be at Belasco's on 22-24 the local co. will play The Girl of the Golden West during the three days at Riverside and San Diego, returning here to give the same play for the balance of the week.

Tess of the D'Urbervilles was given a splendid interpretation by the Burbank Stock co. 14-20 to full houses. Next week a new play written by Oliver Morosco and C. William Bachmann, entitled The Society Pilot, will be given its first presentation.

Will Cressy and Blanche Dayne were back at the Orpheum 15-21, much to every one's satisfaction, for they are favorites of long standing. Others were: Mr. and Mrs. George A. Beane, Wilbur Mack and co., Bertie Herron, Jean Marcel's pictures, Salerno, the wonderfully clever juggler, William Tomkins, and Rockway and Conway. DON W. CARLTON.

INDIANAPOLIS.

Moving Pictures at English's—The Holden Company—Park Popular—Gossip.

The Humanovo co. opened a Summer season of moving pictures at English's June 22, with The Two Orphans, The Diamond Necklace and other pictures. There will be no shows 24, as Maude Adams will give one performance of Twelfth Night at this house. Afterwards there will be performances daily from 1.30 to 11 p.m. during the Summer. J. O. Hooley, of Detroit, is here for the opening.

The Grand is showing The Sailor of a Modern Warship and four comedy pictures.

Baby Venda Marine, Two Johnsons, Giles Harrington, De Graw and Fuller, and Carl Dun, with pictures of the Republican convention at Chicago and of the saengerfest held here last week, is the bill at the Family Theatre 22-27.

Weber's Band is at Fair Bank, with Blanche B. Mahaffey as soprano soloist. Wonderland is offering Myrtle C. Byrne, the sharpshooter, for a second week, with Broncho Bill as an added attraction. The big swimming pool at White City will be completed and opened to the public 27, when a record breaking attendance is expected.

The Holden Stock co. closed a seven weeks' season at the Park 20. Walter G. Bowlby, manager of the house, will spend his five weeks' vacation in Chicago and at the lakes, accompanied by Frederick Kreber, the treasurer of the Park. James Deupo, assistant treasurer, will summer at Amo, Ind., where he has an interest in a farm. Albert Metzler, door-keeper, will go to French Lick.

Marie Curtis, who was a popular member of the Forepaugh Stock co. at the Majestic, and who in May became leading lady of the Holden Stock when the co. opened at the Park for a Summer season, left for a visit with her parents in Birmingham, Ala., when the co. closed 20. PEARL KIRKWOOD.

CLEVELAND.

Summer Attractions at Euclid Gardens—Vaudeville—Ben Greet—Gossip.

Manager Max Faetkenhene has wisely changed his bills from grand opera to the light and more popular selections for Summer amusement, and in consequence the Euclid gardens were crowded June 22-27 when Robin Hood was sung in fine style. The co. has been reinforced by several good additions. George Tallman, a tenor of ability, and Jack Henderson, who as a comedian, has no equal. Bohemian Girl will be sung 29-4.

The Ben Greet Players will give a repertoire of Shakespearean plays on the campus of Case School of Applied Science 29-4.

The Coliseum Gardens will open 29 with the following vaudeville bill: Baroness Von De Morkle, the Majestic Trio, the Buckeye Trio, with their comedy trick horse; Gilmore and Castle, and the Gillette Sisters.

Luna Park will have Signor S. Liberati's Band, assisted by a co. of grand opera singers; Professor M. F. Trosther's new spectacle, In Cupid's Garden, will also be put on. Marceau's Living Art Studies will be at the Operatic Theatre and vaudeville at the Bijou.

The Sky Rocket Girls will be at the Star Theatre 29-4.

The White City on the Lake will have several new attractions for week 29-4.

As there will be about 75,000 strangers in the city week 29-4 attending the National Educational Association convention, the resorts will undoubtedly do a good business.

Lyman Howe's moving pictures closed a successful engagement of two weeks at the Euclid Avenue Opera House 27. That house will remain closed until the opening by Dockstader's Minstrels in September.

WILLIAM CRASTON.

MONTREAL.

L'Amour a Feature—A Good Bill at Sohmer Park—Moving Pictures.

At Parisiana the chief item of the bill is L'Amour que qu'est que ca? an amusing operette. The rest of the bill is also entertaining.

Professor Herzog's horses is the headliner feature at Sohmer Park. Mlle. Jean Feremay is retained for another week, and there are a number of other good acrobatic and gymnastic acts.

The Bernhardi trio of acrobats and octette of women acrobatic dancers are the two platform acts at Dominion Park.

June 27 the Enterprise Exhibition Co., of New York, will open at the Stanley Hall with a moving picture and vaudeville entertainment. The enterprise, which will run all Summer, is under the management of George E. Goulard. Little Christine is to be the first vaudeville feature, and there will be an excellent orchestra under the leadership of Cuthert Wallace.

W. A. TREMAYNE.

DETROIT.

A Pleasing Bill at the Temple—Vaughan Glaser's Closing Play.

Viola Gillette and George J. McFarlane, in musical numbers of merit, Lotta Gladstone as the Country Girl, and Tom Nawn, ably assisted by Charlotte Apelle, divided the stellar honors at the Temple Theatre June 22-28. Isabel Butler and Edward Bassett, skating on real ice on a torrid day, were as much of a novelty as any act seen at the Temple this season. Cooper and Johnson, Patsy Doyle, Mlle. Marthe, and Ward, Klare and company completed the bill. Next week, Jane Courthope and company.

At the Lyceum Theatre 21-27, Vaughan Glaser and his well selected company of players brought a ten weeks' engagement to a very successful close, producing The Three of Us. The attendance throughout has been all that could be desired. Next week, Mr. Glaser and his associates open a ten weeks' engagement at Columbus, Ohio.

The Avenue Theatre closed for the season last Sunday.

During the greater part of July, during which the Temple Theatre, Detroit's popular vaudeville house, will be closed for renovation, this city will be without a single theatrical attraction, save the nickelodeans, which have sprung up like weeds in a garden. Electric Park, the principal outdoor resort of Detroit, does not seem to be getting the patronage which is accorded similar resorts in other cities.

ELYP A. MARGNI.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

COLLIER, WILLIAM (Charles Frohman, mgr.): Seattle, Wash., June 28-4.
DON'T TELL MY WIFE (Richard J. Jose, mgr.): San Francisco, Cal., June 28-4.
FAUST (Wm. Reardon, mgr.): Norway, Me., 1, Berlin, N. H., 4, Groveton 6, Lancaster 7, Littleton 8, Woodstock, Vt., 9, Woodsville, N. H., 11.
FISKE, MRS. (Harrison Grey Fiske, mgr.): San Francisco, Cal., June 29-4, Portland, Ore., 7, Vancouver, B. C., 9, Calgary, Alberta, N. W. T., 11.
GATES OF EDEN (Gustave Frohman, mgr.): Chicago, Ill., 6-11.
GIRLS (Shubert Brothers, mgrs.): Chicago, Ill., June 1—indefinite.
GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.
GREET PLAYERS (Ben Greet, mgr.): Cleveland, O., June 29-4.
IN THE SHADOW OF THE GALLOWS: Chicago, Ill., June 28-4.
INVADER (Sol. Litt, mgr.): Chicago, Ill., June 21—indefinite.
KNIGHT, JULIUS: Christchurch, New Zealand, June 17-30, Timaru 1, Amaru 2, Dunedin 3-16, Invercargill 17, 18.
LOST IN THE HILLS (R. W. Fraser, mgr.): Kilbourn, Wis., June 30, Poynette 1, Stoughton 2, Columbus 3, Portage 4.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Portland, Ore., June 29-4.
MISSOURI GIRL (Merle H. Norton, mgr.): Arbor Vitae, Wis., June 30, Tomahawk 1, Rib Lake 2, Prentice 3, Ladysmith 4.
PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., May 10—indefinite.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
ROBSON, MAY (E. R. Sire, mgr.): Sacramento, Cal., 2-4, San Francisco 5-18.
SERVANT IN THE HOUSE (Henry Miller, mgr.): New York city March 23-Aug. 15.
THIEF (Charles Frohman, mgr.): San Francisco, Cal., June 22-4.
WOLF (Sam S. and Lee Shubert, mgrs.): New York city April 18—indefinite.

STOCK COMPANIES.

ALBEE (Edward F. Albee, mgr.): Providence, R. I., July 6—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAKER THEATRE: Rochester, N. Y., May 18—indefinite.
BAKER THEATRE (Geo. L. Baker, mgr.): Portland, Ore.—indefinite.
BARLOW-LOVETT: Newark, N. J., May 11—indefinite.
BARTON, HOMER: Portsmouth, O., June 8-Aug. 29.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELLOWS: Denver, Colo., May 29—indefinite.
BIJOU THEATRE: Birmingham, Ala.—indefinite.
BIJOU THEATRE: Fall River, Mass.—indefinite.
BINGHAM, AMELIA: St. Louis, Mo., June 15-July 11.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 18—indefinite.
BOSTON (Lindsay Morison, mgr.): Boston, Mass., Sept. 2—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BOYER PLAYERS (Mrs. A. E. Boyer, mgr.): Lowell, Mass., May 2—indefinite.
BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.
BROWNING, EDITH (Goodman and Conoly, mgrs.): Troy, N. Y., May 18—indefinite.
BUNTING, EMMA (Roy Applebate, mgr.): Seattle, Wash., April 12—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS, EARL: Salt Lake City, U., May 7—indefinite.
BURKE, J. FRANK (George Feuberg, mgr.): Fall River, Mass., April 27—indefinite.
BURWOOD: Omaha, Neb.—indefinite.
CASINO: Holyoke, Mass., June 15—indefinite.
CASINO: Long Branch, N. J., July 2—indefinite.
CONNESS AND EDWARDS: Portland, Me., May 25—indefinite.
COUNTISS, CATHERINE (E. D. Price, mgr.): Denver, Colo., May 17—indefinite.
DE LACY, LEIGH: Brockton, Mass., May 11—indefinite.
DIXIE: Jacksonville, Fla., June 1—indefinite.
DORSET-HOWARD (Howard Benton, mgr.): De Soto Park, Rome, Ga., June 8-July 25.
ELITCH GARDENS: Denver, Colo., May 29—indefinite.
ELLIOTT (Charles P. Elliott, mgr.): Oklahoma City, Okla., April 22—indefinite.
EMPIRE THEATRE (Spitz and Nathanson, mgrs.): Providence, R. I., May 4—indefinite.
ERLANGER'S (Max C. Elliott, mgr.): Center Square, Pa., June 8-Sept. 10.
FANNING-HOWARD: Oakland, Cal., June 8—indefinite.
FERRIS: Minneapolis, Minn., May 29—indefinite.
FLEMING, MAMIE: Atlantic City, N. J.—indefinite.
FORD'S (William A. Page, mgr.): Baltimore, Md., June 1—indefinite.
FOREST PARK: Kansas City, Mo., May 4—indefinite.
FRENCH, R. E. (Dick French, mgr.): Tacoma, Wash.—indefinite.
GARDINER (Edmund Gardiner, mgr.): Victoria, B. C., May 25—indefinite.
GEM THEATRE: Peak's Island, Me., June 29—indefinite.
GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4—indefinite.
GIRTON: Tacoma, Wash.—indefinite.
GLASER, VAUGHAN: Columbus, O., June 29—indefinite.
GREY, KATHERINE (Martin Beck, mgr.): Denver, Colo., June 15-July 11.
HARRIS-PARKINSON: Bloomington, Ind., May 18—indefinite.
HATHAWAY'S STOCK: New Bedford, Mass., May 4—indefinite.
HOLDEN, W. C.: Bergen Beach, Brooklyn, June 8—indefinite.
HOLDEN: Chicago, Ill.—indefinite.
HOWARD: Kalamazoo, Mich., June 22-Aug. 8.
HOWARD (Lorin J. Howard, mgr.): Aurora, Ill., May 11—indefinite.
HOWARD (Lorin J. Howard, mgr.): Joliet, Ill., April 12—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HUNTER-BRADFORD PLAYERS: Hartford, Conn., May 11-July 4.
HUNTINGTON, WRIGHT (Barry Scanlon, mgr.): Dubuque, Ia., May 18—indefinite.
JACKSON, ISABEL C. (Percy H. Levin, mgr.): Piqua, O., May 25-Aug. 1.
KECEY, HERBERT, AND EFFIE SHANNON: San Francisco, Cal., June 1—indefinite.
LAKE PARK (William Peterson, mgr.): Bloomington, Ill., June 7-Aug. 15.
LAKEMONT (Myrkle-Harder Amusement Co., mgrs.): Altoona, Pa., June 15—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LONG, FRANK: Cedar Rapids, Ia., May 31—indefinite.
LORCH, THEODORE: Denver, Colo., May 10-July 4.
LYRIC: Lancaster, Pa., May 30—indefinite.
MAC HUGH: Springfield, Mass., June 1—indefinite.
MACK-LEONE: Duluth, Minn.—indefinite.
MAJESTIC (M. Appel, mgr.): Utica, N. Y., May 25—indefinite.
MANHATTAN: Yonkers, N. Y.—indefinite.
McRAE, HENRY: Vancouver, B. C., May 25—indefinite.
MOROSCO: Los Angeles, Cal.—indefinite.
NEILL, JAMES: St. Paul, Minn., June 15—indefinite.
OLIVER: Lincoln, Neb., May 18—indefinite.
ORPHEUM: Philadelphia, Pa., Sept. 16—indefinite.
PABST ENGLISH: Milwaukee, Wis., April 27—indefinite.
PANTAGES (Arthur C. Mackley, mgr.): Seattle, Wash., Oct. 29—indefinite.
PAYCEN (Will L. White, mgr.): Winnipeg, Man., June 1—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y.—indefinite.
PERUCHI-GYPZENE: Columbia, S. C., May 25—indefinite.
PERUCHI-GYPZENE-PAGE (Chelso D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.
PETERS' (Will A. Peters, mgr.): Charlotte, N. C., May 18—indefinite.
PHELAN (E. V. Phelan, mgr.): Peak's Island, Me., June 29—indefinite.
POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Hartford, Conn., May 18—indefinite.
POLI (Drew A. Martin, mgr.): New Haven, Conn., June 1—indefinite.
POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 18—indefinite.
POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18—indefinite.
POLI'S (S. Z. Poli, mgr.): Worcester, Mass., May 18—indefinite.
RODGERS, JESSALINE (Frederick Rock, mgr.): Minneapolis, Minn., May 10—indefinite.
SANFORD'S PLAYERS (Walter Sanford, mgr.): Vancouver, B. C., June 29—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SPARKS: Kansas City, Mo.—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city June 8—indefinite.
STANFORD AND WESTERN: Wildwood, N. Y., June 27-Aug. 29.
STANLEY: St. Louis, Mo.—indefinite.
STODDARD: London, Ont., June 10—indefinite.
STONE HILL (Carl J. Brukert, mgr.): Peoria, Ill., March 30—indefinite.
SUBURBAN (Oppenheimer Brothers, mgrs.): St. Louis, Mo., May 25—indefinite.
TAYLOR: Albany, N. Y., May 18—indefinite.
TEMPLE PLAYERS: Alpena, Mich., June 18—indefinite.
VALLAMONT: Williamsport, Pa.—indefinite.
WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.
WINSTON, LAURA: Escanaba, Mich.—indefinite.
WOLFE'S (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.
WOODWARD: Omaha, Neb., April 18—indefinite.
YORK THEATRE: York, Pa.—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD STOCK: Lowell, Mass., June 22—indefinite.
BISHOP, CHESTER (J. H. Bauman, mgr.): Luna Park, Johnstown, Pa., May 30—indefinite.
BRADFORD STOCK (J. W. Benedict, mgr.): Toronto, Can., May 25—indefinite.
CALLAHAN DRAMATIC (Ned Eldon, mgr.): Nevada, Mo., June 29-4.
COOK STOCK, CARL W. (Hosea F. Meyer, mgr.): Cadillac, Mich., June 29-4, Big Rapids 6-11.
DAVIS STOCK (J. Warren Davis, mgr.): Iola, Kan., June 29-4.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Eveleth, Minn., June 29-4, Ely 6-11.
FRANKLIN STOCK: Texarkana, Tex., June 22-4.
GARDNER, MAYME: Terre Haute, Ind., June 8-July 25.
HAMMOND STOCK (Wm. Hammond, mgr.): Lafayette, Ind., June 29-4.
HARCOURT COMEDY (Charles K. Harris, mgr.): Vinal Haven, Me., June 29-1, Northeast Harbor, 2-4.
HARRINGTON, GERTRUDE (Harrington and Campbell, mgrs.): Peoria, Ill.—indefinite.
KARROLL, DOT: Camden, Me., June 29-1.
KEYES SISTERS (Arthur E. Herbst, mgr.): Jeannette, Pa., June 29-4.
LONG, FRANK R.: Clinton, Ia.—indefinite.
MACMILLAN PLAYERS (Don Macmillan, mgr.): Chanute, Kan., June 29-11, Independence 12-25.
MAHER, PHIL (Joseph A. Breault, mgr.): Lake Placid, N. Y., June 29-4, Burlington, Vt., 6-11, St. Albans 13-18.
MATINEE GIRL (J. E. Jackson, mgr.): Wichita Falls, Tex., June 29-5.
MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Pittsfield, Ill., June 29-4.
MORGAN-PEPPLE (Pepple and Serrols, mgrs.): Pittsburg, Kan., June 28-11, Chanute 12-25.
NORTH BROTHERS (R. J. Mack, mgr.): Little Rock, Ark., June 15-4, Ft. Smith 5-18.
PARTELLO STOCK (Western; W. A. Partello, mgr.): Lake Linden, Mich., June 29-4, Hancock 6-11.
PAYTON SISTERS (C. Stafford Paton, mgr.): Hot Springs, Ark., June 15-4, Texarkana, Tex., 6-18.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Racine, Wis., June 29-11.
SELMAN STOCK: St. Johns, Can., 5-11.
SPEDDEN-PAIGE STOCK (Sam Spedden, mgr.): Pine Island, Minn., June 22—indefinite.
TAYLOR STOCK (Charles T. Taylor, mgr.): Pine Bluff, Ark., June 15-4, Ft. Smith 19-Aug. 1.
WALLACK'S STOCK (Clarence Auskins, mgr.): Preston, Ont., June 29-1, Caledonia 2-4.
WHYTE DRAMATIC (Southern; Chas. P. Whyte, mgr.): St. Joseph, Mo., June 28-11.
WHYTE DRAMATIC (Western; E. G. Grosjean, mgr.): Ottawa, Kan., June 22-18.

OPERA AND EXTRAVAGANZA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., April 27—indefinite.
ALBEE COMIC OPERA (Milton and Sargent Aborn, mgrs.): Providence, R. I., May 4—indefinite.
CAMERON, GRACE (C. H. Kerr, mgr.): Calgary, Alberta, N. W. T., June 29-11.
CARLE, RICHARD (Charles Marks, mgr.): New York city May 25—indefinite.
CASINO MUSICAL COMEDY: Springfield, Ill., May 30—indefinite.
COLONIAL OPERA: Wheeling, W. Va., April 22—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city April 20—indefinite.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7—indefinite.
DELMAR STOCK (Lewis and Kearney, mgrs.): St. Louis, Mo., May 24—indefinite.

(Continued on page 12.)

SUFFERED 25 YEARS.

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CORRESPONDENCE

ALABAMA.

ANNISTON.—OXFORD LAKE PARK (S. W. John, Jr., mgr.): June 1-15 King Stock co. Plays: East Lynne, Circus Girl, Runaway Tramp, Married for Money, Southern Romance, Ku Klux Klan, The Shadow, and David Garrick; fair, to well pleased audiences. The Man in Green, Musical Society, Hale and Harty, and Stricklin's Dog and Monkey Circus 15-22; good, to S. R. O.——NOBLE STREET THEATRE (E. D. Smith, mgr.): Innes' Band 17; small but well pleased audience.

MOBILE.—MONROE PARK THEATRE (M. A. McDermott, mgr.): The Park Opera co. in Maritana June 22-27; good, to fair business.——ITEM: Thomas Burton, of the Lyric Musical Comedy co., will be heard next week with the Park Opera co.

MONTGOMERY.—MAJESTIC (W. K. Couch, mgr.): June 15-19 the Majestic Stock co. in Kathleen Mavourneen pleased good business.

ARIZONA.

DOUGLAS.—ORPHEUM (Morris and Webb, lessees and mgrs.): A Texas Steer, by the Bisbee Elks, June 6; very successful in every way.——ITEMS: Over one hundred people attended the performance at the Orpheum in Bisbee, Ariz., of Mrs. Fiske and the Manhattan co. in Rosmersholm 18, having chartered a special train for the trip, they all were delighted.—The Orpheum co. will for next season make many improvements on the Opera House, such as inclining the floor, enlarging stage, renovating scenery, and widening entrance.

TUCSON.—OPERA HOUSE (M. Drachman, mgr.): Mrs. Fiske in Rosmersholm June 19 to packed house; most enthusiastic and fashionable audience of the season; production complete in every detail.

PHOENIX.—OLYMPIC (Jack Turner, mgr.): Mrs. Fiske in Rosmersholm June 20 delighted S. R. O.

ARKANSAS.

LITTLE ROCK.—AIRDOME (Fred Pennel, mgr.): North Brothers June 15-20 in A True American, My Jim, Gambler and the Lady, Girl of the Hills, Camille, and The Heart of New York; good performances, to large business. Next week same co.——FORREST PARK (C. T. Taylor, mgr.): Moving pictures 15-20. Next week, vaudeville.

HOT SPRINGS.—AIRDOME (J. Frank Head, mgr.): Parton Sisters have been pleasing large crowds for the past week, and will continue for two weeks more, closing on the Fourth of July.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The Hunter-Bradford Players for the seventh week June 22-27 of their engagement presented Sunday in their accustomed artistic and thoroughly dramatic manner. Julian Dean, who has been out of the cast for the past two weeks on account of an accident, was again able to resume in the leading character, which afforded her opportunity for displaying her versatile talent. All the other favorites were well cast and contributed their share to the success of the performance, which was realistically staged. Despite the extreme heat the attendance kept up to the standard of crowded houses that has characterized the engagement from the start. Cousin Kate is underlined for the eighth and closing week.——POLI'S (S. Z. Poli, prop.; H. A. Bailey, mgr.): All the Comforts of Home was given a good presentation week of 22-27, with Lucia Moore and Arthur Behrens in the leading roles. They were ably supported by the remainder of the stock, which has been changed materially since the opening week and the improvement has been noticeable, both from the box-office and artistic standpoint. May E. Abbey, of this city, joined the co. this week in a prominent part and did good work.——SCENIC (H. C. Young, mgr.): Large audiences week of 22 were well entertained by varied attractive moving pictures, songs and vaudeville.——ITEM: Louis E. Kilby, former manager of the local Poli's and later connected with houses in Springfield and Worcester, will sail for England next week, accompanied by Mrs. Kilby, who is a sister of the noted jockey Danny Maher, whose guests they will be during the Summer.
A. DUMONT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; B. B. Mitchell, res. mgr.): Bridgeport's indifference to Summer melodrama and preference for comedy was strikingly evident June 22-27, when business of For Her Children's Sake showed a big falling off from Charley's Aunt of the week before. Local preference should be more closely followed if good houses are expected. Isadore Martin, William Crimans, Jessie Pringle, and Dora Booth did all they could to make plausible an improbable story. Miss Pringle having rather the best of it. Harry Browne's opportunities were negative, and so were Royal Tracy's and Charles Schofield's. Peter Lang was almost smothered as a straitlaced, non-forgiving clergyman. The Confessions of a Wife 29-4.——SMITH'S (Edward C. South, prop.; A. E. Culver, bus.-mgr.): Shepherd's moving pictures, enlivened by Friday "amateur" nights, are keeping the dust off the seats of this big playhouse.——ITEMS: Manager Smith is summering in western Massachusetts, coming down one day a week.—Harry Browne, leading man of the Poli Stock co., has closed for the Winter Stock season at Kansas City.
W. P. HOPKINS.

NEW HAVEN.—POLI'S (F. J. Windische, res. mgr.): Week June 22-27 the Poli Stock co. presented Old Heidelberg in a splendid manner. Harry Ingram was an excellent Karl Heinrich and Edna Archer Crawford was at ease as Kathie. Excellent work was also done by Aubrey Beattie, Everett Butterfield, M. J. McQuarrie, and Daniel Lawlor. The production was well staged and good houses showed their appreciation by their hearty applause. Week 29-4 Held by the Enemy. Coming attractions will be Pink Domino, When Knighthood Was in Flower, and Romeo and Juliet.——ITEMS: Yale Glee, Banjo and Mandolin Clubs' commencement concert 22 in Woolsey Hall was a delightful affair and much appreciated by a very large and enthusiastic audience.—Barnum and Bailey's Circus 19 drew enormous crowds and delighted everybody.
M. E. IVES.

NEW LONDON.—BIJOU (Daniel Casey, mgr.): Dale and Lake, Sadie O'Neil, Billy Sheedts, and pictures June 22-27 to fair business.——NICKEL: Pictures and the Musketeer Quartette to ordinary business.——ITEMS: Walter Murphy has resigned as manager of the dancing pavilion at Ocean Beach and is now purser on the "Griswold."—M. R. Sheedy, owner of the Bijou, was in town 22.—Washburn's Circus showed twice 24 to good business.

NORWICH.—LINCOLN PARK: Opened June 22 with one of J. W. Gorman's vaudeville cos. A good bill was offered, consisting of the Cycling Brunettes, Cunningham and D'Ivry, Dehiman and Lamb in John Barrymore's sketch, The Lieutenant and the Girl; Mighty Eldora, juggler, and the Three Pattens in a funny skit, Jerry from Kerry. The park has been renovated and put into excellent condition and the opening was very successful.

WATERBURY.—JACQUES (J. H. Chancey, mgr.): Poli's Stock co. in The Confessions of a Wife June 22-27 before large and well pleased audiences.——ITEM: Dorothy Rogers joined Poli's Stock co. 22 and made a very favorable impression.

GEORGIA.

AUGUSTA.—LAKE VIEW CASINO (S. H. Cohen, res. mgr.): Wayne Musical Comedy co, June 22-27 presented The Night Before and the Morning After and The Circus Girl, pleasing good houses; also Miller, the Handcuff King, a good specialty.——AIRDOME (Bondy Brothers and Worden, mgrs.): Madame Albano and co., Hale and Harty, the Albions, and Frank M. Fruit week 22-27 pleased good attendance.

MACON.—CRUMP'S PARK CASINO (C. D. Perachi, mgr.): The Perachi-Gypsene Stock co. in Hearts and Flowers June 22-24 delighted large houses. Confusion 25-27.——ITEM: The Perachi-Gypsene Stock co. is the best that has ever appeared at the Casino.

IDAHO.

BOISE CITY.—RIVERSIDE PARK (M. Christensen, mgr.): Reopened June 15, for a ten weeks' run, with Resty's Musical Comedy co. in The Hustler, pleasing big house.——TURNER (G. B. Enseberger, mgr.): Pictures, songs and light comedy sketches still continue to capture crowds.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): The Clamans co, June 20 in Wife in Name Only to good business.

ILLINOIS.

PEORIA.—MAJESTIC: Week June 14-21, auspices M. W. of A.; E. P. Churchill, manager of Main Street, furnished bill; pleased large business.——GRAND (Charnberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Rhotomagos Minstrels 14-20 amused Woodmen visitors.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): House has been having motion pictures and illustrated songs this Summer. Season ended 21. House will reopen Aug. 31 with two vaudeville performances daily.——AL. FRESCO PARK (Vernon C. Seaver, pres. and mgr.): Imperial Hungarian Military Band and performing bears are the big hits week of 21-28. Park is having extraordinary business this season.——AIRDOME (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Gertrude Harrington Stock co. in The Girl from Georgia 18-20 and Partners for Life 21-24 pleased large audiences. A Gambler's Sweetheart 25-27.

ROBINSON.—GRAND (George A. Root, mgr.): Vaudeville June 29-4.——LYRIC (Brown and Stewart, mgrs.): Chapman Sisters and Pick, John Fields, Jr., Emerson and Vanhorn, Howley and Leslie, Nancy Rice, Professor Boynton's educated dogs, and Lyrograph motion pictures; good shows and business.——ITEM: Criterion Stock co. (under canvas) 15-20. Plays: A Red Dagger, At the Stroke of Ten, Moonshiner's Daughter, The Outlaw and the Lady, A Married Man, and A Pair of Kids to capacity; one of the best cos. we have ever had here.

BLOOMINGTON.—AIRDOME (William Avery, mgr.): The Musical Bells, Thomas Chilton, Adams Brothers, Yerxa, La Prue and Drein, and Wallace and Berch are giving good satisfaction to good business week June 22-27.——HOUGHTON'S LAKE PARK (C. L. Schneider, mgr.): Business and attendance continues good and new features are gradually being installed. Houghton's Lake Park Stock co. presented 'Way Out Yonder 18-21 and A Daughter of the South 22-24, pleasing good business.

ROCKFORD.—ORPHEUM (A. J. Shimp, mgr.): Allen Doone and co., Fern and Loliate, Ran Robey, Gordon and Marx, and Ruth Nichols June 15-20; good business.——AIRDOME (Charles Gilbert, mgr.): Lillian Burnell, Morris Williard, Florence Pierce, Lena Young, and George Larson 15-20 pleased fair business.——HARLEM PARK (George C. Sackett, mgr.): Rice's Pony Show and the Indian Village were this week's attractions to good business.

QUINCY.—NICKELODEON (O. Reece, mgr.): Moving pictures and illustrated songs drawing well week June 15-22; good films.——HIGHLAND PARK (H. Gredell, mgr.): Good crowds week 15-22. Bill includes Flying Eugene Falk, Mlle. Carino, The McLellands, J. V. Mitchell, and moving pictures.——BALDWIN WONDERLAND PARK (Mrs. T. Baldwin, prop.; A. G. Snowden, mgr.): Drawing good crowds.

SPRINGFIELD.—WHITE CITY PARK CASINO (E. J. Flynn, mgr.): Whirl-I-Gig June 14-20; good co.; medium business. Fiddle-Dee-Dee 21-26 opened to good business.——ITEMS: The Gaiety, Odeon, Bijou, and Dreamland, with moving pictures and illustrated songs, are drawing well.—John Robinson's Circus 17; very good; drew big crowd.

EAST ST. LOUIS.—Lansdowne and Central parks are well crowded every evening. Dancing, motor boating, fishing, rowing and roller coasting are the chief amusements.

INDIANA.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Mande Adams in Twelfth Night June 22 pleased well filled house.——AIRDOME: Opened and managed by M. E. Rice, manager Majestic Theatre, and Frank E. Stouder, manager of Temple of Vaudeville, opened to packed house 22.——ARCADIA: De Hollis and Valara, G. Armstrong, and Merriman Sisters. Airdome is open air theatre adjoining Majestic, two performances are given each night at 8.30 and 10 P. M., this week's bill pleasing.——ROBISON PARK THEATRE (George H. Fisher, mgr.): Week 22-28 opened to good house with excellent vaudeville and musical comedy bill, with Billy Link and Bunth and Rudd's entire co. of vaudeville performance; also Eddie Dwyer, Bonnie Hazzard, and Charters Sisters co. opened with vaudeville and close with short musical comedy; audience well pleased. —Special attraction at Park, Packard Band, from 22-27; drawing large crowds.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Maude Adams in Twelfth Night June 22.——VARIETIES (Jack Hoeffler, mgr.): Fay, Coley and Fay, Arakis Japanese Troupe, George Armstrong, Mat and Jessie Shaffer, and kinodrome 15-21; first-class bill and good patronage. Keno, Welsh and Melrose, Russel and Church, Lamb's Manikins, Cole and Coleman, and kinodrome 22-28.——YOUNG'S AIRDOME (Sam Young, mgr.): Billy Link and Bunth and Rudd's Vaudeville and Musical Comedy co. 15-20; good business; patrons well pleased with performances. Hutton-Bailey Stock co. 21-28.——HARRINGTON'S AIRDOME (A. E. Harrington, mgr.): The Beggar Prince Opera co. 14-20. Repertoire: Olivette, Chimes of Normandy, Bohemian Girl, Mikado, Fra Diavolo; pleased good business. The Jordan Dramatic co. 21-27.——FAIRLAND PARK: Weber's Band pleased and drew well 18-21. Spellman's bears and moving pictures.

BLOOMINGTON.—AIRDOME (Faris, Hill and Home, mgrs.): Vaudeville and motion pictures continue to good houses.——WONDERLAND (W. A. Brissenden, mgr.): Capacity business nightly.——FAMILY PARK (Arthur Bundy, mgr.): Motion pictures and illustrated songs continue to please good business.——VAUDETTE (E. E. McFerren, mgr.): Motion pictures and illustrated songs by George Bolenbach continue to please capacity business.

EVANSVILLE.—OAK SUMMITT PARK (Sweeton and Danbaum, mgrs.): Good sized audiences continue during this warm weather. Bill June 21-27 includes Larkins and Burns, Art Fisher, Leeds and Lamar, Camille Personi, Palfrey and Hoefler, and kinodrome. ——HIPPODROME (Frank B. Hooper, mgr.): Bill 21-27: Headliners are Klein, Ott Brothers and Nicholson, Hickey and Nelson, Ben Cox, Lottie Wilson.

LINTON.—AIRDOME (Billy Palmer, mgr.): Change of programme three times each week, with moving pictures, illustrated songs, high-class vaudeville, together with good music by the Linton Orchestra.

CONNERSVILLE.—VAUDETTE (H. W. Hendricks, mgr.): The Rowley Brothers and the Darleys June 18-20 pleased fair business. The pictures 22-24 drew good crowds. John Robinson's Circus 29.

BRAZIL.—MAJESTIC (Hartley and Barnes, mgrs.): Ferris Comedians canceled week of June 15 and Majestic changed to motion pictures and illustrated songs indefinite.

IOWA.

KEOKUK.—GRAND (D. L. Hughes, mgr.): Constance Crawley June 17-20; excellent co. and good business. Plays: Taming of the Shrew, As You Like It, Gioconda, Romeo and Juliet.——CASINO (C. H. Dodge, mgr.): Earl Stock co. 8-21; good, to fair business. Plays: Hearts of Tennessee, Beyond the Rockies, A Daughter of Erin, Tom, Dick and Harry. ——ITEM: June 22 Constance Crawley and co. gave an open air presentation of Romeo and Juliet on one of the beautiful lawns on Grand Avenue and pleased large audience.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Opened June 22 to The Mimic World picture play and travel scenes to a good house. Continues every evening during Summer.——BIJOU: Dark.——AIRDOME (Jake Rosenthal, mgr.): Huntington-Scanlon Stock co. 15-20 in Sign of the Four drew large houses. Naughty Rebecca 22-27. Kathleen Mavourneen 28.——LYRIC (Bradley and Maclay, mgrs.): Moving pictures 15-20, matinee and night; good business. Same 22-27.

WATERLOO.—ELECTRIC PARK (Alford and Nichols, mgrs.): Business good. A new car line has been opened to the Electric, this making it possible to reach the park by two ways, with a noticeable difference in the attendance.

HAMBURG.—McKISSICK OPERA HOUSE (Leon Smalley, mgr.): Harding Stock co. June 22, 23. Plays: A Woman's Revenge and In the Heart of the Sierras.

KANSAS.

LEAVENWORTH.—PEOPLE'S (Maurice Cunningham, mgr.): Week of June 21, second week of Morey Stock co., opened with The Mascot; business good.——AIRDOME (Charles L. Keane, mgr.): J. Warren Davis Stock co. week of 21 opened in On the Frontier; capital business.——ITEM: The flooded conditions in this part of the State are having a disastrous effect on theatricals.

LOUISIANA.

SHREVEPORT.—PALACE (L. Montville, mgr.): Very good business week ending June 20, with Burgess and Greason, Melville and Ellis, Ardis and Wyche, Lou Williard, and motion pictures; best seen in this city for some time.

LAKE CHARLES.—AUDITORIUM (Porter and Tooner, mgrs.): Louis Dean Stock co. in repertoire June 14-21; very good co. and business.

MAINE.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): B. H. S. Concert June 16; excellent; large house. St. John's Band 22.——MERRY MEETING PARK THEATRE (George A. Baker, mgr.): Opened for season with J. J. Flynn's Modern Vaudeville co. 22-27. Co. included Kenny and Hollis, Robin, De Chantal Twins, Dennis Brothers, and the Jolly Prices.——ITEM: Moving pictures are given every Sunday evening.

BATH.—MERRYMEETING PARK (George A. Buser, mgr.): Opened June 22 for the season and two good sized audiences were present to greet the excellent co. of artists selected by J. J. Flynn, who will furnish the attractions for the season. Kenny and Hollis headed the bill and scored heavily. The others were Daroby the Juggler, the Jolly Prices in a novel musical act, the Dennis Brothers on the revolving ladders, and the De Chantal Twins.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): Faust June 20; poor, to small house. Gladys Klark July 20-22.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; George H. Jordan, res. mgr.): For the week June 22-27 the J. Frank Burke Stock co. presented A Millionaire's Revenge and scored a decided success before big audiences. J. Frank Burke made the part of Harold Daw very prominent. D. J. Hamilton found the role of Stanford Black a congenial one. Frank Thomas gave a thoroughly good performance of the blind musician. Harry Andrews, the popular stage director, made his reappearance with the co. in the character of Henry Matson and received a warm welcome. Arthur Griffin, John A. Daley, Bert Walter, and E. M. Leonard were satisfactory. As Eveline Daw, Clara Knott gave a performance that for excellence has not been duplicated here this season. Miss Knott introduced for the first time here an original sheath gown. Florence Mack was good as Mrs. Daw. Adelaide Harland and Sarah Sumner were acceptable in what they did. The Avenger 29-4.——PURITAN (Hill and Hooper, mgrs.): A distinct novelty was presented 22-27 by the management that met with warm approval by the patrons—a new stock co., presenting high-class one-act plays. The co. is headed by Gertrude Dion Magill, formerly leading woman of the Buffington Stock co. and a strong local favorite. Marjorie Fletcher, Nat LeHugwell, and M. E. Ryan are among the members of the co. The opening bill was A Double Life and was well acted. There will be a change of plays each week, and with the moving pictures form a very strong drawing card. Attendance large.——PREMIER (Louis M. Boas, mgr.): Bill 22-27 the Three Highlands, the Maxwells, Fields and Mosher, the Barrows, Williams and Dermody, Harry Ross, and moving pictures to good attendance. ——SCENIC (Adam Teran, mgr.): Moving pictures 22-27 to good attendance.——ITEMS: Stanley W. Bloom, son of Edward Bloom, arrived from New York 22 and will be the guest of Manager George Fenberg for a few weeks.—Managers Jordan and Mason went to New York 22.—Manager Sheedy is presenting grand opera and vaudeville at his Newport, R. I., theatre and is proving a strong attraction.—Gertrude Dion Magill received several floral offerings from friends on the opening of her season with the Puritan Theatre Stock co. 22.—Five hundred photos of Clara Knott were presented to the patrons at the matinees 15, 16; a reception was tendered to John A. Daly, of the Burke co., after the matinee 19 that was well attended.—Manager W. D. Reed was the guest of Manager Sheedy at Newport, R. I., 18.—Clara Knott will close her special engagement with the Burke Stock co. 4, opening with the Keith Stock co., Providence, R. I., 6.—Manager Jordan's first announcement since he assumed the management of the Savoy Theatre and the Academy of Music for Julius Cahn is that, commencing next Labor Day, the Savoy Theatre will resume the policy for which it was originally built and present vaudeville. Arrangements have been completed whereby William Morris will include Fall River. Manager Sheedy will not have charge at the Savoy next season.—Harry A. Andrews, the new and popular stage director of the Burke co., arrived in town 21.—Adelaide Harland will close her engagement with the Burke co. 4.—Augusta West, John A. Daley, Clara Knott, and Florence Mack were the guests of friends at Stone Bridge, R. I., 21.—Manager George H. Jordan resigned his position as manager of the Savoy and Academy of Music 23.
W. F. GEE.

BROCKTON.—HATHAWAY'S (Emily J. Gurney, res. mgr.): The Leigh De Lacy Stock co. June 22-27 in The Belle of Richmond opened to large and appreciative audience. Ina Mae McCann, a talented young amateur actress of this city, made her professional debut in the title-role and deserves praise for her good work. John Meehan as Jerry and William Dimock as Bill gave fine impersonations. William Freeman and Helen Pingree in the comedy roles of Silas Smart and Winifred Mason made hits. The remainder of the cast gave fine support. Miss McCann was the recipient of four large and handsome bouquets from members of the co. and local friends. The Daughters of Men 29-4.——SHEEDY (W. A. Bullivant, res. mgr.): The bill 22-27 presented by Rogers and Wood, Lillian E. Bender, Mack and Dugal, and the Humanovos talking and moving pictures pleased good houses.——ITEM: Leigh De Lacy has sufficiently recovered from her painful accident so that she will appear in the leading role with her co. 29.

PITTSFIELD.—ITEMS: Fred Leslie has leased the Berkshire Park Theatre for Summer vaudeville.—Manager Tebbetts, of the Empire, will open his Pontoosuc Lake Theatre June 29. He is in New York booking vaudeville attractions.—Manager Sullivan's many friends are glad to see him around again after his long illness.

HOLYOKE.—MOUNTAIN PARK CASINO (Robert Kane, mgr.): Mountain Park Musical Stock co. in The Private Secretary June 22-27; excellent, to good attendance. The Man from Mexico 29-4.——OPERA HOUSE (J. H. O'Connell, mgr.): Edison moving pictures 22-27; fair attendance.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Illustrated songs by Mr. Sullivan and Miss Lund (local), with moving pictures and the three Hylands, singing, dancing and musical specialty, to good houses for the week.

MICHIGAN.

GRAND RAPIDS.—RAMONA (L. J. De La Mater, mgr.): Cogan and Bancroft, Jennie Fletcher, Wells and Hassan, Maurice B. Cook, Jack Wilson and co., Our Boys in Blue, and motion pictures complete a very acceptable and well patronized bill the week of June 22. Eight Berlin Madcaps, Happy Jack Gardiner, Mrs. Dan McAvoy, Barry and Halvers, Lindon Beckwith and others week of 29.——AIRDOME (A. J. Gillingham, mgr.): Banks' Orchestra, Fred and Mae Waddell, Elizabeth Lamont, the Three Rivards, Ray Rottach, Frances Hoyt and co., and the Airograph week 21; fair, to good houses.

MANISTEE.—RAMSDELL (R. R. Ramsdell, mgr.): Carl W. Cook Stock co. June 14-21 in Jim the Westerner, The Hour Before Dawn, The Sheriff, A Southern Spy, Lost Paradise, The Heart of Tennessee, and Mr. Cook's own play, Hoosier State Folks; good performances and business.——BIJOU (John Sharp, mgr.): Moving pictures and vaudeville act by Cox and Boyd drawing good houses.——ELECTRIC (moving pictures; W. S. Parker, mgr.): Are doing their usual big business.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): 81 Plunkard 1.——WHITE'S (Ed McCarthy, mgr.): The Laura Winston Stock co. in Forgiven pleased good houses all week. Hazel Kirke week 29.——ITEM: The K. of P. Minstrels (local) drew two large houses 16, 17. A third was given for the entertainment of all of the visiting members who attended the convention.

TRAVERSE CITY.—STEINBERG'S GRAND (Fred Felton, lessee; Charles E. Bennett, mgr.): Summer Stock opens 4—indefinite.——DREAMLAND (Massey and Montague, mgrs.): Moving pictures week June 22; light. Welch and Earl (the Two in White), Theresa Miller, Arthur Du Mais, and cameragraph week 29.——ITEM: Star and Palace (moving pictures) continue to satisfactory business.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Wilton Lackaye in The Bondsman June 20; excellent, to fair business. Laura Deane and the Partello Stock co. for two weeks, commencing 22, in a repertoire with Smith, handcuff king and jail breaker, opening play The College Girl.

KALAMAZOO.—MAJESTIC (H. W. Crull, mgr.): Howard Stock co. June 22-27 in The Lost Paradise and The Man of Mystery; splendid co.; good business. ——ITEM: The substitution of Summer stock for vaudeville at this house is meeting with popular favor, playing to full houses twice daily.

JACKSON.—BIJOU (W. S. Butterfield, [illegible] Will Marshall, res. mgr.): Joe Whitehead and Flo Grierson, Jeanette Adler and her four picks, Fred and May Waddell, and Burton and Brooks June 14-20; good, to good business. Phantastic Phantoms, Bradley and Leona, and Stanton and Sanber 21-27.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): 81 Plunkard June 20; fair business. Wilton Lackaye in The Bondman 22 deserved better patronage.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Temple Stock co. opened their Summer engagement June 20 with The White Slave; co., play and attendance good.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): Carle W. Cook Stock co. 4-9.

MINNESOTA.

WINONA.—ATHLETIC PARK: Winona Chautauqua June 16-21 to satisfactory attendance. Special features Gov. E. W. Hoch, Dr. Thomas S. Green, Captain Richmond P. Hobson, Thomas Brooks Fletcher, Alton Packard, Opie Read, Ernest Harold Baynes, Kline Carnival co, 22-28.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Clay Clement in The New Dominion June 12, fair house. Mahara's Minstrels 11 to good business. The Spedden-Paige co, 15-20 to good houses.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Mahara's Minstrels June 14; fairly well attended.

MISSISSIPPI.

VICKSBURG.—SUBURBAN PARK CASINO (E. B. Booth, mgr.): The Fenton Comedy co. June 16-27; fair business; pleased. Plays: Sherlock Cohen and The Art of Maryland, with George Clark, Helen Edgar, and the Burch Children added.——LYRIC (B. Mulligan, mgr.): Week 22-27 Labard and Ryerson, McGarvey, Pickerill and Beam, moving pictures.——NICKELODEON: Moving pictures and illustrated songs.

MISSOURI.

ST. JOSEPH.—AIRDOME (C. U. Phillev and C. Van Houten, mgrs.): Week June 14-20 Dubinsky Brothers presented three changes of bill, A Man of the People, From Rags to Riches, and Pickings from Puck. Almost constant rains throughout the week cut out all but a few performances. Week 21-27 three new changes of bill.——CRYSTAL (Fred Cosman, mgr.): Week 21-27 Ida H. Elliott, Winnifred Stewart, the Famous Nelsons, Frank Voerg, Frank Gray, and moving pictures made an excellent bill that played to capacity.

JEFFERSON CITY.—AIRDOME (W. W. Edwards, mgr.): Grace Hayward Stock co. June 15-27 pleased good houses. Plays: In a Woman's Power, East Lynne, Sherlock Holmes, On the Frontier, Thelma, The Whole Damm Family, and Ten Nights in a Bar Room. Burgess-Hemmilein co. 29-4.

HANNIBAL.—AIRDOME (J. B. Price, mgr.): Chase-Lister co. in repertoire June 15-20; co. and business good. Plays: At the Risk of His Life, The Princess of Panama, and A Runaway Match. Saree co. will continue in repertoire week 22-27.

NEBRASKA.

BROKEN BOW.—OPERA HOUSE (S. P. Grout, mgr.): The County Minister June 3 (local) to good business; pleased. Concert (local) 4 to poor business, owing to rainstorm. English Concert co. 10 to fair but highly pleased business.——TEMPLE (E. S. Holcomb, mgr.): At Cosy Corners 10 to fair business; this is a co., composed of Sargent (Nebraska) High School students, making short tour during vacation, and while all are amateurs give good performances.

LINCOLN.—OLIVER (F. G. Zehrung, mgr.): A Prince of Liars June 15-17 pleased good houses. Ten Nights in a Bar Room 18-20; fair, to good houses.——LYRIC (H. M. Miller, mgr.): Frey Trio, Rosa Rosa, Terry and Elmer, and Ellsworth and Burt as headliners 15-20 to good houses.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Western Amusement co. began Summer engagement June 22 with vaudeville and moving pictures.

NEW JERSEY.

BURLINGTON.—ITEMS: A contract for the removal of the New Jersey Building from the Jamestown Exposition grounds to Trenton, N. J., has been awarded to James W. Lanning, builder and owner of the Auditorium.—Clarence Bennett, actor and artist, delivered a masterly address before a large audience at Florence 21.—While en route from Mt. Carbon to Pottsville, Pa., Harry Dunbar, of Beverly, N. J., manager of the Dunbar Comedy co., was painfully but not seriously injured by the plunging down an embankment of the car in which he was an occupant.

NEW YORK.

ELMIRA.—BORICK'S (Charles Van Dyne, mgr.): The hit of the opera season thus far was the Manhattan Opera co.'s production of Rip Van Winkle June 22-27; capacity. Carl Gantvoort won new honors in the titular role, Josephine Isleib made a thoroughly captivating Meenie, and Elisabeth Wall an adequate Captain Ponsonby. Jethro Warner did well as Hans Von Beckman, and May Florine Linden, last season's prima donna, rejoined the co. and was well received as Katrina Vedder. Ted Lytell proved a good John Vedder, and Alonzo Price and Charles Winsatt acceptably assumed the roles of Hendrick Hudson and Peter Stein respectively. Arthur C. Pell's direction of the orchestra was, as usual, a feature. The Telephone Girl 29-4.——RIALTO (F. W. McConnell, mgr.): Rialto Stock co. in Are You a Buffalo 22-27; good houses.——ELDRIDGE (Enoch Little, mgr.): Bundy's Georgia Minstrels 22-27; large business.——ITEMS: Theodore Weller, of this city, has signed with Jules Murry as stage-manager for Paul Gilmore in The Boys of Company B.—Manager Van Dyne, of Borick's, has signed May Florine Linden, Alice Lee, and Kenneth Faith and Austin Kidder for the opera season at that house.—Mary Bowen has joined the Homer Barton Stock co., Millbrook Park, Portsmouth, O., and Lottie Briscoe the Sherman Brown Stock co., Milwaukee.—John Keese has been appointed manager of the Carlisle, Pa., Park Theatre. —Dracula has joined the Hagenback-Wallace Circus.—J. Albert Dawson has reorganized the National Stock co.
J. MAXWELL BEERS.

ROME.—LYRIC (Direction of F. R. Lescher; Russell N. Garrison, mgr.): Week of June 20 closed with Master Henri De Mars, violin and chalk sketches, and the Great Williams, barrel jumper. Statzen and Lowe, comedy sketch; Maurice Kane, German comedian, and Mabel Langley, singing and dancing 22-27 (except 25); business good.——CASINO (Directed by I. Marks; J. Y. Burns, mgr.): Beach, Beach and Beach in comedy sketch and Juggler Derdas 22-24.——ITEM: There has been a change in the management of the Lyric, Russell N. Garrison succeeding James T. Woods, who goes out of Mr. Lescher's service. Mr. Garrison has been with Mr. Lescher for several years, and has been connected with the National and Baker theatres in Rochester and the Bastable in Syracuse as treasurer.

SYRACUSE.—VALLEY (N. C. Mirick, mgr.): This house opened its regular Summer season to big business June 22-27. The bill included the Big City Four, Cornella and Eddie, Gieger and Walters, Henry and Frances, Shewbrook and Berry, and the La Bellas.——HIPPODROME (R. A. Gibbons, mgr.): Talking pictures continued to draw well 22-27.——MAJESTIC (R. A. Gibbons, mgr.): Moving pictures and illustrated songs to fair business 22-27.——DREAMLAND (Fitzer and Isaacs, mgrs.): Hot weather lightened attendance 22-27. Moving pictures and illustrated songs continue.——NOVELTY (G. H. Morgan, mgr.): Illustrated songs and motion pictures to mediocre attendance 22-27.——ITEMS: The Bastable closed its season 20 and will be thoroughly renovated during the Summer.—Manager Harry Hartig, of the Bastable, was given a farewell dinner 18.—Barnum and Bailey's Circus 25.—Jack Hamilton, a Syracusean with the Big City Four at the Valley, was warmly greeted upon their appearance.
E. A. BRIDGMAN.

ALBANY.—PROCTOR'S (Howard Graham, res. mgr.): Moving pictures and illustrated songs by Myron Writtenhouse; business very satisfactory.——EMPIRE (James H. Rhoades, res. mgr.): Moving pictures and illustrated songs are drawing good houses. ——ALTRO PARK (B. H. Nye, mgr.): Philip Robson's Comic Opera co. opened a three-week engagement at this resort 22-27. The co. is headed by Ivy Davis and Dorothy Webb and have already made a good impression.——ELECTRIC PARK (F. G. Williams, mgr.): An excellent vaudeville bill proved a strong drawing card week 22-27. The following artists appeared: Mlle. Chiara and Charles Brown, Imperial Comedy Four, Seeback, Italia, and Crouch and Richards.
GEORGE W. HERRICK.

GLOVERSVILLE.—DARLING (W. E. Gaut, mgr.): Flake Stock co. opened Summer season June 22-27 in The Sweetest Sin. The roster of the co. is Earl C. Simmons, Ward B. Mattice, Harry Rennels, N. Alveres, W. J. Schultz, Charles L. Elliott, B. S. Sherman, H. E. Hayden, E. H. MacAndrews, Lois B. Hammond, Nelly Lyons Healy, Dot E. Jewell, Katheryne G. Kirk, Barbara Gerst. Large and pleased audiences.——FAMILY (J. B. Morris, mgr.): Naiada, Hugo, Livingston and Shultz, Austin Welsh, and kinetograph 22-27; large and appreciative audiences.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): House closed for Summer. Extensive improvements being made.——THEATORIUM (Latimer and Brooks, mgrs.): Moving pictures and illustrated songs; seating capacity about 225; house always filled; entire change of programme tri-weekly; Robert Geary, song illustrator, a drawing card.——PEERLESS (Walker and Travis, mgrs.): Capacity 300; moving pictures and songs, with change of bill tri-weekly; good.

HERKIMER.—GRAND (W. A. Dougue, mgr.):

M. STEIN'S MAKE UP
NEW YORK CITY
ON SALE EVERYWHERE
Grease Paints—Lining Colors—Nose Putty—No. 18 Rouge—Face Powder—Alpine and Knickerbocker Cold Creams—Burnt Cork—Assorted Paints—Eye Pencils—Moist Rouge—Wheatcroft Cream—Clown White—Spirit Gum.

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June 18-20 Swift and Sheldon, James Holt; 22-24 O'Connell and Golden, Pat Riley, moving pictures, and illustrated songs; good business.——STAR: 18-20 Halson and Starr, moving pictures, and illustrated songs; good business.——ITEM: Beginning 22, the Star ceased having vaudeville and continues with pictures only.

JAMESTOWN.—CELORON (J. J. Waters, mgr.): Julie Ring and co., Three La Maze Brothers, Melnotte Twins and Clay Smith Trio, Sam Williams, and Clemmons and Massey June 22-27 pleased good business.

OLEAN.—RIVERHURST PARK (B. E. Davis, mgr.): Opened June 15 to big business. Band concerts draw big crowds every Sunday.——ROCK CITY PARK (B. E. Davis, mgr.): Opened 15 to large crowds. Band concerts Sundays.

BINGHAMTON.—ROSS PARK (J. P. E. Clark, mgr.): Cooper, Divine and Latta, Black and Jones, Pearl Hunt, Bushkirk and Barton, and Yuna June 22-27; large attendance.

WELLSVILLE.—STAR (E. F. Gee, mgr.): Colonel Stanley Huntly Lewis June 22-24 pleased good business. New films and illustrated songs.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumber, mgr.): International Theatre opens up the Summer season 2 with the Chicago Stock co.

NORTH DAKOTA.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Bijou Theatre co. June 15-20, with Madame Raymond, slack wire performer, and moving pictures; good business; well pleased.

OHIO.

URBANA.—CLIFFORD THEATRE (Edward Clifford, mgr.): Although Manager Clifford is kept busy filling singing dates at commencements, etc., he has found time to make a number of good bookings for next season.——ITEMS: Billy S. Clifford, owner of the Clifford Theatre, who is featured this week at the Casino, Spring Grove Park, Springfield, spends part of each day with his mother and brothers here, and during the week a great many Urbana people went to Springfield to see Billy work.—The Izabell Jackson Stock co. closed their four weeks' engagement 20 and spent 22 in Urbana, enroute to Marion, O., where they open for four weeks.

WILLIAM H. McGOWN.

ZANESVILLE.—ORPHEUM (Sun and Murray, dir's; A. J. Baum, mgr.): Bill June 22-27 Zouboulakis, the Great Richards, Gilmore Sisters, Jesse Hale and co., Lewis and Lexington. There was a record breaking attendance all week owing to the Eagles' State convention. Week 29-4 the Four Bragdons, Dean and Price, Kipp and Kippy.——ITEM: Dare Devil Stewart in a high diving act concluded a successful engagement at Moxahala Park.

SPRINGFIELD.—SPRING GROVE (W. A. Gillen, mgr.): Week June 21-27 Spessardy's bears, Billy Clifford, Gill and Aker, F. B. Cooper, Dunstan and Leslie; good bill and patronage. King and Queen, the diving horses, were an outside attraction for the week.——FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): Humanovo co. continues to draw large patronage and pleases.

LIMA.—ORPHEUM (Will G. Williams, mgr.): Closed June 21 for six weeks. Nothing new in the picture line. The park management have added a balloon ascension and parachute drop daily to their amusement features.

AKRON.—LAKESIDE PARK CASINO (Harry Hawn, mgr.): Rice and Cady, Maxwell and Dudley, Ida O'Day, Ansel and Dornin, and Herbert Deveau June 22-27 pleased good attendance. Barnum and Bailey 4.

ELYRIA.—MONROE (Mrs. O. H. Monroe, mgr.): Jean Moerman, Sampsell and Arnsman, Evelyn Raymon, and moving pictures June 22-27 pleased fair patronage.

PENNSYLVANIA.

SCRANTON.—POLI (J. H. Docking, mgr.): In the Bishop's Carriage week June 22. Gertrude Shipman as Nance Olden received many curtain calls. Special mention is due Bert King as William Latimer, Lawrence B. McGill as Tom Dorgan, Robert Lee Allen as Edward Ramsey, and Doris Hardy as Nellie Ramsey. Business is good. Week of 29 Pudd'nhead Wilson.——ORPHEUM: Wilsey Morris, May Stewart, and Mac Doyle; bill and business good.——LUNA PARK (Len B. Sloss, mgr.): This week's free attraction is the Bellkvists, high divers. Signor Bellkvist's feat of diving from the top of a seventy-five-foot tower is surpassed only by the fire dive, when he sets fire to his oil soaked clothing and jumps into a blazing tank of fire. It was thrilling. At the Hindu Theatre The Flight of Madra was withdrawn and Salome, Howard Thurston's newest mystery, takes its place. Good business continues.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Opened June 18 with the Bon Ton Sisters, Alf Camm, Devere Brothers, Margaret Miller, Helen Flesse, illustrated songs, and moving pictures, pleased good business. Jerome Casper, Billy Falls, Elsie Jayne, the Benana, illustrated songs, and moving pictures 22-24.——STAR (J. B. Boyd, mgr.): Cunningham and Smith, Cliff Blanchard, illustrated songs, and moving pictures 18-20 pleased large crowds. Du Bois and co., Collis Le Page, illustrated songs, and moving pictures 22-24.——DREAMLAND (W. R. McCullough, mgr.): Opened 19 with Allier and Barrington, Rob Roy, Billy Baxter, illustrated songs, and moving pictures. Frank Lawrence, Williams and Healey, Nancy Neely, illustrated songs, and moving pictures 22-24.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Hallet and Stack, Lee Walter, Doss James, illustrated songs, and moving pictures June 18-20 to fair returns. Percy Brown, Melville and Bushnell, Doss James, illustrated songs, and moving pictures 22-24 pleased good business.——ARCADE (Odbert and Crawford, mgrs.): Allen and Kenna, Sam J. Rascoe, Ramsdell, and moving pictures 18-20; excellent, to good attendance. The Le Monts, W. H. Fields, Agnes Nichleson, illustrated songs, and moving pictures 22-24; large and pleased audiences.——ITEM: Managers Odbert and Crawford have engaged Agnes Nichleson, of this city, to sing the illustrated songs.

JOHNSTOWN.—GLOBE (J. G. Foley, mgr.): Al. B. Hutchinson, comic banjoist, is fair. Devon and Kennedy in Denny's Visit to Mrs. Casey are good. Baby Vernon in buck and wing dancing is splendid. Business poor.——LUNA PARK (Phil Caulfield, mgr.): The Fraser Highland Band June 17, 18 pleased immensely; good business. The Chester Bishop co. is giving The Harvest Moon and Queen of the Orient 22-27; the co. continues to please and attendance is good.

MEADVILLE.—LYCEUM (Charles E. Schatz, prop. and mgr.): June 22-27 Lem Welsh, Parish, the Four Andersons, Black and Leslie, John Woodford and Jeanette Marlboro, illustrated songs and a change of pictures every night; the acts are all very good and are drawing big houses.——ITEM: The Lyceum will close for two weeks, beginning 29. Proprietor C. E. Schatz contemplates extensive improvements to the stage that he may take care of larger productions.

NEWPORT.—SHEEDY'S FREEBODY PARK (Charles E. Cooke, mgr.): Romany Opera co. in a splendid rendition of Bohemian Girl June 22-27. Others were the De Haven Sextette, which made a big hit; C. W. Littlefield, the Two Franciscos, and Seymour and Nestor. Business fair. Next week last appearance of the Romany Opera co.

TEXAS.

SAN ANTONIO.—ELECTRIC PARK (Dave A. Weiss, mgr.): Week June 14-20 Walter and Lewel'yn, sketch; Adelaide Walters, comedienne; Defrays, musical act; Bert Cole, comedian, and Electroscope; fair, to poor attendance. Week 21-27 the Martinez, musical act; Bert Cole, and the Elmores.——LYRIC (H. H. Hamilton, mgr.): Week 14-20 Wolf and Zadella, Dow Daggett, Sam Hood, Sam and Ida Kelly in The Man from Dawson; splendid, to poor houses. Week 21-27 Mr. and Mrs. Harold Kelly in The Thoroughbred, Harrison King, Francis Swartz and co. in The End, Dow Daggett, ballads and illustrated songs.——TENT (Earnest Rische, mgr.): The Ina Lehr Dramatic co. presented Under Two Flags and Midnight in Chinatown 14-20 to only fair business. This is a splendid stock co. and deserved better houses. Week 21-27 The Medium and Wildcat.——ITEM: Beginning 2, the Electric Park will show three free acts. Marvo, the jail breaker, will expose his Chinese box trick; Newton Bassett will render popular ballads, and De Brink will give his sensational high dive into a net. Commencing 28, the Ina Lehr Dramatic co. will play at the Electric Park for an indefinite period. Park concessions are not doing much business.

DALLAS.—LAKE CLIFF CASINO (Harpham and Woods, mgrs.): The Ada Meade Opera co. week June 14-20 in The Fortune Teller to large and appreciative audiences. Miss Meade as Musette was excellent. Mr. Riple as Captain Ladislaus and Mr. Busby as Sandor were especially good. Mr. Donelly as Boris and Miss Williams as Mlle. Pompon deserve mention. Fra Diavolo week 21-27.

VERMONT.

RUTLAND.—PARK (Felix Biel, mgr.): Ethel Fuller week of June 22 to large business; final week. Hadley's moving pictures week 29. Kennedy's Comedy co. week 6.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Dockstader's Minstrels June 9; good, to good house. The Rejuvenation of Aunt Mary 16; fair attendance. May Robson made a great hit in star line; supporting co. needs rejuvenation.——STAR and SAVOY closed week 15-20. Both will open later under new managements.——GRAND (Dean B. Worley, mgr.): Week 15-20 fine bill, including Chinese sleight of hand tricksters; good attendance.——PANTAGES (W. T. Timmons, mgr.): Poor vaudeville, but good attendance 15-20.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): McIntyre and Heath in The Ham Tree June 10; large and delighted audience. Gotch and Hackenschmidt moving pictures 14 drew lightly. The Denver Express 21; fair, to light houses. Season closed.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Bill ending 21 comprised Allen Doone and co., Hayco, Handcuff King; Brothers De Van, Clifford and Robbins, Dollie Le Gray, Meehan's Dog Circus, Innes and Ryan, Edwards and Glenwood, Jack Strouse, Harry Griswold.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): The Rose Maiden 16 (local), direction of Mrs. Winchester. The Texas Rancher 21 closed the season.——UNIQUE (F. W. Jenks, mgr.): Millard Brothers, Semon Trio, the Warwicks, Gladys Williams, Cummings, Thornton co., Sarraw the Mystifier, and the Murdos 15-21; business fine.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): M. W. Graduating Class, '08, gave The Mikado 15, 16 to large audiences; production directed by Donald McDonald, a U. W. graduate, and very acceptably given. Talking pictures nightly when there are no bookings. Ringling's Circus July 28.

MARSHFIELD.—THEATRE (J. Adler, mgr.): School for Scandal (local) June 9; capacity. Edison's moving pictures 15-17.——UNIQUE (Harry P. Myers, mgr.): Fay Elwood, Florence Gray, Anna Lyons, Sherman Farrish, and moving pictures; capacity.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): McIntyre and Heath in The Ham Tree 9. Laura Winston Stock co. 11-13; playing The Sultan's Favorite. The Texas Ranger 15; satisfaction.

APPLETON.—THEATRE (Charles A. Takacs, mgr.): The Winston Stock co. started the Summer season 8 with an excellent performance to good business and are booked for this week; business very good.

NEENAH.—THEATRE (J. P. Keating, mgr.): Laura Winston Stock co. June 19, 20; good co. to good business. Plays: The Sultan's Favorite, Princess of Patches. Laura Winston Stock co. 25-27.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The MacLean Stock co. all week to light business. Closes the season.

CANADA.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): June 15, 16 McRae Stock co. in The Lost Paradise; business fair. May Robson in The Rejuvenation of Aunt Mary 17, 18 pleased large crowds. The Lost Paradise 19, 20.——IMPERIAL: Opened 15 with Pinafore to crowded houses. Mary Carrington, Angela May, Francis Abbott, and W. G. Shelly in their respective roles pleased an enthusiastic audience.——GRAND (A. Bullar, mgr.): Young's Musical Comedy co. 15-20 presented Gossenmayer's Reception. Leonard and Williams are clever comedians. The chorus is hard working, and the usual large crowds were seen at each performance.——ORPHEUM (E. J. Donnellan, mgr.): Week 15-20 Loraine, Russian violinist; Ann Hamilton in Beggars, Morrison, Hughes and Brandon, Mr. and Mrs. Lewis, Selbini and Grovini, Alexander and Scott, T. W. Eckert, and Emma Berg scored and business was good.——PANTAGES (George Calvert, mgr.): Shorty and Lillian De Witt, Burns and Burns, Elimer, May and Lilly Burns, and the Beardsley Sisters complete an excellent bill 15-20.——ITEM: At St. John's Church, 15, Dr. F. H. Torrington gave an organ recital. The building was filled.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Sadie Calhoun and excellent co. of players pleased large audiences June 18-20 in Lena Rivers and Miss Calvert of Louisiana. Sydney Dramatic Club (local) in Her Guardian 29, 30.——GLACE BAY, KING'S (R. J. Macadam, mgr.): Sadie Calhoun and co. pleased large houses 15-17. Sydney Amateur Dramatic Club in Her Guardian 1.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The A. O. H. Dramatic Club (local) in The Silver King June 22, 23. The St. John Dramatic Club (local), under directorship of Theodore H. Bird, in The Sailor's Sweetheart and Caprice 24-26. We Are King 29-1 canceled. Dates taken by Halifax amateurs in Bohemian Girl.

WINNIPEG, MAN.—DOMINION (C. V. Kobold, mgr.): Payson Stock co. (indefinite) in The Private Secretary June 15-20; good business. Jim the Penman 22-27. Thelma 29-4. The co. is growing in popularity each week.

LONDON, ONT.—The Stoddart Stock co. is playing to good business at Springbank Park and continues to please. Plays: Facing the Music and The Duke's Daughter, The Private Secretary and The Idler, with Jim the Westerner next week.

DATES AHEAD.

(*Continued from page 10.*)

ELLIOTT-ERLANGER'S MUSICAL COMEDY (Max C. Elliott, mgr.): Beltry, Pa., June 8-Sept. 4.
FLOWER OF THE RANCH (A. Emerson Jones, mgr.): Chicago, Ill., May 24—indefinite.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city June 15—indefinite.
GARDEN'S GRAND OPERA (Max Faetkenheuer, mgr.): Cleveland, O., June 8—indefinite.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Chicago, Ill.—indefinite.
HONEYMOON TRAIL (Mort H. Singer, mgr.): Chicago, Ill., March 23-July 4.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IMPERIAL OPERA: Vancouver, B. C., June 15-Aug. 22.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Boston, Mass., May 25—indefinite.
LAND OF POLLY (James F. Kerr, mgr.): Baltimore, Md., June 8—indefinite.
LINCOLN PARK OPERA: New Bedford, Mass., June 29—indefinite.
MILANO ITALIAN GRAND OPERA: Atlantic City, N. J., June 29—indefinite.
MANHATTAN OPERA: Elmira, N. Y., May 25—indefinite.
METROPOLITAN ENGLISH OPERA: Cincinnati, O., June 21—indefinite.
MERRY-GO-ROUND: New York city April 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): Philadelphia, Pa., June 22-4, New York city 6—indefinite.
POLLARD'S LILLIPUTIAN OPERA: San Diego, Cal., June 29-5, San Jose 6-8, Oakland 9-18.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
ROBINSON'S MUSICAL EXTRAVAGANZA (Robt. Robinson, mgr.): Knoxville, Tenn., May 22—indefinite.
ROBSON'S OPERA (Philip Robson, mgr.): Albany, N. Y., June 22-4.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Seattle, Wash., April 26-Aug. 22.
SKI-HI (Harrington and Pincus, mgrs.): New York city June 29—indefinite.
STEWART OPERA (George Chandler, mgr.): Rochester, N. Y., May 21—indefinite.
STEWART OPERA (William G. Stewart, mgr.): Manhattan Beach, Denver, Colo., June 6—indefinite.
STUBBORN CINDERELLA (Mort H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
THREE TWINS (B. C. Whitney, mgr.): New York city June 15—indefinite.
TOP O' TH' WORLD (Rork Co., Inc., mgrs.): Chicago, Ill., July 4—indefinite.
WAYNE MUSICAL COMEDY: Augusta, Ga., June 15-4.
WEBER'S STOCK (L. J. Rodriquez, mgr.): Toledo, O., June 29-4.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLS' MUSICAL COMEDY (John B. Wills, mgr.): Nashville, Tenn., June 21-11.
ZINN'S MUSICAL COMEDY (A. M. Zinn, mgr.): Butte, Mont., June 1—indefinite.

MINSTRELS.

BRYANT'S (M. Engiebreth, mgr.): Cincinnati, O., June 21—indefinite.

VARIETY.

CALIFORNIA GIRLS STOCK (John Grieves, mgr.): Buffalo, N. J., June 1—indefinite.
FAY FOSTER STOCK (Joe Oppenheimer, mgr.): Cleveland, O., May 25—indefinite.
GAYETY ALL-STAR STOCK: Philadelphia, Pa., May 25—indefinite.
ORIENTAL STOCK (Sam Robinson, mgr.): St. Louis, Mo., May 31—indefinite.
TROCADERO STOCK: Chicago, Ill., May 18—indefinite.
WATSON'S STOCK: Philadelphia, Pa., June 1—indefinite.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Columbus, O., 8.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): Binghamton, N. Y., June 30, Oneonta 1, Schenectady 2, Holyoke, Mass., 3, Springfield 4, Providence, R. I., 6, Worcester, Mass., 7, Lowell 8.
CAMPBELL BROTHERS': High River, Alberta, N. W. T., June 30, Macleod 1, Medicine Hat, Assiniboia 2, Swift Current 3, Moose Jaw 4.
GENTRY BROTHERS' SHOWS: Wheeling, W. Va., June 29, 30, Zanesville, O., 1, Circleville 2, Washington Court House 3, Wilmington 4, Columbus 6, 7.
101 RANCH (Miller Brothers, mgrs.): Wetaskiwin, Alberta, N. W. T., June 30, Calgary 1, Lethbridge 2, Great Falls, Mont., 3, Butte 4.
RINGLING (Ringling Brothers, mgrs.): Winnipeg, Man., June 29-1, Grafton, N. D., 2, Grand Forks 3, Fargo 4.
ROBINSON'S: Hamilton, O., June 30, Newark 4.
SELLS-FLOTO CIRCUS (Doc Waddell, mgr.): Fremont, Neb., 11, Omaha 13.
WALLACE-HAGENBECK'S: Sioux City, Ia., June 30, Council Bluffs 1, Omaha, Neb., 2, Lincoln 3, Beatrice 4.
WASHBURN'S, Leon: Putnam, Conn., June 30, Webster, Mass., 1, Southbridge 2, Worcester 3, Monson 4.
WHEELER'S, AL.: Fredonia, N. Y., June 30.

MISCELLANEOUS.

BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 23—indefinite.
BUTLER SHOWS (B. Butler, mgr.): Kane, Pa., June 29-4.
CREATORE'S BAND (Howard Pew, mgr.): Chicago, Ill., June 21-Aug. 29.
CRYSTALPLEX (M. H. Walsh, mgr.): Altro Park, Albany, N. Y., May 30—indefinite.
CYCLO-HOMO (Henry Lee, mgr.): Chicago, Ill., June 22—indefinite.
DAMROSCH, WALTER, AND NEW YORK SYMPHONY ORCHESTRA: Chicago, Ill.—indefinite.
DUTHIE, LENA (A. P. Dunlop, mgr.): Saskatoon, Saskatchewan, N. W. T., 1, Prince Albert 2, Regina, Assiniboia 4, Indian Head 5, Brandon, Man., 10, Fort Saskatchewan, Alberta, 11.
GRAYBILL AMUSEMENT (J. V. Graybill, mgr.): Morristown, N. J., June 25-4.
HADERMANN LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Little Rock, Ark., June 15-4, Ft. Smith 6-11, Bartlesville, Okla., 13-25.
LEE'S VAUDEVILLE (Jack Lee, mgr.): Loganville, Pa., June 30, Dallastown 1, Yoe 2, Red Lion 3, Winterstown 4.
LIBERATI'S BAND (Wm. H. T. Shade, mgr.): Cleveland, O., June 28-28.
PHILIPPINE'S BAND: Cincinnati, O., June 14-4.
POWERS, THE (Frank Earling, mgr.): Kearney, Neb., June 29-4.
RAINER'S FOURTEEN TYROLEANS, FRANZ: Whitefishbay Resort, Milwaukee, Wis., June 27-Aug. 30.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Rio de Janeiro, Brazil, S. A., June 20-18, Buenos Aires, Argentine Republic, 20—indefinite.
SMITH'S SHOWS: Defiance, O., June 29-4.
SMITH'S SHOWS (E. G. Smith, mgr.): La Plata, Md., June 30, Waldorf 1, Indianhead 2.
SVINGALI (George Dreisboch, mgr.): Peoria, Ill., June 28-11.
SWAIN'S TENT SHOW (W. T. Swain, mgr.): Elberton, Ga., June 29-4.
WHEELOCK'S UNITED STATES INDIAN BAND: Trenton, N. J., June 22-4, Cape May Sept. 10.
WOODWARD'S TENT SHOW (Harry Woodward, mgr.): Morey, Mich., June 25-1, Pioneer 2-8.

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BUFFALO.

The Jessie Bonstelle Company in Comedy—Vaudeville—Items.

Jessie Bonstelle and her co. appeared in The Unwelcome Mrs. Hatch at the Star week June 24 to capacity business. The principal role afforded Miss Bonstelle the best opportunity she has had this season, and the work of the support was commendable.

Bernard Kavanaugh, last season under the management of Harrison Grey Fiske, was in town during the past week. Mr. Kavanaugh has signed with The Man of the Hour co. (Eastern) for next season.

William B. Clayton, business-manager of the St. Louis Symphony Orchestra, was in town for a few hours 22 arranging for a recital here during the Winter season.

At Shea's week 22 were Alice Lloyd (a tremendous hit), Kara, Eva Taylor and co. in Chuma, the Four Huntings, Rogers and Deeley, Madge Fox, Bob, Tip and co., and kinetograph.

John Grieves' California Girls offered Billie Taylor, with Matt Kennedy, John C. Hart, and Geff Phillips. Mr. Phillips carried off the honors of the performance.

P. T. O'CONNOR.

SEASIDE AMUSEMENTS.

The weather of last week sent thousands to Coney Island. Seldom has the resort seen larger crowds, and every place of amusement was liberally patronized.

Brighton Beach Music Hall had the best attendance in years, and every number on the bill last week was generously applauded. The programme for this week is: Virginia Earl and company, Rosie Lloyd, Cliff Gordon, Merrill and Ward, College Girls, George S. Melvin, Eckoff and Gordon, and John Le Clair. A complete production of Romeo and Juliet in moving pictures finish out the bill.

Paid's spectacle, the Destruction of Jerusalem, at Brighton Park, drew large audience during the week. The enthusiasm kept up all during the display. The ballet was particularly attractive, and the trapeze acts between the scenes are excellent. The chariot race and set pieces of President Roosevelt and William Taft were features of the display.

The Fire Show at Charles Hagen's Theatre on Surf Avenue is very interesting and well attended. During the performance, in one of the scenes representing the firehouse, there are some pleasing songs rendered by the Firemen's Quartette.

Luna Park broke all records for attendance last week, and Frederick Thompson wore a smile of contentment. All the attractions were well patronized, including The Man Hunt, where Steve Turner is one of the principal actors; the "Monitor" and the "Merrimac," and the Shipwreck are very popular. The Fourth of July celebration this year is to be greater than ever, and several new acrobatic acts have been engaged for the free circus.

At Jewell's Theatre the well-known Manikens, which have been a prominent feature in vaudeville, perform three times daily, and this entertainment is one of the best and most popular features of the Park, and deserves its success.

Dreamland drew its share of the visitors last week, and all the concessions seem to be busy. Hell Gate and Hereafter, William Ellis' spectacles, are the big attractions and are well patronized. Crane's Mystery is still as attractive as ever, and Charlie Crane's marvelous tricks are the talk of Coney Island.

Bostock's Arena is always an important stopping place for the Coney Island visitor. No one thinks of leaving the resort without seeing these clever animal actors and the daring trainers who take their lives in their hands at every performance. The Blondin elephant added to the arena last week is very popular.

The New Steeplechase Park is an attractive place of amusement. The mammoth fireproof pavilion is swept by ocean breezes, and full of all kinds of pleasing devices. The Third Degree, the Human Niagara and Human Roulette Wheel are wonderful attractions. An original feature invented by Mr. Tilyou is a mechanical jackass which, if anyone rides, is presented with a gold watch by the management. Moving pictures are shown free to the visitors.

Henderson's bill this week is: Lewis Parshley, Clipper Comedy Four, Niblo and Spencer, Takezawa Japanese Troupe, Burns and McCone, Sharp Brothers and Dusky Belles, Three Wesleys, Dixie Serenaders, Marcello, George Homan's Rube Kids, Arcadian Four and Rennier and Gaudier.

At Bergen Beach, on Jamaica Bay, the center of attraction is the Casino, where the Holden-Bell stock company appear in popular plays. This week there is a very creditable performance of Arabian Nights, and Emma Bell shows her cleverness as a dancer. William C. Holden is the lover, and his performance is excellent.

NOTES OF VARIOUS ACTIVITIES.

The Georgia Brown Dramatic School, which has been ably conducted by Mrs. Georgia Brown, located at the Auditorium Theatre, Kansas City, Mo., will open the Fall season in September. Mrs. Brown and her daughter, Evelyn Vaughan, are in New York and expect to spend a part of July in the mountains and at the seashore, returning again to New York before going West in August for the opening of the school. Mrs. Brown is looking after the interest of some pupils in New York.

T. H. Winnett, play agent, makes a feature of furnishing melodramatic plays with productions, complete, for road tours, or routing and booking the time, and attending to all newspaper work, and everything appertaining to traveling attractions. Estimates are given at his theatrical exchange for scenery, printing, costumes, music, etc., and a general theatrical business is transacted at The Original Emergency Bureau, located now and for the last twelve years at 1402 Broadway, New York.

Josephine Florence Shepherd, a character comedienne, who has worked for most of the leading managers, closed recently with The Road to Yesterday, in which her Aunt Harriet was a pleasing performance. Miss Shepherd is open to offers. She will leave for Asbury Park, N. J., on July 3.

Jessie Arnold having closed her present engagement, is open for leads in Summer stock and for next season. She should be addressed care the agents or 3163 Broadway.

The Highland Park Stock Company's Summer season will end Sept. 12. A light comedian doing specialty and a few other good people are wanted. Two plays a week is the rule at this place.

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Alberta, Laura, Virginia Arnold, May Louise Aiken, Patty B. Allison, Ethel M. Anthony, Margie Allen.

Barry, Dora, Mrs. Phil. Bronson, Laura Butler, Mrs. Thos. Burton, Jeannette Bergere, Ethel Brandon, Gussie Belcher, Halcyon Blanette, Kenzon Bishop, Emily Beaupre, Florie Burns, Lillie Butler, Edna Bere, Consuelo Bailey, Leona Ball, Nellie Battelle, May Bouton, Bernice Belknap, May Butler, Maud Beaumont, Florence H. Brennan, Eva W. Brown, Anna Berg, Agnes Bruce.

Craig, Florence, Kathleen Clifford, Nannette Comstock, Gertrude Clemens, Georgia Clifford, Linnie Conway, Gladys Cardwell, Josselyn Clyde, Mabelle Carter, Edith Clayton, Dot Cloudman, Mrs. Frank H. Crane, May Converse, Helen M. Clark, Mrs. Alex. Comstock, Irma R. Croft, Kathryn Challoner, Juanite Cole, Catherine Calhoun, Rose Coghlan.

Deaves, Ada, Ada Dalmore, Amy Dale, Florence Davis, Bessie de Voie, Vivian Densmore, Alice Donaldson, Margaret Dills, Clara Dixon, Gertie De Mille, Ida R. Dow, Sadie Duff, Estlle Davis, Dolly Delroy, Kittie Duebel.

Evans, Millie, Estrelle Ellsworth, Mrs. Grant H. Ely, Hilda England, Pearl Eytinge, Mrs. Henry Ehret, Bertha Emerling.

Forbes, Marion, Bertie Fowler, Bessie Friganza, Eva Faust, Claire Fuller, Maud Fulton, Marie Fenton, Beth Franklyn, Helen Fairbanks, Marjorie Fletcher, Genevieve Florence, Mrs. E. L. Fellows.

Gilmore, Ethel, Florence Gunther, Hilda Gilbert, Lillian Goldsmith, Bertha Galland, Florence Gayle, Emily Gale, Mrs. Burt Green, Kittie Greene.

Hargraves, Cleo, Katherine Horse, Mrs. J. L. Halle, Louise Hall, Gertrude F. Hillyer, Marie Harris, Laura Hill, Flossy Hope, Mamie Hardy, Marcia Harris, Florence Holbrook, Florence Hartley, Mrs. Carl Henry, Suzanne Halpin, Grace Huntington, Letty Holmes, Vera Hamilton, Hazel M. Hall.

Irving, Eleanor.

Johnstone, Lucy J., Madeline Jourde, Elizabeth B. Jones, Sabel Johnson.

Koch, Harriett, Viola Kellogg, Madeline Kahn, Estella Kauffman.

Lynette, Wilia, Annette Linn, Thais Lawton, Mrs. H. G. Lonsdale, Marie La Mar, Sylvia Linden, Lucille Loring, Corinne LiClair, Lillian Lorraine, Anna Lloyd, Mrs. O. W. Longstaff, Edna Earlie Lindon, Therese Leibernan, Leslie Lyle, Edith Lindsey.

Malle, Blanche, Leora Moore, Theresa Miller, Lizzie B. Masters, Marion Miller, Mae Morrison, Adelaide Manola, Elizabeth Murray, Mrs. Leslie Morosco, Vida Millace, Elinor Merren, Louise Montagna, Pauline Morrall, Annie McCormack, Seppy McNeil, Connie Mack, Frances McHenry.

Neven, Mabel, Marion Naylor.

Otey, Jane, Miss O'Kara.

Palmer, Clara, Anna Plum, Lulie Plummer, Edna Phillips, Hetti Potting.

Redding, Francesca, Mary Ryan, Mrs. C. S. Ruble, Isabelle Rae, Mrs. Frank Ranney, Dorothy Rae, Minnie Rensch, Mabel C. Rice, Maude Rodney, Mrs. Thos. Reynolds, Gertrude Rutledge, Isabel M. Richards, Mrs. J. E. Rome, Blanche Rice, Adele Ritchie, Katherine Rober, Millie Ryan, Isabelle Reber.

Spooner, Allie, Mrs. Walter S. Saunders, Florence Stone, Josephine Sherwood, Mrs. Jos. Stevens, Lottie Staveley, Louise Sydmeth, Salita Salono, Lillian Spachner, Grace Seger, Mrs. G. W. Slick, Jr., May Stockton, Theo. Shaler, Mrs. Fred'k Seaton.

Travers, Sadie, Geraldine Thorsley, Maude Thomas, May Tully.

Volkman, Lillian.

Wilson, Leslie, Ida Werner, Clare Weldon, Ethel Wright, Mrs. Jos. Williams, Mrs. H. B. Whittaker, May White, Dolly Wray, Lulu Wells, Helen L. Warde, Nellie Watters, Miss Wentworth.

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Forde, Stanley H., W. C. Fiske, Harrison Ford, Maurice Freeman, Chas. E. Fitz, H. J. Franklin, Fred Follett, Wm. Fanning, Gus A. Forbes, Geo. R. Fullwood, W. Edmond Fox, Douglas G. Flint.

Gray, Franklyn P., Jos. G. Gillow, Walter Gale, Hall Godfrey, C. M. Giffin, Francis Gillen, Jno. Glendinning, Chris. Green, Wm. Granger, Geo. Garden, Jos. Galton, D. L. Gaylord, E. A. Gagnier, Nathan Green, Lewis F. Gottschalk, Will S. Gardiner, F. Gage, Gerald Griffin, Godfrey and Henderson, Frank Girard.

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Ince, Tom.

Juzon, J. J.

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House managers and actors are equally liable with company managers for participating in unauthorized productions, regardless of the titles under which such pirated plays are given, and damages may be collected from them, or they may be subject to imprisonment.

Those desiring to produce in repertoire, stock, for road tour or otherwise, any plays named below, should communicate with the properly accredited owners or agents.

All persons discovering the piracy of any of the plays named below are urged to notify the proper parties.

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AT THE WHITE HORSE TAVERN, adapted from the German by Sydney Rosenfeld. Alice Kauser, 1402 Broadway, sole agent.

BECKY SHARP, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

BY ROYAL FAVOR, romantic comedy drama, for stock only. Jean Barrymore, author and owner, 413 Knickerbocker Theatre Building.

CAPRICE, for stock or repertoire. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

CHARITY BALL, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

COWBOY AND THE LADY, THE, by Clyde Fitch. Most successful Western play. Alice Kauser, 1402 Broadway, sole agent.

CUTEST GIRL IN TOWN, comedy drama in three acts. Al. Trahern, owner, 121 West 42d Street, New York City.

DAUGHTER OF THE SOUTH, A—Military drama by Justin Adams. Earl Burgess, sole owner, 1402 Broadway, New York.

DISTRICT ATTORNEY, THE, for stock and road tour. Harrison Grey Fiske and Charles Klein, owners; Alice Kauser, 1402 Broadway, sole agent.

DIVORCONS (Mrs. Fiske's version), for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

FRISKY MRS. JOHNSON, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

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LINCOLN (or Lincoln at the White House), a drama in four acts. Benjamin Chapin, author and owner, No. 556 West 186th Street, New York city.

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MARTA OF THE LOWLANDS, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MARY OF MAGDALA, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MIRANDA OF THE BALCONY, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MOTH AND THE FLAME, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

MRS. TEMPLE'S TELEGRAM, by Frank Wyatt, the successful comedy in three acts. Samuel French, 24 W. 22d St., sole and exclusive agent.

NEW YORK IDEA, THE, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

OTHER PEOPLE'S MONEY, also known as By Wits Outwitted. Author and owner, Edward Owings Towne, 74 Broadway, New York city.

TESS OF THE D'URBERVILLES, for stock and road tour. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

THE WIFE, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

TRIUMPH OF REGINE. Strong drama. Jean Barrymore, author and owner. Stock only. 431-4 Knickerbocker Th. Bldg., New York.

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June 18-20 Swift and Sheldon, James Holt; 22-24 O'Connell and Golden, Pat Riley, moving pictures, and illustrated songs; good business.——STAR: 18-20 Halson and Starr, moving pictures, and illustrated songs; good business.——ITEM: Beginning 22, the Star ceased having vaudeville and continues with pictures only.

JAMESTOWN.—CELORON (J. J. Waters, mgr.): Julie Ring and co., Three La Mase Brothers, Melnotte Twins and Clay Smith Trio, Sam Williams, and Clemmons and Massey June 22-27 pleased good business.

OLEAN.—RIVERHURST PARK (B. E. Davis, mgr.): Opened June 15 to big business. Band concerts draw big crowds every Sunday.——ROCK CITY PARK (B. E. Davis, mgr.): Opened 15 to large crowds. Band concerts Sundays.

BINGHAMTON.—ROSS PARK (J. P. E. Clark, mgr.): Cooper, Divine and Latta, Black and Jones, Pearl Hunt, Bushkirk and Barton, and Yuna June 22-27; large attendance.

WELLSVILLE.—STAR (E. F. Gee, mgr.): Colonel Stanley Huntly Lewis June 22-24 pleased good business. New films and illustrated songs.

NIAGARA FALLS.—INTERNATIONAL (Harris Lamber, mgr.): International Theatre opens up the Summer season 2 with the Chicago Stock co.

NORTH DAKOTA.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Bijou Theatre co, June 15-20, with Madame Raymond, slack wire performer, and moving pictures; good business; well pleased.

OHIO.

URBANA.—CLIFFORD THEATRE (Edward Clifford, mgr.): Although Manager Clifford is kept busy filling singing dates at commencements, etc., he has found time to make a number of good bookings for next season.——ITEMS: Billy S. Clifford, owner of the Clifford Theatre, who is featured this week at the Casino, Spring Grove Park, Springfield, spends part of each day with his mother and brothers here, and during the week a great many Urbana people went to Springfield to see Billy work.—The Isabell Jackson Stock co. closed their four weeks' engagement 20 and spent 22 in Urbana, enroute to Marion, O., where they open for four weeks.

WILLIAM H. McGOWN.

ZANESVILLE.—ORPHEUM (Sun and Murray, dir's; A. J. Baum, mgr.): Bill June 22-27 Zoubonlakis, the Great Richards, Gilmore Sisters, Jesse Hale and co., Lewis and Lexington. There was a record breaking attendance all week owing to the Eagles' State convention. Week 29-4 the Four Bragdons, Dean and Price, Kipp and Kippy.——ITEM: Dare Devil Stewart in a high diving act concluded a successful engagement at Moxahala Park.

SPRINGFIELD.—SPRING GROVE (W. A. Gilleh, mgr.): Week June 21-27 Spessardy's bears, Billy Clifford, Gill and Aker, F. B. Cooper, Dunstan and Leslie; good bill and patronage. King and Queen, the diving horses, were an outside attraction for the week.——FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): Humanovo co. continues to draw large patronage and pleases.

LIMA.—ORPHEUM (Will G. Williams, mgr.): Closed June 21 for six weeks. Nothing new in the picture line. The park management have added a balloon ascension and parachute drop daily to their amusement features.

AKRON.—LAKESIDE PARK CASINO (Harry Hawn, mgr.): Rice and Cady, Maxwell and Dudley, Ida O'Day, Ansel and Dorsin, and Herbert Devean June 22-27 pleased good attendance. Barnum and Bailey 4.

ELYRIA.—MONROE (Mrs. O. H. Monroe, mgr.): Jean Moerman, Sampsell and Arnsman, Evelyn Raymon, and moving pictures June 22-27 pleased fair patronage.

PENNSYLVANIA.

SCRANTON.—POLI (J. H. Docking, mgr.): In the Bishop's Carriage week June 22, Gertrude Shipman as Nance Olden received many curtain calls. Special mention is due Bert King as William Latimer, Lawrence B. McGill as Tom Dorgan, Robert Lee Allen as Edward Ramsey, and Doris Hardy as Nellie Ramsey. Business is good. Week of 29 Pudd'nhead Wilson.——ORPHEUM: Wilsey Morris, May Stewart, and Mac Doyle; bill and business good.——LUNA PARK (Len B. Sloss, mgr.): This week's free attraction is the Bellkvists, high divers. Signor Bellkvist's feat of diving from the top of a seventy-five-foot tower is surpassed only by the fire dive, when he sets fire to his oil soaked clothing and jumps into a blazing tank of fire. It was thrilling. At the Hindu Theatre The Flight of Madra was withdrawn and Salome, Howard Thurston's newest mystery, takes its place. Good business continues.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Opened June 18 with the Ben Ton Sisters, Alf Camm, Devere Brothers, Margaret Miller, Helen Flesse, illustrated songs, and moving pictures, pleased good business. Jerome Casper, Billy Falls, Elsie Jayne, the Benans, illustrated songs, and moving pictures 22-24.——STAR (J. B. Boyd, mgr.): Cunningham and Smith, Cliff Blanchard, illustrated songs, and moving pictures 18-20 pleased large crowds. Du Bois and co., Collis Le Page, illustrated songs, and moving pictures 22-24.——DREAMLAND (W. E. McCullough, mgr.): Opened 19 with Allier and Barrington, Rob Roy, Billy Baxter, illustrated songs, and moving pictures. Frank Lawrence, Williams and Healey, Nancy Neely, illustrated songs, and moving pictures 22-24.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Hallet and Stack, Lee Walter, Doss James, illustrated songs, and moving pictures June 18-20 to fair returns. Percy Brown, Melville and Bushnell, Doss James, illustrated songs, and moving pictures 22-24 pleased good business.——ARCADE (Odbert and Crawford, mgrs.): Allen and Kenna, Sam J. Rascoe, Ramsdell, and moving pictures 18-20; excellent, to good attendance. The Le Monts, W. H. Fields, Agnes Nichleson, illustrated songs, and moving pictures 22-24; large and pleased audiences.——ITEM: Managers Odbert and Crawford have engaged Agnes Nichleson, of this city, to sing the illustrated songs.

JOHNSTOWN.—GLOBE (J. G. Foley, mgr.): Al. B. Hutchinson, comic banjoist, is fair. Devon and Kennedy in Denny's Visit to Mrs. Casey are good. Baby Vernon in buck and wing dancing is splendid. Business poor.——LUNA PARK (Phil Cattfield, mgr.): The Fraser Highland Band June 17, 18 pleased immensely; good business. The Chester Bishop co. is giving The Harvest Moon and Queen of the Orient 22-27; the co. continues to please and attendance is good.

MEADVILLE.—LYCEUM (Charles E. Schatz, prop. and mgr.): June 22-27 Lem Welsh, Parish, the Four Andersons, Black and Leslie, John Woodford and Jeanette Marlboro, illustrated songs and a change of pictures every night; the acts are all very good and are drawing big houses.——ITEM: The Lyceum will close for two weeks, beginning 29. Proprietor C. E. Schatz contemplates extensive improvements to the stage that he may take care of larger productions.

NEWPORT.—SHEEDY'S FREEBODY PARK (Charles E. Cooke, mgr.): Romany Opera co. in a splendid rendition of Bohemian Girl June 22-27. Others were the De Haven Sextette, which made a big hit; C. W. Littlefield, the Two Franciscos, and Seymour and Nestor. Business fair. Next week last appearance of the Romany Opera co.

TEXAS.

SAN ANTONIO.—ELECTRIC PARK (Dave A. Weiss, mgr.): Week June 14-20 Walter and Lewellyn, sketch; Adelaide Walters, comedienne; Defrays, musical act; Bert Cole, comedian, and Electroscope; fair, to poor attendance. Week 21-27 the Martines, musical act; Bert Cole, and the Elmores.——LYRIC (H. H. Hamilton, mgr.): Week 14-20 Wolf and Zadella, Dow Daggett, Sam Hood, Sam and Ida Kelly in The Man from Dawson; splendid, to poor houses. Week 21-27 Mr. and Mrs. Harold Kelly in The Thoroughbred, Harrison King, Francis Swartz and co. in The End, Dow Daggett, ballads and illustrated songs.——TENT (Earnest Ritche, mgr.): The Ina Lehr Dramatic co. presented Under Two Flags and Midnight in Chinatown 14-20 to only fair business. This is a splendid stock co. and deserved better houses. Week 21-27 The Medium and Wildcat.——ITEM: Beginning 2, the Electric Park will show three free acts. Marvo, the jail breaker, will expose his Chinese box trick; Newton Bassett will render popular ballads, and De Brink will give his sensational high dive into a net. Commencing 23, the Ina Lehr Dramatic co. will play at the Electric Park for an indefinite period. Park concessions are not doing much business.

DALLAS.—LAKE CLIFF CASINO (Harpham and Woods, mgrs.): The Ada Meade Opera co. week June 14-20 in The Fortune Teller to large and appreciative audiences. Miss Meade as Musette was excellent. Mr. Riple as Captain Ladislaus and Mr. Busby as Sandor were especially good. Mr. Bonelly as Boris and Miss Williams as Mlle. Pompon deserve mention. Fra Diavolo week 21-27.

VERMONT.

RUTLAND.—PARK (Felix Bied, mgr.): Ethel Fuller week of June 22 to large business; final week. Hadley's moving pictures week 29. Kennedy's Comedy co. week 6.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Dockstader's Minstrels June 9; good, to good house. The Rejuvenation of Aunt Mary 16; fair attendance. May Robson made a great hit in star line; supporting co. needs rejuvenation.——STAR and SAVOY closed week 15-20. Both will open later under new managements.——GRAND (Dean B. Worley, mgr.): Week 15-20 fine bill, including Chinese sleight of hand tricksters; good attendance.——PANTAGES (W. T. Timmons, mgr.): Poor vaudeville, but good attendance 15-20.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): McIntyre and Heath in The Ham Tree June 10; large and delighted audience. Gotch and Hackenschmidt moving pictures 14 drew lightly. The Denver Express 21; fair, to light houses. Season closed.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Bill ending 21 comprised Allen Doone and co., Hayes, Handcuff King; Brothers De Van, Clifford and Robbins, Dollie Le Gray, Meehan's Dog Circus, Innes and Ryan, Edwards and Glenwood, Jack Strouse, Harry Griswold.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): The Rose Maiden 16 (local), direction of Mrs. Winchester. The Texas Rancher 21 closed the season.——UNIQUE (F. W. Jenks, mgr.): Millard Brothers, Semon Trio, the Warwicks, Gladys Williams, Cummings, Thornton co., Sarraw the Mystifier, and the Murdos 15-21; business fine.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): M. W. Graduating Class, '08, gave The Mikado 15, 16 to large audiences; production directed by Donald McDonald, a U. W. graduate, and very acceptably given. Talking pictures nightly when there are no bookings. Ringling's Circus July 28.

MARSHFIELD.—THEATRE (J. Adler, mgr.): School for Scandal (local) June 9; capacity. Edison's moving pictures 15-17.——UNIQUE (Harry P. Myers, mgr.): Fay Elwood, Florence Gray, Anna Lyons, Sherman Parrish, and moving pictures; capacity.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): McIntyre and Heath in The Ham Tree 9. Laura Winston Stock co. 11-13; playing The Sultan's Favorite. The Texas Ranger 15; satisfaction.

APPLETON.—THEATRE (Charles A. Takacs, mgr.): The Winston Stock co. started the Summer season 8 with an excellent performance to good business and are booked for this week; business very good.

NEENAH.—THEATRE (J. P. Keating, mgr.): Laura Winston Stock co. June 19, 20; good co. to good business. Plays: The Sultan's Favorite, Princess of Patches. Laura Winston Stock co. 25-27.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The MacLean Stock co. all week to light business. Closes the season.

CANADA.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Rickitts, mgr.): June 15, 16 McRae Stock co. in The Lost Paradise; business fair. May Robson in The Rejuvenation of Aunt Mary 17, 18 pleased large crowds. The Lost Paradise 19, 20.——IMPERIAL: Opened 15 with Pinafore to crowded houses. Mary Carrington, Angela May, Francis Abbott, and W. G. Shelly in their respective roles pleased an enthusiastic audience.——GRAND (A. Bullar, mgr.): Young's Musical Comedy co. 15-20 presented Goosenmayer's Reception, Leonard and Williams are clever comedians. The chorus is hard working, and the usual large crowds were seen at each performance.——ORPHEUM (E. J. Donnellan, mgr.): Week 15-20 Loraine, Russian violinist; Ann Hamilton in Beggars, Morrison, Hughes and Brandon, Mr. and Mrs. Lewis, Selbini and Grovini, Alexander and Scott, T. W. Eckert, and Emma Berg scored and business was good.——PANTAGES (George Calvert, mgr.): Shorty and Lillian De Witt, Burns and Burns, Ellmer, May and Lilly Burns, and the Beardsley Sisters complete an excellent bill 15-20.——ITEM: At St. John's Church, 15, Dr. F. H. Torrington gave an organ recital. The building was filled.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Sadie Calhoun and excellent co. of players pleased large audiences June 18-20 in Lena Rivers and Miss Calvert of Louisiana. Sydney Dramatic Club (local) in Her Guardian 29, 30.——GLACE BAY, KING'S (R. J. Macadam, mgr.): Sadie Calhoun and co. pleased large houses 15-17. Sydney Amateur Dramatic Club in Her Guardian 1.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The A. O. H. Dramatic Club (local) in The Silver King June 22, 23. The St. John Dramatic Club (local), under directorship of Theodore H. Bird, in The Sailor's Sweetheart and Caprice 24-26. We Are King 29-1 canceled. Dates taken by Halifax amateurs in Bohemian Girl.

WINNIPEG, MAN.—DOMINION (C. V. Kobold, mgr.): Pareen Stock co. (indefinite) in The Private Secretary June 15-20; good business. Jim the Penman 22-27. Thelma 29-4. The co. is growing in popularity each week.

LONDON, ONT.—The Stoddart Stock co. is playing to good business at Springbank Park and continues to please. Plays: Facing the Music and The Duke's Daughter, The Private Secretary and The Idler, with Jim the Westerner next week.

DATES AHEAD.

(*Continued from page* 10.)

ELLIOTT-ERLANGER'S MUSICAL COMEDY (Max C. Elliott, mgr.): Beltry, Pa., June 8-Sept. 4.
FLOWER OF THE RANCH (A. Emerson Jones, mgr.): Chicago, Ill., May 24—indefinite.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city June 15—indefinite.
GARDEN'S GRAND OPERA (Max Faetkenheuer, mgr.): Cleveland, O., June 8—indefinite.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Chicago, Ill.—indefinite.
HONEYMOON TRAIL (Mort H. Singer, mgr.): Chicago, Ill., March 23-July 4.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IMPERIAL OPERA: Vancouver, B. C., June 15-Aug. 22.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Boston, Mass., May 25—indefinite.
LAND OF FOLLY (James F. Kerr, mgr.): Baltimore, Md., June 8—indefinite.
LINCOLN PARK OPERA: New Bedford, Mass., June 29—indefinite.

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MILANO ITALIAN GRAND OPERA: Atlantic City, N. J., June 29—indefinite.
MANHATTAN OPERA: Elmira, N. Y., May 25—indefinite.
METROPOLITAN ENGLISH OPERA: Cincinnati, O., June 21—indefinite.
MERRY-GO-ROUND: New York city April 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): Philadelphia, Pa., June 22-4, New York city 6—indefinite.
POLLARD'S LILLIPUTIAN OPERA: San Diego, Cal., June 29-5, San Jose 6-8, Oakland 9-18.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
ROBINSON'S MUSICAL EXTRAVAGANZA (Robt. Robinson, mgr.): Knoxville, Tenn., May 22—indefinite.
ROBSON'S OPERA (Philip Robson, mgr.): Albany, N. Y., June 22-4.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Seattle, Wash., April 26-Aug. 22.
SKI-HI (Harrington and Pincus, mgrs.): New York city June 29—indefinite.
STEWART OPERA (George Chandler, mgr.): Rochester, N. Y., May 21—indefinite.
STEWART OPERA (William G. Stewart, mgr.): Manhattan Beach, Denver, Colo., June 6—indefinite.
STUBBORN CINDERELLA (Mort H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
THREE TWINS (B. C. Whitney, mgr.): New York city June 15—indefinite.
TOP O' TH' WORLD (Rork Co., Inc., mgrs.): Chicago, Ill., July 4—indefinite.
WAYNE MUSICAL COMEDY: Augusta, Ga., June 15-4.
WEBER'S STOCK (L. J. Rodriquez, mgr.): Toledo, O., June 29-4.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLS' MUSICAL COMEDY (John B. Wills, mgr.): Nashville, Tenn., June 21-11.
ZINN'S MUSICAL COMEDY (A. M. Zinn, mgr.): Butte, Mont., June 1—indefinite.

MINSTRELS.

BRYANT'S (M. Englebreth, mgr.): Cincinnati, O., June 21—indefinite.

VARIETY.

CALIFORNIA GIRLS STOCK (John Grieves, mgr.): Buffalo, N. J., June 1—indefinite.
FAY FOSTER STOCK (Joe Oppenheimer, mgr.): Cleveland, O., May 25—indefinite.
GAYETY ALL-STAR STOCK: Philadelphia, Pa., May 25—indefinite.
ORIENTAL STOCK (Sam Robinson, mgr.): St. Louis, Mo., May 31—indefinite.
TROCADERO STOCK: Chicago, Ill., May 18—indefinite.
WATSON'S STOCK: Philadelphia, Pa., June 1—indefinite.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Columbus, O., 8.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): Binghamton, N. Y., June 30, Oneonta 1, Schenectady 2, Holyoke, Mass., 3, Springfield 4, Providence, R. I., 6, Worcester, Mass., 7, Lowell 8.
CAMPBELL BROTHERS: High River, Alberta, N. W. T., June 30, Macleod 1, Medicine Hat, Assiniboia 2, Swift Current 3, Moose Jaw 4.
GENTRY BROTHERS' SHOWS: Wheeling, W. Va., June 29, 30, Zanesville, O., 1, Circleville 2, Washington Court House 3, Wilmington 4, Columbus 6, 7.
101 RANCH (Miller Brothers, mgrs.): Wetaskiwin, Alberta, N. W. T., June 30, Calgary 1, Lethbridge 2, Great Falls, Mont., 3, Butte 4.
RINGLING (Ringling Brothers, mgrs.): Winnipeg, Man., June 29-1, Grafton, N. D., 2, Grand Forks 3, Fargo 4.
ROBINSON'S: Hamilton, O., June 30, Newark 4.
SELLS-FLOTO CIRCUS (Doc Waddell, mgr.): Fremont, Neb., 11, Omaha 13.
WALLACE-HAGENBECK'S: Sioux City, Ia., June 30, Council Bluffs 1, Omaha, Neb., 2, Lincoln 3, Beatrice 4.
WASHBURN'S, Leon: Putnam, Conn., June 30, Webster, Mass., 1, Southbridge 2, Worcester 3, Monson 4.
WHEELER'S, AL.: Fredonia, N. Y., June 30.

MISCELLANEOUS.

BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 23—indefinite.
BUTLER SHOWS (B. Butler, mgr.): Kane, Pa., June 29-4.
CREATORE'S BAND (Howard Pew, mgr.): Chicago, Ill., June 21-Aug. 29.
CRYSTALPLEX (M. H. Walsh, mgr.): Altro Park, Albany, N. Y., May 30—indefinite.
CYCLO-HOMO (Henry Lee, mgr.): Chicago, Ill., June 22—indefinite.
DAMROSCH, WALTER, AND NEW YORK SYMPHONY ORCHESTRA: Chicago, Ill.—indefinite.
DUTHIE, LENA (A. P. Dunlop, mgr.): Saskatoon, Saskatchewan, N. W. T., 1, Prince Albert 2, Regina, Assiniboia 4, Indian Head 5, Brandon, Man., 10, Fort Saskatchewan, Alberta, 11.
GRAYBILL AMUSEMENT (J. V. Graybill, mgr.): Morristown, N. J., June 25-4.
HADERMANN LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Little Rock, Ark., June 15-4, Ft. Smith 6-11, Bartlesville, Okla., 13-25.
LEE'S VAUDEVILLE (Jack Lee, mgr.): Logansville, Pa., June 30, Dallastown 1, Yoe 2, Red Lion 3, Winterstown 4.
LIBERATI'S BAND (Wm. H. T. Shade, mgr.): Cleveland, O., June 28-26.
PHILIPPINE'S BAND: Cincinnati, O., June 14-4.
POWERS, THE (Frank Earling, mgr.): Kearney, Neb., June 29-4.
RAINER'S FOURTEEN TYROLEANS, FRANZ: Whitefishbay Resort, Milwaukee, Wis., June 27-Aug. 30.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Rio de Janeiro, Brazil, S. A., June 20-18, Buenos Aires, Argentine Republic, 20—indefinite.
SMITH'S SHOWS: Defiance, O., June 29-4.
SMITH'S SHOWS (E. G. Smith, mgr.): La Plata, Md., June 30, Waldorf 1, Indianhead 2.
SVINGALI (George Dreisboch, mgr.): Peoria, Ill June 28-11.
SWAIN'S TENT SHOW (W. T. Swain, mgr.): Elberton, Ga., June 29-4.
WHEELOCK'S UNITED STATES INDIAN BAND: Trenton, N. J., June 22-4, Cape May Sept. 10.
WOODWARD'S TENT SHOW (Harry Woodward, mgr.): Morey, Mich., June 25-1, Pioneer 2-8.

BUFFALO.

The Jessie Bonstelle Company in Comedy—Vaudeville—Items.

Jessie Bonstelle and her co. appeared in The Unwelcome Mrs. Hatch at the Star week June 24 to capacity business. The principal role afforded Miss Bonstelle the best opportunity she has had this season, and the work of the support was commendable.

Bernard Kavanaugh, last season under the management of Harrison Grey Fiske, was in town during the past week. Mr. Kavanaugh has signed with The Man of the Hour co. (Eastern) for next season.

William B. Clayton, business-manager of the St. Louis Symphony Orchestra, was in town for a few hours 22 arranging for a recital here during the Winter season.

At Shea's week 22 were Alice Lloyd (a tremendous hit), Kara, Eva Taylor and co. in Chums, the Four Huntings, Rogers and Deeley, Madge Fox, Bob, Tip and co., and kinetograph.

John Grieves' California Girls offered Billie Taylor, with Matt Kennedy, John C. Hart, and Goff Phillips. Mr. Phillips carried off the honors of the performance.

P. T. O'CONNOR.

SEASIDE AMUSEMENTS.

The weather of last week sent thousands to Coney Island. Seldom has the resort seen larger crowds, and every place of amusement was liberally patronized.

Brighton Beach Music Hall had the best attendance in years, and every number on the bill last week was generously applauded. The programme for this week is: Virginia Earl and company, Rosie Lloyd, Cliff Gordon, Merrill and Ward, College Girls, George S. Melvin, Echoff and Gordon, and John Le Clair. A complete production of Romeo and Juliet in moving pictures finish out the bill.

Paul's spectacle, the Destruction of Jerusalem, at Brighton Park, drew large audience during the week. The enthusiasm kept up all during the display. The ballet was particularly attractive, and the trapeze acts between the scenes are excellent. The chariot race and set pieces of President Roosevelt and William Taft were features of the display.

The Fire Show at Charles Hagen's Theatre on Surf Avenue is very interesting and well attended. During the performance, in one of the scenes representing the firehouse, there are some pleasing songs rendered by the Firemen's Quartette.

Luna Park broke all records for attendance last week, and Frederick Thompson wore a smile of contentment. All the attractions were well patronized, including The Man Hunt, where Steve Turner is one of the principal actors; the "Monitor" and the "Merrimac," and the Shipwreck are very popular. The Fourth of July celebration this year is to be greater than ever, and several new acrobatic acts have been engaged for the free circus.

At Jewell's Theatre the well-known Manikens, which have been a prominent feature in vaudeville, perform three times daily, and this entertainment is one of the best and most popular features of the Park, and deserves its success.

Dreamland drew its share of the visitors last week, and all the concessions seem to be busy. Hell Gate and Hereafter, William Ellis' spectacles, are the big attractions and are well patronized. Crane's Mystery is still as attractive as ever, and Charlie Crane's marvelous tricks are the talk of Coney Island.

Bostock's Arena is always an important stopping place for the Coney Island visitor. No one thinks of leaving the resort without seeing these clever animal actors and the daring trainers who take their lives in their hands at every performance. The Blondin elephant added to the arena last week is very popular.

The New Steeplechase Park is an attractive place of amusement. The mammoth fireproof pavilion is swept by ocean breezes, and full of all kinds of pleasing devices. The Third Degree, the Human Niagara and Human Roulette Wheel are wonderful attractions. An original feature invented by Mr. Tilyou is a mechanical jackass which, if anyone rides, is presented with a gold watch by the management. Moving pictures are shown free to the visitors.

Henderson's bill this week is: Lewis Parshley, Clipper Comedy Four, Nihlo and Spencer, Takesawa Japanese Troupe, Burns and McCone, Sharp Brothers and Dusky Belles, Three Wesleys, Dixie Serenaders, Marcello, George Homan's Rube Kids, Arcadian Four and Rennier and Gandier.

At Bergen Beach, on Jamaica Bay, the center of attraction is the Casino, where the Holden-Bell stock company appear in popular plays. This week there is a very creditable performance of Arabian Nights, and Emma Bell shows her cleverness as a dancer. William C. Holded is the lover, and his performance is excellent.

NOTES OF VARIOUS ACTIVITIES.

The Georgia Brown Dramatic School, which has been ably conducted by Mrs. Georgia Brown, located at the Auditorium Theatre, Kansas City, Mo., will open the Fall season in September. Mrs. Brown and her daughter, Evelyn Vaughan, are in New York and expect to spend a part of July in the mountains and at the seashore, returning again to New York before going West in August for the opening of the school. Mrs. Brown is looking after the interest of some pupils in New York.

T. H. Winnett, play agent, makes a feature of furnishing melodramatic plays with productions, complete, for road tours, or routing and booking the time, and attending to all newspaper work, and everything appertaining to traveling attractions. Estimates are given at his theatrical exchange for scenery, printing, costumes, music, etc., and a general theatrical business is transacted at The Original Emergency Bureau, located now and for the last twelve years at 1402 Broadway, New York.

Josephine Florence Shepherd, a character comedienne, who has worked for most of the leading managers, closed recently with The Road to Yesterday, in which her Aunt Harriet was a pleasing performance. Miss Shepherd is open to offers. She will leave for Asbury Park, N. J., on July 3.

Jessie Arnold having closed her present engagement, is open for leads in Summer stock and for next season. She should be addressed care the agents or 3163 Broadway.

The Highland Park Stock Company's Summer season will end Sept. 12. A light comedian doing specialty and a few other good people are wanted. Two plays a week is the rule at this place.

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Craig, Florence, Kathleen Clifford, Nannette Comstock, Gertrude Clemens, Georgia Clifford, Lizzie Conway, Gladys Cardwell, Josselyn Clyde, Mabelle Carter, Edith Clayton, Dot Cleadman, Mrs. Frank H. Crane, May Converse, Helen M. Clark, Mrs. Alex. Comstock, Irma R. Craft, Kathryn Challoner, Juanita Cole, Catherine Calhoun, Rose Coghlan.

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Evans, Millie, Estrelle Ellsworth, Mrs. Grant H. Ely, Hilda England, Pearl Eytinge, Mrs. Henry Ehret, Bertha Emerling.

Forbes, Marion, Bertie Fowler, Bessie Friganza, Eva Faust, Claire Fuller, Maud Fulton, Marie Fenton, Beth Franklyn, Helen Fairbanks, Marjorie Fletcher, Genevieve Florence, Mrs. E. L. Fellows.

Gilmore, Ethel, Florence Gunther, Hilda Gilbert, Lillian Goldsmith, Bertha Galland, Florence Gayle, Emily Gale, Mrs. Burt Green, Kittie Greene.

Hargraves, Cleo, Katherine Horne, Mrs. J. L. Haile, Louise Hall, Gertrude F. Hillyer, Marie Harris, Laura Hill, Flossy Hope, Mamie Hardy, Marcia Harris, Florence Holbrook, Florence Hartley, Mrs. Carl Henry, Susanne Halpin, Grace Huntington, Letty Holmes, Vera Hamilton, Hazel M. Hall.

Irving, Eleanor.

Johnstone, Lucy J., Madeline Jourde, Elizabeth B. Jones, Sabel Johnson.

Koch, Harriett, Viola Kellogg, Madeline Kahn, Estella Kauffman.

Lynette, Willa, Annette Linn, Thais Lawton, Mrs. H. G. Lonsdale, Marie La Mar, Sylvia Linden, Lucille Loring, Corinne LiClair, Lillian Lorraine, Anna Lloyd, Mrs. C. W. Longstaff, Edna Earlie Lindon, Therese Leibernan, Leslie Lyle, Edith Lindsey.

Malle, Blanche, Leora Moore, Theresa Miller, Lizzie B. Masters, Marion Miller, Mae Morrison, Adelaide Manola, Elizabeth Murray, Mrs. Leslie Morosco, Vida Millace, Elinor Merren, Louise Montagna, Pauline Morrall, Annie McCormack, Seppy McNeil, Conole Mack, Frances McHenry.

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House managers and actors are equally liable with company managers for participating in unauthorized productions, regardless of the titles under which such pirated plays are given, and damages may be collected from them, or they may be subject to imprisonment.

Those desiring to produce in repertoire, stock, for road tour or otherwise, any plays named below, should communicate with the properly accredited owners or agents.

All persons discovering the piracy of any of the plays named below are urged to notify the proper parties.

This department is published in the DRAMATIC MIRROR every first and third number of each month. Rates on application.

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THE DAIRY FARM, by Eleanore Merron, first produced by James H. Wallack. Authority from the author

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NEW VAUDEVILLE ACTS.

SOME SKETCHES AND OTHER TURNS THAT POSSESS MORE OR LESS MERIT.

Carter De Haven and Company in an Expensively Staged Specialty—W. J. Ferguson and Beatrice Moreland as Co-Stars—Little People in Sleepyland Tried in Pittsburgh—Six Little Girls and a Teddy Bear—Louise Dresser's Reappearance—Several Novelties at Coney Island.

The following new acts were seen in New York and other cities last week:

A Very Attractive Offering.

Carter De Haven returned to vaudeville at the Alhambra with a new act that won unbounded favor and deserves unlimited praise. The setting used is a superb curtain of purple plush that drapes the full stage in a most effective way, the entrances and exits being made through slits in the cloth. Owing to the illness of Rose Parker, who will assist Mr. De Haven as soon as she has recovered, her place was most acceptably filled by Jessie Brown. There are four tiny chorus girls, each smaller than Mr. De Haven himself. They are Becky Wood, Ethel Grau, Ada Bateman and Leigh Leontine. The act opens with a smart little song called "Play, Play, Play," which was followed by a short and amusing travesty on "Three Weeks," including a song called "The Tiger That Was in Three Weeks," which has many amusing lines, is capitally sung and well staged. "I'll Never Waltz Again" is another splendid number with a fine dancing finish. "The Million Dollar Kid," with Mr. De Haven as the "kid" and the girls in jockey costumes, made a strong appeal, and "Colon Town," used by permission of Rogers Brothers, went with a splendid dash and swing, and Jessie Brown introduced a toe dance that showed her skill in no uncertain way. The curtain fell on a strong finale, and the entire company was recalled again and again. Mr. De Haven worked hard and successfully, making no less than five changes of costume, while Miss Brown made four changes. The costumes are all handsome, and the act has been staged regardless of expense. The sketch, including the songs, was written by Edward Madden.

Favorite Players in a Sketch.

W. J. Ferguson and Beatrice Moreland produced a sketch entitled Is Marriage a Failure, by Michael Morton, at Proctor's Theatre, Newark, last week. There are a few distinctly original features in the comedy selections, but the theme is far from new in its entirety. In the endeavor to straighten out their matrimonial differences the husband makes a threat, in jest, to commit suicide, and the wife agrees to help him. She changes the dose he is to take, and then when he hesitates drinks part of it herself, knowing it to be harmless. He is compelled to follow suit and easily imagines the poison to be working, especially as she carries out the deception by her own actions. With the fear of death at hand matters clear before his misguided understanding and everything ends happily. Miss Moreland in her description of the four corners of the card table was exceptionally well done and is the best bit of acting in the sketch, although she played a role not overburdened with good dialogue to the best advantage. Mr. Ferguson as the sceptical, crabbed husband played with energy, and endeavored to extract comedy with some success from a part that has too little action and too much superfluous talk. With a little judicious blue-penciling the act will be a good one.

A Pittsburgh Novelty.

On Sunday afternoon, June 21, at the Duquesne Theatre, Pittsburgh, there was a dress rehearsal of an act arranged by Melville Stoltz, resident manager of the Duquesne. The sketch is called Little Players in Sleepyland; the book being by William Porter and the music by William Furst. It is in two scenes and bears a resemblance to the Little Nemo sketches. The principal characters are Little Noddy, Snipe and Bugaboo. The piece is in two scenes, the first showing the home of Noddy, and the second, Sleepyland. There are songs, dances and novel electrical and scenic effects. At this performance the piece was done by children. One of the odd dances arranged by Mr. Stoltz is the use of marionettes instead of live chorus girls. A fountain of real water with a spray that almost touches the flies is another striking feature. The act will play its first regular engagement at the Grand, Pittsburgh, week of July 6.

Some Pleasing Nonsense.

Six Little Girls and a Teddy Bear is the title of an act presented at Keith and Proctor's 125th Street Theatre. It was staged by Harry Leonhardt and the music is by B. A. Rolfe. Mr. Leonhardt is an expert stage-manager and he secured some excellent results. There are six small girls and an undersized comedian named Everett Scott, who impersonates the bear. The girls appear first dressed in aprons, and after the opening song they change to handsome lavender costumes. There are a few songs, much dancing and a little comedy, all nicely and pleasingly arranged. Mr. Scott scored with his pantomime and was ably assisted by Beth Harrison, Gertie Hawkins, Grace Falk, Frances Folsom, Kitty Hawkins, and Polly Allison.

Favorite Comedienne Reappears.

Louise Dresser made her reappearance in vaudeville at the Colonial, after two seasons in musical comedy, and was warmly greeted by her large circle of friends and admirers. She made a charming picture in a simple dress of white that showed her blonde beauty to perfection. Her selections included "The Minstrel Man," "My Gal Sal" (by the late Paul Dresser), "I'm Awfully Strong for You," George M. Cohan's song, and that lively lilt, "I Want to Be Loved Like a Leading Lady in a Regular Broadway Play." All of the songs were given with infinite skill and charm, and Miss Dresser's success was unequivocal.

From Good Singers.

The Long Acre Quartette, which replaced two other singing fours at Henderson's last week, scored a decided hit. The men are practically new to the big houses, but would be a feature in any of them. Their voices are exceptionally clear and strong and all do good solo work. They have a good stage appearance; most pleasing personalities, and select their songs with a happy knowledge of what the public wants.

A Novel Character Act.

Those Indians, a new singing act, was presented at the Fifth Avenue June 28, and under great difficulties made a pleasing impression. The act is done practically in one, with special costumes and scenery, and tells a slight story of Indian romance. The men have good voices, and the specially written music is well above the ordinary run. The act is under the direction of Gardner Crane.

A Cycling Novelty.

Fred St. Onge presented his new comedy cycling act at Henderson's, Coney Island, and proved one of the big laughing hits of the bill. He is well supported by two exceptionally clever trick riders, one "stunt" on a high single wheel being especially interesting. Mr. St. Onge more than proved his ability as a comedian and caught laughs at every turn.

MARIE FITZGERALD SURPRISED.

Marie V. Fitzgerald, who conducts the press department covering all the theatres managed by Percy G. Williams, was surprised on Saturday evening last in her office at the Colonial, when a committee waited on her and presented her with a handsome gold bracelet set with five diamonds. The gift is inscribed, "To Marie V. Fitzgerald, a real good fellow, from the boys of the P. G. Williams circuit." The presentation speech was made by George McCurdy, and he was backed up by James Peppard, Fred Bonitz, William Rodenbach, Evan Thomas and Harry Nelmes. An informal supper was served in the office, at which the Alhambra and Orpheum staffs were represented, while the Colonial crowd was there in full force. Miss Fitzgerald has a ready wit, but was so overcome with emotion that she could only murmur a faint "Thank you, boys," when she was called upon for a speech.

A Smart Dancing Pair.

Bergman and Clark, formerly of Bergman, Clark and Mahoney, offered their new act at Henderson's. Their dancing is easily the feature of the new turn, which is composed of singing, dancing and comedy. The comedy will have to be greatly strengthened to be of interest, and the costumes could be improved as well.

Clever Musical Trio.

The Italian Trio, made up of three women instrumentalists, opened at the Fifth Avenue June 28, in a new act composed of a series of musical selections on the piano and stringed instruments. They proved to be clever musicians and gave an excellent little entertainment.

NOTES OF THE WHITE RATS.

Harry Mountford Going to Chicago to Address Special Western Convention.

Harry Mountford, secretary to the Board of Directors, will leave for Chicago on Wednesday, having been instructed by the board to go there for the purpose of submitting the annual report to the members now in the West, and to make an address on several topics of vital importance.

Mr. Mountford will speak at the first annual Chicago convention of the Rats, which will be held at the Saratoga Hotel on Thursday evening, July 2, at the usual hour. All members of the order in or near Chicago are earnestly requested to put other matters aside and attend the convention, as questions of importance will come up that will interest every member who has the welfare of the order at heart. Another meeting will be held on Friday, and a big "scamper" will close the convention on Saturday.

The work of the "scrutineers" who have been counting the ballots is finished, and they will make their report at the adjourned general meeting this (Tuesday) evening. The result of the canvass of votes has been closely guarded, and not even an inkling has leaked out as to who will occupy the position of Big Chief for the coming year. Fred Niblo, George Evans, and Edward Esmonde are the contestants.

Ed Keough, who left last week to play the Sullivan-Considine Circuit, carried credentials that entitle him to act as an agent of the order in settling matters of minor importance. Several other members will be equipped with similar powers, and it is expected that many small disputes between players and managers can be settled expeditiously in this way and without clogging up the main office with unnecessary detail work.

HOWARD HERRICK'S SKETCH SUCCESSFUL.

The Soubrette and the Slavey, a one act sketch written by Howard Herrick especially for Elizabeth Doddridge and Lillian Reed, was produced by Mr. Herrick at Plymouth, Mass., on June 29, with distinct success. After a few days in Plymouth, the sketch will be taken to Boston, from which place it will be booked on the Keith and Proctor circuit. Both Miss Doddridge and Miss Reed made decided hits in the piece. Miss Doddridge was last seen with Raymond Hitchcock in The Yankee Tourist company, and Miss Reed was last seen in New York with the Ethel Barrymore company when she played in Alice Sit-by-the-Fire and Captain Jinks. Miss Reed became well known in the profession as Fifi in The Chinese Honeymoon, having succeeded Katie Barry in that role in 1904.

NEW HOUSE FOR LOUISVILLE.

The Columbia Amusement Company has decided to erect a new burlesque house in Louisville, and the old Buckingham, which has had a monopoly of this style of entertainment in the past, will have a formidable rival. The plans have been drawn by the McElfatrick firm, and work will be rushed so that the house will be ready by the end of October. It will be called the Gayety, will seat 1,600, and will cost $150,000. The location is at Third and Jefferson Streets.

MAYME REMINGTON'S NOVELTY.

Mayme Remington has had in preparation for some time past a novelty act which she is now ready to present. The act will be called The Pickaninny Minstrels, and she will be the interlocutor. Miss Remington believes she has made a rare find in the voices of two little colored girls that she has added to the company for the new act, and the others are too well known to need further comment. The act will be specially written and costumed with original scenery effects all in one.

THE KEITH AND PROCTOR THEATRES.

The Naked Truth, Gertrude Hoffman, James J. Corbett, and Edna Luby Entertain Crowds.

Fifth Avenue.

The Naked Truth, with Harry Davenport and Phyllis Rankin in the leading roles, was retained for a second week owing to its remarkable success. It is one of the most amusing operettas ever produced on the local stage, and even on the warmest nights last week it made the people forget the heat and all of their other troubles. Edna Luby replaced Emma Carus and scored heavily with her imitations of stage celebrities, especially with that of Marie Dressler. Bert Leslie, assisted by George W. Ryan, Maud Emery, and Richard Flour, made a happy hit with Hogan in Society. James J. Corbett repeated his old monologue, with one or two new stories added, and was well received. Mayme Remington and her boys made a solid success with their smart songs and lively dances. The act is better than ever. John P. Wade and company offered Marse Shelby's Chicken Dinner, which was fully reviewed when it was done at Pastor's recently. Besides the excellent work of Mr. Wade as the old negro, a word of praise is due Charles King, who plays Judge Shelby most effectively. The Great Josetti Troupe did some wonderful acrobatic tricks, and De Haven and Sidney presented their unique dancing act most successfully. The kinetograph showed "The Cat Family" and "Artistic Rag Picking," two excellent films. It may be mentioned that Manager Robert Irwin seems to have solved the problem of keeping the house cool. On Wednesday afternoon, when it was ninety-five on Broadway, the auditorium was extremely comfortable, the linen covers on the seats and the numerous fans, as well as the new Summer draperies, all helping to banish thoughts of the oppressive weather.

125th Street.

Gertrude Hoffman was the star of the bill and was again seen in the splendid new version of her specialty. Her greatest success was scored with her caricature of Eva Tanguay, whose mannerisms she has studied down to a very fine point. The Genee imitation is also excellent, and in fact every one of the numbers made a hit. The elaborate mounting of the act makes it exceptionally strong. Rosie Lloyd was an interesting feature and her songs were warmly encored. Florence Gale and company presented The Girl Who Dared, a pleasing comedy-drama, that was reviewed a few months ago when it was done at the Fifty-eighth Street. Miss Gale makes a dashing appearance in uniform and plays with great skill. She was assisted by C. Norman Hammond, Thomas Carlton, and George Hassell. The Arlington Four were very much to the liking of the audience, and Byers and Herrman made a solid hit with their pantomimic nonsense. Paul Le Croix opened the bill with some good comedy juggling, and it was closed with excellent motion pictures.

ALHAMBRA.

The Love Waltz, Gus Edwards' Boys and Girls, Jack Norworth and Others Please.

In spite of the very warm weather the attendance kept up satisfactorily, and the excellent bill provided by the management was thoroughly enjoyed. The Love Waltz, Jesse L. Lasky's big production, had the place of honor and was played with much spirit by Alfred Kappeler, Audrey Maple, Ben L. Mulvey, who is now appearing as the Grand Chancellor, and the others who make up an excellent cast. Gus Edwards' School Boys and Girls, with Herman Timberg featured, proved a seasonable number, the songs going with a great swing. Jack Norworth had a lot of new material and several up to the moment verses for his topical song. His popularity is constantly on the increase. Carter De Haven made his reappearance in vaudeville and a review of his act will be found in another column. The Eight Berlin Madcaps did not seem to mind the heat in the least, as they capered as nimbly and successfully as if it were the middle of Winter. Arthur Rigby, the minstrel; Swan and Bambard in their eccentric comedy acrobatic turn, and the pictures were also in the bill.

COLONIAL.

Season Closes with a Fine Programme Headed by Nat M. Wills.

The last week of the season was also, by all odds, the hottest, but there were many who braved the heat to enjoy one of the best bills of the year. Nat M. Wills was the topliner, and his happy manner and jolly songs and patter brought down the house. Louise Dresser's reappearance is recorded elsewhere. Beatrice McKenzie, Walter Shannon and company in Wilfred Clarke's skit, Stop the Ship, made a genuine success, especially with their cleverly rendered songs. Montgomery and Moore were a "scream" from start to finish and duplicated the hit they made at the Alhambra the week before. Edwin Forsberg and company in The Card Party were well received, and the Juggling Normans won favor with their club manipulation. Spissell Brothers and Mack retired on account of illness, and their place was filled most acceptably by Countess Rossi and Fred Paulo, energetic entertainers of the first class. The Tom Jack Trio and the pictures completed a most enjoyable bill. The house has enjoyed an extremely prosperous season, and will reopen in the Fall with the class of attractions that has made the theatre one of the most popular in the city.

HAMMERSTEIN'S ROOF GARDEN.

Winsor McCay's Blackboard Specialty is Watched with Much Interest

Winsor McCay, the popular artist, whose "Little Nemo" and "Dreams of the Welsh Rarebit Fiend" have won him countless admirers, was a newcomer here last week. His turn is quiet, but extremely effective, and even the rather *blasé* audiences that gather on the roof, were intensely interested in watching his deft fingers as they moved the chalk swiftly over the blackboard, creating quaint and pleasing pictures. Cora Livingston, the champion wrestler, met and vanquished all comers gracefully and with superb skill. Alexia, the European dancer, finished her fourth and final week, and will return at once to the other side, having been exclusively engaged for this house. Horace Goldin and Jeanne Fransioli continued to win salvos of applause with their conjuring tricks, that are exceedingly well done. The Great Eldridge attracted some attention with his odd sand pictures. The remarkable dancing act of the Four Fords continued to win ovations at every performance, and the turns of the Five Musical Avolos, Goolman's dogs and cats, Hilbert and Warren and the pictures were well received. The patronage was extremely large.

MOLLIE FULLER OPERATED UPON.

On Tuesday last, at the McNutt Hospital in San Francisco, Mollie Fuller (Mrs. Fred Hallen) underwent an operation for appendicitis, and at last accounts was on the road to recovery. She was taken ill while playing at San Jose, and was immediately removed to San Francisco in order that the best surgical skill could be engaged. With her husband, Miss Fuller has been playing in the Far West since the beginning of the season.

AMONG THE AGENTS.

Doings of Members of the Booking Fraternity—Many Novelties Planned for Next Season.

The vaudeville agents are not deterred from activity by the fierce heat of the Summer, and some of them are busier than ever looking after the interests of their clients for next season.

Although he is not of a boastful nature, George Homans has some novel productions in preparation, that promise to create a good deal of interest. When seen at his office in the St. James Building, he chatted pleasantly of his plans. "Well," he said, "I expect to have at least 400 people on my payroll next season, and that tells pretty plainly what I think of the prospects for business. I now control twenty-seven first class, high salaried attractions; I am booking for five parks, and I expect to become the New York booking representative of seven out of town theatres for next season. One of the new acts I shall put on is called The Sky Line. The scene is laid on the roof of a New York apartment house, with a stunning view of the city in the background. There will be eight women and four men in the act, which will be a singing and dancing sketch, with novel features. Another is called In the Café, and is a rough comedy skit full of action, with several songs and dances. Regatta Day is another that I expect great things from. For this I will carry six boats, a tank, special setting and twenty-five people. I had to invent a new style of motor boat for this act, and a tank that can be filled and emptied in less than no time. I will guarantee that the whole setting, tank and all, can be set and struck in six minutes. I have also undertaken the booking of Melville Stoltz's new act, Little Players in Sleepyland. My Romany Opera company of thirty-one people opens in Boston at Keith's, June 29, for a nine weeks' run, and the Zingari Singers open July 20 at Henderson's, Coney Island, for four weeks. A Night With the Poets is booked for forty weeks, opening September 7. I shall also produce a big rural sketch employing sixteen people, that is already booked for thirty-one weeks. These productions, together with the booking of the acts that I represent exclusively, will keep me pretty busy."

Gus Edwards, who is manager, agent, producer and composer all in one, makes some interesting announcements for next season. Schoolboys and Girls, the Blonde Typewriters and Kountry Kids will have new music and business, and have already been booked for practically the entire season. Adolf Zink, the Lilliputian comedian, will open in October in a sketch by Mr. Edwards and Paul West, called Little Romeo, and will be supported by six little girls representing as many distinct types of beauty. Orletta and Taylor will have a new act, and Mr. Edwards expects great things of Locie Albani, a girl recently discovered by him, who possesses a remarkable baritone voice. "You're Just the Boy for Me," "Sunbonnet Sue" and "Blue Jeans" are among the new songs announced by Mr. Edwards.

Alf. T. Wilton, in speaking of the outlook for next season, said: "I have every reason to predict prosperity for vaudeville next year. There is a return of confidence, and on all sides managers are taking an optimistic view of the situation. I am handling some good acts and that is the kind the managers seem to be looking for."

Having pretty thoroughly organized his chain of independent vaudeville theatres in the larger cities of the country, William Morris, the active head of the corporation that bears his name, has begun to forge the links that will completely connect these centers. Negotiations for no less than ten new playhouses to add to the dozen already announced have been going on ever since Mr. Morris' return from Europe a week ago. The fact that he had taken over the Savoy Theatre, in Fall River, was printed in THE MIRROR last week. This makes it plain that the next move of the Morris firm will be to obtain a string of theatres that will connect their New York interests with those in Boston, and as Julius Cahn, whose business interests in that section are manifold, has been associated with Mr. Morris in the new deal, it is likely that Morris will soon attain his ambition, which is to control a twelve-town circuit in New England. It will interest performers to learn that the booking of acts by the Morris office has begun. Mr. Morris is not ready to announce names as yet, but there is no doubt that he will have a very formidable list of headliners.

W. S. Cleveland, of the Prudential Exchange, informed a representative of THE MIRROR that the Exchange booked $15,000 worth of acts for July 4 celebrations, and about $15,000 worth of other acts for parks and theatres for the week of June 29, in all about 160 acts. He thinks this is doing well for an agency that has only been established fifteen months. He also states that he is booking for seven parks that were supposed to be members of the National Amusement Association.

CRANDALL HAS NEW SKETCH.

Harry Crandall is busy preparing for next season, when he will present a new sketch written especially for him by Myra C. Ross. It is called The Squire's Finish, and will require the services of five people. The straight comedy part of the judge will be played by Mr. Crandall himself, and there will be a singing ingenue, a light comedy part (male), the judge's wife and a collector (comedy). The scene is laid at the residence of the judge at Tarrytown on the Hudson, and Mr. Crandall may have a special setting made for the act. Mr. Crandall has already tried the act out, and is quite sure that it will please. He will introduce his specialty, and is now arranging a lot of novel business.

ONAIP INTEREST FOR SALE.

B. A. Grubbs, the inventor of Onaip, is willing to sell a half-interest in that extraordinary illusion, which is this week at the Alhambra Theatre. The act has been a tremendous success and has assured bookings for practically two years ahead, in Europe and America. Mr. Grubbs has good reasons for this move, otherwise the offer would not be made. The production of the act at the Hippodrome has given it great prestige, and it will undoubtedly make a great deal of money. So far it has been seen only in New York city, and it can be shown anywhere on the globe that a piano has been played, and is bound to excite wonderment.

LENZBERG GOES TO ALHAMBRA.

Julius Lenzberg and his entire orchestra were transferred yesterday to the Alhambra in Harlem, and according to present plans will remain there all Summer. As the Colonial closed on Saturday, Mr. Lenzberg was looking forward to a nice long rest for the Summer, during which he could complete the study of the intricacies of his new automobile. The new arrangement that will keep him at the conductor's desk during the warm weather, will interfere with his plans to some extent, but he will still have time to take spins that will not interfere with his work.

NEWARK TO HAVE BIG PARK.

The old McKirgen estate in Newark, N. J., was sold a few days ago by Richard C. Jenkinson to a company of New York capitalists. The company intends to convert the land into a mammoth amusement park similar to Luna Park, Coney Island. The property is on Elizabeth Avenue, and comprises twenty-three acres. When the resort is thrown open to the public it will be known as Luna Park.

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"BILL" HENRY TO GO WEST.

"Bill" Henry, who has been associated with Tony Pastor for ever so many years, stopped at THE MIRROR office one day last week to say good-by to some friends. He announced that he would soon shake the dust of New York from his feet and hie himself to California, where he expects to spend the remainder of his life with relatives. "Bill" was well known to every performer that has played Pastor's Theatre, and they will all unite in the wish that the evening of his life may be happy and free from care.

WILLIAMS AND BECK DUE SOON.

Percy G. Williams and Martin Beck, who have been in Europe for several weeks, will sail from the other side on July 11, on the *Mauretania*, and will arrive in New York about July 16. On the same steamer will be Charles Bornhaupt, the New York representative of the Marinelli agency. All three men will bring news of importance concerning importations for next season.

CLOWN BURNED TO DEATH.

Charles Bench, once a well-known circus clown, who had been in ill health for some time past, committed suicide on June 25, at Columbus, O., by piling some papers on the floor of his room and setting fire to them. His sister, with whom he lived, tried to drag him from the room, but he resisted and was so badly burned that he died. His sister, while trying to save him, sustained many serious burns.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—The Naked Truth (third week), Mr. and Mrs. Robert T. Haines in Mrs. Haines' sketch Buchanan, of the Times; Six American Dancers, Winsor McKay, Raymond and Caverly, Mr. and Mrs. Voelcker, Paul Le Croix, Bellecialre Brothers.

KEITH AND PROCTOR'S 125TH STREET. — Paul McAllister and company in a tabloid version of Hamlet, Laddie Cliff, Loney Haskell, the Star-Spangled Banner, by Charles Kenyon, Military Octette, the Hiltons, Big City Quartette, Louise Brunelle.

ALHAMBRA.—Louise Dresser, Onalp, Matthews and Ashley, Gallagher and Barrett, Carlin and Otto, Rooney Sisters, Juggling Normans, Tom Jack Trio, Greenfield and Schwartz.

HAMMERSTEIN'S ROOF GARDEN.—Gertrude Hoffman, "Colonel Fred," the trained horse; Gus Edwards' School Boys and Girls, Rice and Prevost, Bedini and Arthur, Julian Eltinge, Horace Goldin and company, Collins and Hart, Five Musical Avolos, the Great Eldridge.

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VAUDEVILLE COMEDY CLUB

FRED NIBLO CHATS ABOUT HIS FORTHCOMING TRIP TO AFRICA

Popular Monologist Leaves on Wednesday to Secure Moving Pictures of Strange People and to Obtain Additional Material for His Lectures—President Horton Makes an Important Announcement Concerning His Plans for Next Season—William Robyns Preparing an Elaborate Production—Clayton Kennedy Starts on a Cruise—Al Lawrence Has Pets to Give Away—Notes and Gossip.

BOBBY MATTHEWS, Director.

Fred Niblo, who has decided to give up monologuing and take to the lecture platform next season, entertained a few friends on Saturday with an outline of his plans. "I sail on the *Oceanic* on Wednesday," said Mr. Niblo, "and will spend a week in London and a week in Paris. I will also visit Berlin, Switzerland and Rome, and sail from Naples to Zanzibar by way of the Suez Canal and the Red Sea. I will go from Zanzibar to Mombasa, the gate of the jungle country, and go up the Uganda River to Nyanza, which is directly on the equator. I expect to go into the interior from these points and secure moving pictures of strange scenes and people. I will engage an operator in Paris who will be with me on the entire trip. We will take only moving pictures, as on my previous tour of the same country I secured all the still pictures I need. I will also visit Egypt, and will be back in the Fall, ready to start my season Nov. 9 with five illustrated lectures ready for use. My tour will be under the management of Edward C. White, and the outlook so far is extremely bright. My expenses will be very heavy, but I hope to be successful with my new line of work. I have canceled all of my vaudeville dates for next season, and expect to remain in the lecture field permanently."

Smith and Campbell are expected to return from their tour of the Orpheum Circuit very soon.

Herbert Lloyd, after a short but very busy stay in New York, left a few days ago for England, where he has important theatrical interests that require his immediate attention.

William Robyns has a new act to offer for next season in the form of a big scenic production entitled Shore Folks. He will carry everything necessary for the stage setting, from borders down to ground cloth. The scenery was built and painted by Joseph Physioc, from models furnished by Mr. Robyns. The music, including a miniature overture, was written especially for the act by Robert Recker, and the electrical effects, some half dozen in number, were made by the Metropolitan Stage Lighting Company. Mr. Robyns thinks he has an unusual novelty in the way of a dramatic act, and his opinion seems to be shared by every one who has seen the act. The company will consist of five acting people and an electrician.

Clayton Kennedy starts on his cruise down the coast from Baltimore this week, and will not return till Sept. 7, when he will begin another season's work.

Fred Ray is at Morrison's Theatre, Rockaway Beach, this week, in his Roman travesty.

Eddie Leonard arrived home on Friday on the *Celtic*. He played four weeks in London, and expresses himself as delighted with the treatment accorded him. He was accompanied by the Gordon Brothers, and will start in immediately rehearsing with George Evans' Honey Boy Minstrels.

James J. Morton made an important announcement at the club on Saturday afternoon. It is to the effect that he has formed an arrangement with Gus Edwards for the production in the Fall at a Broadway theatre of a new musical comedy in which both will be financially interested, and in which Mr. Morton will be the star. The book and lyrics will be furnished by two well-known writers, and Mr. Edwards will compose the music. The title of the piece has already been sent to Washington for copyright purposes. Mr. Morton was given a rousing send-off on Saturday evening, when he retired from the cast of The Merry-Go-Round at the Circle Theatre. His friends were there in force and applauded him at every opportunity. He intends to spend the greater part of the Summer in the city after all, as the "truly rural" atmosphere has no fascination for him. He made a big hit at the benefit given at the Herald Square on Sunday evening for the Mothers' Seaside Rest, and will be the star feature of Gus Edwards' matinee for the poor children of the East Side at the Bijou this (Tuesday) afternoon.

Mr. and Mrs. Will M. Cressy will sail on June 30 from San Francisco for a three weeks' trip to Honolulu. Upon their return they will be joined by John Morrisey, manager of the San Francisco Orpheum, and Mrs. Morrisey for a two weeks' tour of the Yosemite Valley, visiting the big trees and Lake Tarhoe. After that Thomas H. Alden, proprietor of the Hotel Nadeau, in Los Angeles, will go with them on a week's fishing trip at Catalina Island. When the recreation days are over the Cressys will resume their tour of the Orpheum houses.

Mr. and Mrs. Allison are at East Haddam, Conn., and are spending a most enjoyable Summer. They will have Mr. and Mrs. Gardner Crane as guests for a while.

Tim McMahon and his family are cruising about home waters in his fine new power boat, and Tim has not seen nor heard of a theatre for some time. He has worked very hard during the season, and intends to give his mind and body a complete rest until the whistle blows for all hands in the early Fall.

John T. Kelly will open his season July 20 at Proctor's, Newark, in his new sketch, One Best Bet. He has already booked a season of forty weeks.

Caryl Wilbur will come from Europe to play a few weeks for William Morris, but will return to England in the Fall to fill engagements already made over there.

James Blue, of Blue and Provost, will be a frequent visitor for the next few weeks. He began his eighth annual engagement at Hammerstein's Roof Garden on Monday.

Walter C. Kelly, after a long accountable tour with Sir Thomas Dewar, opened at the Palace, London, on June 15.

Charles E. Evans returned to New York last week after ten months of hard work in It's Up To You, William. He will spend his vacation at Chicopee, Mass.

Francis Morey, manager of Una Clayton and company, has been very busy of late considering propositions for the placing of new sketches by Miss Clayton. John C. Rice and Sally Cohen will produce A Corner in Hair next season; a well known manager has given an order for a new act for a prominent English star, and another sketch will shortly be ready for an American star who contemplates going into vaudeville. A. Burt Wesner, comedian of the Alcazar Stock company of San Francisco, will use Her Other Self, and Edna Phillips is booked solid in Lost, a Kiss. His Local Color, in which Miss Clayton and Mr. Morey are playing, has made a great success in Boston and Pittsburgh, the papers speaking in high praise of the excellent comedy and remarkable heart interest.

John C. Rice and Mrs. Rice (Sally Cohen) will Summer at their country home in Westbrook, Conn. Their engagement in Boston was the last they will play until October, as Mrs. Rice requires a complete rest after a long season.

Robert L. Dailey is spending the Summer at St. James, L. I., of which village he is one of the prominent residents. It is rumored that he is raising several kinds of vegetables, including a handsome crop of whiskers. Several members who own automobiles will avail themselves of "Bob's" hospitality while touring Long Island this Summer.

Al Lawrence has decided to remain on his farm at Kent, O., for the Summer. Technically, he is "resting," but he is getting very little rest, as this is hoeing time, and he is "the man with the hoe" from morning till night. He writes that he is in bed every evening at nine, and is up with the most enterprising lark in Ohio. A few days ago he captured seven baby skunks in his chicken yard. He has given three of them away and has four left, and any member of the club that is looking for a nice pet can have one by paying the express charges and sending a written guarantee that the animal will be treated kindly. Mr. Lawrence will leave the farm on September 4, and will open at Schenectady September 7. His tour, according to contracts already signed with the United Offices, will keep him on the go for practically the entire season.

Gene Hughes, in his new six-cylinder Ford touring car, left Providence on Tuesday, June 23, for New York, but has not yet arrived. It appears that he has not yet mastered the machine, as he is learning one cylinder at a time. Several letters have been received from him, telling of how he ran out of oil, gasoline and air for the tires. When last heard from he had just run out of Olneyville. He ran into a tree and smashed the carbureter, and in fact he hasn't missed anything on the way. He has run over everything but the road. The members expect to see him come into the club some day soon, with a wheel in one hand and the crank in the other. The remaining parts of the machine will be found scattered along the Boston Post Road.

Byers and Herrmann will open at the National Theatre, Havana, on July 13, for four weeks, and have signed to begin a tour of the Orpheum Circuit, beginning Aug. 23. Mr. Herrmann had a bit of hard luck last week, when $136 was stolen from his dressing-room at the 125th Street Theatre.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

A. B. C. D. Girls—Shea's, Buffalo, June 29-4.
Abel, George—Maj., Chgo., June 29-4.
Adler, Herman—Keith's, Phila., June 29-4.
Ahearn, Chas. and Vesta—Henderson's, Coney Island, 6-11.
Albene and La Brant—Electric Park, Newark, N. J., June 29-4.
Allen, Carlotta—Paragon Park, Boston, June 29-4.
Allen, Leon and Bertie—Collin's Garden, Columbus, O., June 29-4.
Almond, Tom and Edith—Woolworth's Roof, Lancaster, Pa., June 29-4.
Alpha Trio—Chutes, Prince, June 29-4.
Alton and Thelma—Atlantic Garden, N. Y., June 29-4.
American Newsboy Trio—Lakeside Park, Dayton, O., June 29-4.
American Newsboys' Quartette, Original—Maj., Ottawa, Ill., June 29-4, Airdome, Danville, Ill., 6-11.
Americus Comedy Four—Maj., Kalamazoo, Mich., June 29-4, Bijou, Battle Creek, Mich., 6-11.
Appleby, E. J.—Lyceum, Meadville, Pa., June 29-1, Orph., Oil City, Pa., 2-4.
Arcadian Four—Henderson's, Coney Island, June 28-4.
Arnolds, Chas.—Red Cliff, Col., June 29-4.
Arnaldo—Ontario Beach Park, Rochester, N. Y., June 22-4.
Ashton, Margaret—Empire, Hull, Eng., June 29-4, London, Eng., 6-18, Empire, Coventry, Eng., 20-25, Paris, Fr., 27-Aug. 8.
Avery and Hart—Maj., Milwaukee, June 29-4.
Avolios, Musical—Hammerstein's Roof, N. Y., June 1-July 4.
Austins, Tossing—Palace, Halifax, Eng., Aug. 3-8.
Babcock, Oscar V.—Wonderland, Revere, Mass., June 29-4.
Baker, Pete—Mannion's Park, St. Louis, June 28-4.
Baldwin and Shea—Lyric, Parsons, Kan., June 28-4.
Banks-Breapeals Duo—Forest Park, St. Louis, June 28-4.
Banta Brothers—White City, Chgo., June 29-11.
Barleben's Quartette, Karl—Keith's, Boston, June 29-4.
Barron and Melville—Pavilion, Ontario Beach, Charlotte, N. Y., June 29-16.
Barnes, Stuart—Empire, London, Eng., June 15-July 25.
Barrow, Charles, and Georgiana James—Electric Park, Newark, N. J., June 29-4.
Barry and Halvers—Bijou, Grand Rapids, Mich., June 29-4.
Barry and Hughes—Temple, Detroit, Mich., June 29-4.
Barry and Wolford—Shea's, Buffalo, June 29-4, Keith's, Cleveland, O., 6-11.
Bartholdi's Cockatoos—Harlem Park, Rockford, Ill., June 28-4.
Bateman, Tom—Keith's, Phila., June 29-4.
Beane, George A.—Orph., Los Angeles, Cal., June 29-11.
Beaux, Norma—Paragon Park, Boston, June 29-4.
Beckett, Joseph—Paragon Park, Boston, June 29-4.
Bedini, Donat, and Dogs—Forest Park, Springfield, Mass., 29-4.
Bedini and Arthur—Hammerstein's Roof, N. Y., June 29-4.
Bellclaire Bros.—K. and P. 5th Ave., June 29-4.
Benana, The—Novelty, Allegheny, Pa., June 29-1, Arcade, Carnegie, Pa., 2-4.
Bennett, Laura—Wenona Beach, Bay City, Mich., June 29-4, Maj., Chgo., 6-11.
Berkes, The—Keith's, Boston, June 29-4.
Bernier and Stella—Fairyland, Passaic, N. J., June 29-4.
Beyer, Ben and Bro.—Temple, Detroit, Mich., June 29-4.
Big City Quartette—K. and P. 5th Ave., June 29-4, K. and P. 125th St., 6-11.
Binks and Amber—Blackpool, Eng., June 29-4, Burnley, Eng., 6-11.
Blanchard, Eleanor—Grand, Butte, Mont., June 29-4.
Blandick, Clara—Keith's, Boston, June 29-4.
Bob and Tip—Keith's, Boston, June 29-4, Keith's, Phila., 6-11.
Bonetti Brothers—Paragon Park, Boston, Mass., June 29-4.
Bowers, Walters and Crooker—Keith's, Boston, 6-11.
Brewster, Lillian—Rocky Point, Prov., June 29-4.
Bristol's Dogs and Ponies—Rocky Point, Prov., June 29-4.
Broadway Quartette—Young's Pier, Atlantic City, N. J., June 29-4.
Brown and Fortune—National, Rochester, N. Y., June 28-4.
Browning, Bessie—Maj., Chgo., June 29-4.
Brunelle, Louise—K. and P. 125th St., June 29-4.
Buckeye Trio—Coliseum Gardens, Cleveland, June 28-4.
Bunth and Rudd—Airdome, Danville, Ill., June 29-4.
Burkhart, G.—Glendale Park, Nashville, Tenn., June 29-4.
Burton and Burton—Chester Park, Cinti., June 29-4.
Buffalo Young and Mlle. Vera—Unique, Minneapolis, Minn., June 29-4.
Burkhart, G.—Glendale Park, Nashville, Tenn., June 28-4.
Burton and Burton—Chester Park, Cinti., June 28-4.
Burns and McCone—Henderson's, Coney Island, June 28-4.
Busch, J. Johnny—Park, Greensburg, Pa., June 29-4.
Butler and Bassett—Keith's, Cleveland, O., June 29-4.
Callahan and St. George—Empire, Birmingham, Eng., 6-11, Empire, Nottingham, Eng., 13-18, Empire, Newcastle, Eng., 20-25.
Cameron and Flanagan—Maj., Chgo., June 29-4.
Camille Trio—Maj., Milwaukee, June 29-4.
Carlin and Otto—Alhambra, New York city, June 29-4.
Carson Brothers—Woolworth's Roof, Lancaster, Pa., June 29-4.
Casper, Will and Mabel—Shellpot Park, Wilmington, Del., June 29-4.
Cassady, Eddie—Steel Pier, Atlantic City, N. J., May 28-Sept. 19.
Cassday's, James J., Minstrels—Central Park, Allentown, Pa., June 29-4, Woodland Park, Ashland, Pa., 6-11.
Caswell, Maude, and Arthur Arnold—Circus, Bebelow, Antwerp, Belgium, June 1-30, Reich's Hallen, Kiel, Germany, 1-15.
Chapman, Sandy—Wonderland, Boston, June 29-4.
Chefalo and Capretta—Farm, Toledo, O., June 28-4.
Chiars, Mlle., and Charles Brown—Glen Haven Park, Rochester, N. Y., June 28-4.
Christie and Willie—Rocky Point, Prov., June 29-4.
Cinquevalli, Paul—Hippodrome, Manchester, Eng., June 29-4, Palace, Bristol, Eng., 6-11, Palace, Plymouth, Eng., 13-18, Hippodrome, Brighton, Eng., 20-25.
Clarke and Temple—Maj., Chgo., June 29-4.
Clayton, Una—Valley, Syracuse, N. Y., June 29-4.
Clemmons and Massey Farm, Toledo, O., June 28-4.
Clif, Laddie—K. and P. 125th St., June 29-4.
Clifford and Burke—Orph., San Fran., June 21-4, Orph., Oakland, Cal., 5-18.
Clippe, Eddie—Model, Newark, N. J., June 29-4.
Clipper Four—Henderson's, Coney Island, June 29-4.
Coates, Signor—Spring Brook Casino, South Bend, Ind., June 29-4.
Cogan and Bancroft—Olympic, Chgo., June 29-4.
Colby and May—Maj., Milwaukee, June 28-4.
Collins and Brown—Temple, Detroit, Mich., June 29-4, Shea's, Buffalo, 6-11.
Collins and Hart—Hammerstein's Roof, N. Y., June 29-4.
Colonel Fred—Hammerstein's Roof, June 29—indefinite.
Conn, Downey and Willard—Electric Park, Waterloo, Ia., June 28-4.
Cooke and Myers—Hayter's, Hastings, Neb., June 29-4.
Cook and Sylvia—Keith's, Phila., 6-11.
Cornalia and Eddie—Norumbega Park, Boston, June 29-4.
Cottrell-Powell Troupe—Hippodrome, London, Eng., June 15-July 11.
Courthope, Jane—Temple, Detroit, June 29-4.
CRESSY, WILL, AND BLANCHE DAYNE—Orph., Los Angeles, Cal., 15-Aug. 1.
Curtiss, Julia—K. and P. 125th St., N. Y., 6-11.

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Onaip is the sensation of the N. Y. Hippodrome and causes great wonder.—N. Y. Telegraph.

The act is the most puzzling and interesting mystery ever presented in New York.—Dramatic Mirror.

Onaip has aroused renewed interest at the Hippodrome.—N. Y. Tribune.

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Cowell and Stewart—Elm Haven Park, Redondo, N. Y., June 29-Aug. 1.
Cowell, Miss—Hippodrome, London, Eng., June 6-July 4.
Cressy, Sir Anselm—E. and P. 5th Ave., June 29-4.
Dagfield, Robyn—Hamlin's Park, St. Louis, June 29-4.
D'Arville Sisters—Forest Park, Ill., June 29-4.
Davenport, Eva, and Rollo Steele—E. and P. 5th Ave., N. Y., June 29-4.
De Coe, Harry—Central Park, Kansas City, Mo., June 29-4.
De Grew and Fuller—Alhambra, Marion, Ind., June 29-4.
De Mille and Vokes—Alhambra, Allen, Ill., June 29-4.
De Vine, Pugsley—Scottdale Park, Athol, Mass., June 29-4.
De Wolf, Robert, Trio—Maj., Denver, Colo., June 29-4.
De Young and Cassetta—Alabama Coney Beach, Ia., June 29-4; Independence Park, Kan., 6-11.
De Witt, Burns and Torrence—Orph., Los Angeles, Cal., June 22-11.
Dale-Hume-Fontaine, Vancouver, B. C., June 29-4.
Del Costa Competition—Park, Flint, Mich., June 29-4.
Delmore and Darrell—Lyric, Lincoln, Neb., June 29-4.
Electric Park, Kansas City, Mo., 6-11.
Denoll, Gertrude—Empire, Norwich, June 29-4.
Devlin and Elwood—Orph., Oakland, Cal., June 22-4.
Devoy, Hubert—Hurd's Lake, Canton, O., June 29-4; Cook, Evansville, O., 6-11.
Dewey and Harris—Electric Park, Newark, N. J., June 29-4.
Dicky Bros.—Nankeville, Boston, June 29-4.
Dixon and Anderson—Henderson's, Coney Island, June 29-4.
Dixon Bros.—Orph., Los Angeles, Cal., June 29-4.
Dixon and Bennett—Hermitz, Chas., June 29-4.
Doherty, Sisters—Wintergarten, Berlin, Germany, June 1-July 15; Orph., Oakland, Cal., 16-30; Hermitage, St. Petersburg, Russia, Aug. 1-29.
Doyle and Fields—Alhambra, Winfield, Kan., June 29-11; Airdome, Wichita, Kan., 13-25.
Dupreez, Max—Schmer Park, Montreal, June 29-4.
Dooling and Washburn—Electric Park, Detroit, June 29-4.
Drew, Sidney—Alhambra, N. Y. C., June 29-4.
Drouet, Louise—Alhambra, N. Y. C., June 29-4.
Du Bois—Airdrome, Wyo. Tex., June 29-4.
Dugan, May Rose—Palace, Plymouth, Eng., June 29-4, Palace, Warrington, Eng., 6-11, Palace, Blackpool, Eng., 13-25, Palace, Aberdeen, Scot., 27-Aug. 1.
Dunahue and Leslie—Lakeside Park, Dayton, O., June 29-4.
Earl, Virginia—Music Hall, Brighton Beach, L. I., June 29-4.
Ethel and Dupree—Happyland, South Beach, N. Y., June 29-4, Pastang Park, Harrisburg, Pa., 6-11.
Edwards' Gus, School Boys and Girls—Hammerstein's Roof, N. Y., June 29-4.
Edyth, Rose, and Ballet—Coney Island, N. Y.—indefinite.
Eldridge, Great—Hammerstein's Roof, N. Y., June 29-4.
Eltinge, Julian—Hammerstein's Roof, N. Y., June 29-4.
Elton, Sam—Palace, Manchester, Eng., June 29-4, Hippodrome, Leeds, Eng., 6-11, Empire, Wolverhampton, Eng., 13-18, Hippodrome, Southampton, Eng., 20-25.
Empire Comedy Four—Empire, Nottingham, Eng., June 29-4, Empire, Leicester, Eng., 6-11, Empire, Manchester, Eng., 13-18, Empire, Liverpool, Eng., 20-25.
Emperors of Music, Four—Norumbega Park, Boston, June 29-4.
Espe, Dutton and Espe—Proctor's, Newark, N. J., June 29-4.
Evans, Emita and Evans—Keith's, Boston, June 29-4.
Fadettes, The—Orph., San Fran., June 15-4, Orph., Oakland, Cal., 6-18.
Fantas, Two—Bijou, Cheyenne, Wyo., June 29-4.
Felix and Barry—Orph., Los Angeles, Cal., June 29-11.
Fell, Cheone Pearl—Bijou, White City, Chgo., 6-11.
Ferrell Brothers—Keith's, Phila., June 29-4.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Fineeys, The—Bijou, Duluth, Minn., June 28-4.
Fisher and Fisher—Pastang Park, Harrisburg, Pa., June 29-4.
FitzGerald and Wilson—National, San Fran., June 29-4, Bell, Oakland, Cal., 6-11.
Fleming and Miller—Idora Park, Youngstown, O., June 28-4.
Fletcher, Chas. Leonard—Tivoli, London, Eng., April 27-Sept. 7.
Flood Sisters—Rocky Point, Prov., June 29-4.
Florda, The—Forest Lake, Springfield, Mass., June 29-4.
Fonder, Fanny—Atlantic Garden, N. Y., June 29-4.
Fox, Madge—Temple, Detroit, June 29-4.
Fox and Grey—Star Herkimer, N. Y., June 29-4.
Fox and Hughes—Cedar Point, Sandusky, O., June 29-11.
Frank, Joe—Mannion's Park, St. Louis, June 29-11.
Franklin, Bee—Olympic, McKeesport, Pa., June 29-4.
Franklins, The—Delmar, Little Rock, Ark., June 29-4.
Fraser Trio—Rocky Point, Prov., June 29-4.
Freeman's Goats—Collin's Garden, Columbus, O., June 29-4.
Frosini—Keith's, Phila., June 29-4.
Fullerton and Dersey—Scenic Temple, N. Tonawanda, N. Y., June 29-11.
Gaines and Brown—Keith's, Boston, June 29-4.
Gale, Franklyn—Orph., San Fran., June 29-4.
Gale and Acker—Grand, Hamilton, O., June 29-4.
Gallagher and Barrett—Alhambra, N. Y., June 29-4.
Gallimore, Arthur, Trio—Palace, Sunderland, Eng., June 29-4, Palace, Southport, Eng., 6-11, Palace, Plymouth, Eng., 13-18, Palace, Bristol, Eng., 20-25, Hippodrome, Brighton, Eng., 27-Aug. 1.
Galvin, Louise—Paragon Park, Boston, June 29-4.
Garden City Trio—Oak Summit Park, Evansville, Ind., June 29-4.
Gardiner, Henry D.—Keith's, Phila., June 29-4.
Gardner, Happy Jack—Forrest Park, St. Louis, June 28-4.
Garson, Marion—Keith's, Phila., June 29-4.
Garvie and Thompson—Forrest Park, St. Louis, June 29-4.
Gandsmidt Brothers—Olympic, Chgo., June 28-4.
Gay's Minstrels—Electric Park, Albany, N. Y., June 29-4.
Geiger and Walters—Celeron Park, Jamestown, N. Y., June 29-4.
Geralds, The—Hartman's, Connellsville, Pa., June 29-4.
Gill and Aker—Grand, Hamilton, O., June 29-4, Orph., Lima, O., 6-11.
Gillen, Tom—Wash., Spokane, Wash., June 28-4.
Gillette Sisters—Collseum Gardens, Cleveland, June 29-4.
Gillette and Mac Fariane—Shea's, Buffalo, June 29-4.
Gilmore and Castle—Collseum Gardens, Cleveland, June 28-4.
Gilroy, Hayes and Montgomery—Bijou, Fargo, N. D., June 29-4.
Glenfield—A. and S., Boston, June 29-4.
Glocker, Chas. and Anna—Forrest Lake, Springfield, Mass., June 29-4.
Goldin, Horace, and Jeanne Francioli—Hammerstein's Roof, N. Y., June 22-4.
Goldsmith, Wallace H.—Keith's, Boston, Mass., June 29-4.
Gordon, Cliff—Music Hall, Brighton Beach, June 29-4.
Gordon and Le Roy—Family, Barberton, O., June 29-1, American, Orrville, O., 2-4.
Gordon and Marx—Crystal, Milwaukee, June 29-4.
Grant, Burt and Bertha—Barrison, Sioux Falls, S. D., June 28-4.
Gray and Graham—Idora Park, Youngstown, O., June 29-4, Rocky Springs, E. Liverpool, O., 6-11.
Grim and Satchell—Lake Ontario Park, Kingston, Ont., June 29-4.
Grimes, Tom and Gertie—Star, Monessen, Pa., June 29-4.
Greenfield and Schwartz—Alhambra, N. Y., June 29-4.
Grunathon, Seven—Park, Hartford, Conn., June 29-4.
Haines, Mr. and Mrs. Robert T.—K. and P. 5th Ave., June 29-4.
Hale and Harty—Airdome, Savannah, Ga., June 29-4.
Hall, J. Albert, and Betty Thaw—Medford Boulevard, Boston, June 29-4.
Hale, Willie—Keith's, Boston, June 29-4.
Harmonious Trio—Bijou, Superior, Wis., June 29-4.
Harris and Frey—Idle Hour, Atlanta, Ga., June 29-4.
Harris, Selma—Woolworth's Roof, Lancaster, Pa., June 29-4, Harrisburg, Pa., 6-11.
Harvey and De Vora—Valley, Syracuse, N. Y., June 29-4.
Hastings and Wilson—Lake Michigan Park, Muskegon, Mich., June 29-4.
Haskell, Loney—K. and P. 125th St., June 29-4.
Hawkins, John A.—Orph., Oil City, Pa., June 29-4.
Hayes, Ed. C.—Crystal, Logansport, Ind., June 29-4, Crystal, Frankfort, Ind., 6-11.
Hayes and Wynne—Norumbega Park, Boston, June 29-4.
Hawthorne, Amy—Atlantic Garden, N. Y., June 29-4.
Hayes and Johnson—Keith's, Boston, June 29-4.
Hayes and Suits—Electric Park, Detroit, June 29-4.
Hegel, William, Jr.—Arcade, Newark, N. J., June 29-4.
Henry and Young—Shellpot Park, Wilmington, Del., June 29-4.
Herbert's Dogs—Mat., Chgo., June 29-4.
Herron, Bertie—Orph., San Fran., June 29-11, Orph., Oakland, Cal., 13-25.
Herz, Ralph C.—Keith's, Boston, June 29-4.
Hill and Whitaker—Leeds, Eng., June 29-4, Liverpool, Eng., 6-11, London, Eng., 13-18, Manchester, Eng., 20-25, Glasgow, Scot., 27-Aug. 1.
Hilliard, Robert—Palace Music Hall, London, Eng., June 8-July 25.
Hiltons, The—K. and P. 125th St., June 29-4.
Hobson, Bee—Husman's, Canarsie, L. I., June 29-4, Airdome, Jersey City, N. J., 6-11.
Hoerlin, Lillian—Os., Budavaro, Budapest, Hungary, June 1-July 31.
Hopkins and Vest—Lyric, Ashville, N. C., June 29-4.
Hoffman, Gertrude—Hammerstein's Roof, N. Y., June 29-4.
Holdsworths, The—Carnival Park, Kansas City, Kan., 1-11, Alabama, Ft. Worth, Tex., 13-25.
Holland, Mildred—Keith's, Phila., June 29-4.
Homer, Lisbeth—Keith's, Phila., 6-11.
Hopkins, Telle—Shea's, Buffalo, June 29-4.
Howard Bros.—Alabama, Cedar Rapids, Ia., June 29-4, Hamlin's, St. Louis, 6-11.
Howard and Wilson—Hollywood Park, Bush River, Baltic, June 29-11.
Huntings, Four—Grand, Pittsburgh, June 29-4.
Hyde, Victor and Keith—Atlantic Garden, N. Y., June 29-4.
Hymack—Empire, Manchester, Eng., June 29-4, Empire, Oldham, Eng., 6-11, Empire, Sheffield, Eng., 13-18.
Imperial Musical Trio—Fairview Park, Dayton, O., June 29-4.
Ingram and Hyatt—Olympia Park, Chattanooga, Tenn., June 29-11.
International Trio—Electric Park, Newark, N. J., June 29-4.
Irving, Geo. Howe Park, Rochester, N. Y., June 29-4.
Jewell's Dogs—Temple, Detroit, June 29-4.
Jewell, Ruth—Keith's, Boston, June 29-4.
Jewell and Bradner—Valley, Syracuse, N. Y., June 29-4, Rosedale Park, Gloversville, N. Y., 6-11.
Johnson Sisters—Scenic Temple, Prov., June 29-4.
Johnstone, The Musical—Pavilion, Glasgow, Scot., June 29-4, Hippodrome, Grimsby, Eng., 6-Aug. 1.
Jolly and Wild—Hamlin's, St. Louis, June 29-4.
Jones and Sutton—Crescent Gardens, Revere Beach, Mass., June 29-4.
Kaine, George—Pequot Park, Westfield, Mass., June 29-4.
Kara—Schmer Park, Montreal, June 29-4.
Kenny and Adams—Pavilion, Port Irish, Ire., June 1-July 31.
Kellie and Dunn—Bijou, Hancock, Mich., June 29-4.
Kelly, Walter C.—Palace, London, Eng., April 27-indefinite.
Kenton, Dorothy—Palace, London, Eng., July 6-Aug. 1.
Kingsley, Julia—Medford, Boulevard, Boston, Mass., June 29-4.
Kipp, Harry—Bijou, Valley City, N. D., June 29-4.
Klein Bros. and Nicholson—Electric Park, Detroit, June 29-4.
Kleist, Paul—Forrest Highlands, St. Louis, June 29-4, Fontaine Ferry, Louisville, 6-11.
Kohl, Gus and Marion—Crystal, Atlanta, Ga., June 29-4.
Kokin, Mignonette—Tivoli, Sydney, Australia, June 29-July 11.
Kubara's Troupe—Luna Park, Buffalo, N. Y., June 29-11.
La Clair and West—Ocean Pier, Sea Isle City, N. J., June 29-4.
La Croire and La Rue—Park, Erie, Pa., June 29-4.
La Delles, Fantastic—Electric Park, Waterloo, Ia., June 29-4.
La Fleur, Joe—Ontario Beach, Rochester, N. Y., June 29-4.
La Maze Bros., Three—Farm, Toledo, O., June 29-4.
La Selle Trio—Atlantic Garden, N. Y., June 29-4.
La Toska, Thil—Mannion's, St. Louis, June 29-4.
La Toy Bros.—Cascade Park, New Castle, Pa., June 29-4.
La Vine-Cimaron Trio—Temple, Detroit, June 29-4.
Lamb's Manikins—Robinson Park, Ft. Wayne, Ind., June 29-4.
Lamont's Cockatoos—Glen Haven Park, Rochester, N. Y., June 29-4.
Lane and Odell—Airdome, Pittsburg, Kan., June 29-4.
Lasky's Love Waltz—Keith's, Phila., June 29-11.
Lasky's Military Octette—K. and P. 125th St., N. Y., June 29-4, Keith's, Phila., 6-11.
Latona, Frank and Jen—Coliseum, London, Eng., June 29-4, Pavilion, Newcastle, Eng., 6-11, Empire, York, Eng., 13-18, Empire, Swansea, Eng., 20-25, Grand, Birmingham, Eng., 27-Aug. 1.
Lawson, "Chinese"—Wilson Park, Peru, Ill., June 29-4.
Le Clair, John—Music Hall, Brighton Beach, L. I., June 29-4.
Le Croix, Paul—K. and P. 5th Ave., June 29-4.
Le Dent—Idora Park, Youngstown, O., June 29-4, Cascade, New Castle, Pa., 6-11.
Le Hirt, Mons.—Star, New Kensington, Pa., June 29-4.
Leahy, James—National, Rochester, N. Y., June 28-4.
Ledgwitz, The—Crescent Park, Prov., June 29-4.
Leech, Al.—Proctor's, Newark, N. J., June 29-4.
Leigh, Lisle—Maj., Denver, Colo., 6-11.
Leipsig, Nate—Orph., 'Frisco, June 29-11.
Leonard and Phillips—Lyric, Austin, Tex., June 29-4.
Leonards and Anderson—Music Hall, Brighton Beach, L. I., June 29-4.
Leonhardt, Al.—Collseum, Seattle, Wash., June 29-4.
Leslie and Williams—Orph., Oil City, Pa., June 29-4.
Lester—Maj., Evansville, Ind., June 29-4.
Levy, Bert—Orph., Oakland, Cal., June 29-11.
Lewis and Lexington—Orph., Bucyrus, O., June 29-4.
Lewis and Young—Rocky Springs Park, East Liverpool, O., June 29-4.
Litchfield, Mr. and Mrs. Neil—Park, McKeesport, Pa., June 29-4, Park, Greensburg, Pa., 6-11.
Lloyd, Rosie—Music Hall, Brighton Beach, June 29-4.
Lloyd and Garrison—Ingersoll Park, Des Moines, Ia., June 29-4.
Lorens and Young—Keith's, Phila., June 29-4.
Lowe, Musical—Bell, Oakland, Cal., June 29-4.
Lowrie, Jeanette—Proctor's, Newark, N. J., June 29-4.
Lucas, Jimmy—Forest Park, St. Louis, June 28-4.
Lucz and Lucz—Lakeside Park, Akron, O., June 29-4.
Lyons and Parks—Proctor's, Newark, N. J., June 29-4.
McAllister, Paul—K. and P. 125th St., June 29-4.
M'Cay, Winsor—K. and P. 5th Ave., June 28-4, K. and P. 125th St., 6-11.
McCloud and Melville—Grand Family, Fargo, N. D., June 29-4.
McConnell Sisters—Idlewild, Richmond, Va., June 29-4.
McGee, Joe B.—Carnival Park, Kansas City, Mo., June 28-4.
McGrath and Paige—Park, Millville, N. J., June 29-4, Fairyland, Passaic, N. J., 6-11.
MacLarens, Five Musical—Farm, Toledo, O., June 29-4.
Mack, Wilbur—Orph., Oakland, Cal., June 29-11, Orph., 'Frisco, 12-Aug. 8.
Maitland, Madge—Robinson Park, Ft. Wayne, Ind., June 28-4.
Majestic Four—Temple, Detroit, June 28-4.
Majestic Trio—Collseum Gardens, Cleveland, June 28-4.
Malcolms, The—Airdome, Fredonia, Kan., June 29-4.
Malvern Troupe—Olympic Park, Chattanooga, Tenn., June 29-4.
Mantell's Marionettes—Luna, Seattle, Wash., 1-Sept. 30.
Marcel's Art Studies—Orph., 'Frisco, June 29-18.
Marcello—Henderson's, Coney Island, June 29-4.
Marco Twins—Maj., Denver, Col., June 29-4.
Mareena, Nevaro and Mareena—Keith's, Phila., June 29-4.
Marion and Hinds—Rocky Point, Prov., June 29-4.
Marshall Brothers—Paragon Park, Boston, June 29-4.
Marshal, Mystic—Four Mile Park, Erie, Pa., June 29-4, Junction Park, New Brighton, 6-11.
Martha, Mlle.—Shea's, Buffalo, June 29-4.
Martin, Bradley—Norumbega Park, Boston, Mass., June 29-4.
Martin and Crouch—Novelty, Topeka, Kan., June 28-4.
Martinez, The—Elkdale Park, Selma, Ala., June 29-4.
Martinez and Martinez—Fairyland, Passaic, N. J., June 29-4.
Martinettie and Sylvester—Orph., Oakland, Cal., 5-18.
Martyne, Dottie—Maj., Richmond, Va., June 29-4.
Matthews and Ashley—Alhambra, N. Y., June 29-4.
Maynard, Claire—Gem, Newark, N. J., June 29-11.
Mead, Will—Vanity Fair, Prov., June 29-4.
Melville, Jean—Pavilion, Ontario Beach, Charlotte, N. Y., June 29-11.
Melvin, George S.—Music Hall, Brighton Beach, L. I., June 29-4.
Merrett and Love—Electric Park, Newark, N. J., June 29-4.
Merrill and Ward—Music Hall, Brighton Beach, L. I., June 29-4.
Merriman Twin Sisters—Grand, Marion, Ind., June 29-4.
Mexican Trio—Grand, Hamilton, O., June 29-4.
Miaco and Dobiado's Sheep—Hopkins' Park, Memphis, Tenn., June 29-4.
Midgley and Carlisle—Orph., 'Frisco, June 22-4, Orph., Oakland, Cal., 6-11.
Middleton's Military Girls' Quartette—Oakford Park, Greensburg, Pa., June 29-4, Junction Park, Beaver Falls, Pa., 6-11.
Millard Bros.—Sacandaga Park, Gloversville, N. Y., June 29-4, Valley, Syracuse, N. Y., 6-11.
Mills and Morris—Farm, Toledo, June 29-4.
Milmar and Morris—Lyric, Poplar Bluffs, Mo., June 29-4.
Mimic Four—Olympic, Chgo., June 29-4.
Miner, Coleman and Satterlee—Maj., Milwaukee, June 29-4, Maj., Chgo., 6-11.
Moore—Collins' Garden, Columbus, O., June 29-4.
Morris and Hemmingway—Sixth St., Coshocton, O., June 29-1, Orph., Cambridge, O., 2-4.
Morris, Leon—Sans Souci, Chgo., June 28-4.
Morris and Morris—Albisu, Havana, Cuba, June 22-11.
Mozarts, The—Washington, Spokane, Wash., June 29-4, Collseum, Seattle, Wash., 6-11.
Muller, Chunn and Muller—Forrest Park, St. Louis, June 29-4.
Murray and Murray—Airdome, Jacksonville, Fla., June 29-4.
Murtha—Scenic Temple, Prov., June 29-4.
Naked Truth, The—K. and P. 5th Ave., June 29-4.
Naomi—Medford Boulevard, Boston, June 29-4.
Neff, John—Valley, Syracuse, N. Y., June 29-4.
Nelson Brothers—New Sun, Springfield, O., June 29-4.
Newell and Niblo—Establishment Yard, Moscow, Russia, 1-30.
NIBLO, FRED—K. and P. 125th St., June 29-4.
Niblo and Spencer—Henderson's, Coney Island, June 29-4.
Nichols and Croix—Pequor Park, Westfield, Mass., June 29-4.
Normans, Juggling—Alhambra, N. Y., June 29-4.
Nolette and Marshall—Airdome, Alton, Ill., June 29-4.
Nonnis, Six—Maj., Chgo., June 29-4.
O'Brien Troupe—Medford Boulevard, Boston, June 29-4.
O'Connor and Carlisle—National, Rochester, N. Y., June 28-4.
O'Neill Trio—Lyric, Lincoln, Neb., June 29-4.
Oakgrove, Andy—Scenic Temple, Prov., June 29-4.
Olivette—A. and S., Boston, June 29-4.
Omlo—Alhambra, N. Y., June 29-4.
Orpheum Four—Carnival Park, Kansas City, Mo., June 28-4.
Parmet and Russell's Singing Travelers—Grand, Tacoma, Wash., June 29-4, Portland, Ore., 5-11.
Parnley, Lewis—Henderson's, Coney Island, June 29-4.
Partridge, Emma—Forrest Highlands, St. Louis, June 22-4.
Pascatel—Robinson Park, Ft. Wayne, Ind., June 28-4.
Patteas, Three—Medford Boulevard, Boston, Mass., June 29-4.
Payted and Bass—Scenic Temple, Revere Beach, Mass., June 29-4.
Pederson Brothers—Airdome, Alton, Ill., June 28-4.
Pero and Wilson—Crystal, Milwaukee, June 28-4.
Pennsella, Five—Shea's, Buffalo, June 29-4.
Perry, Frank L.—Rainbow Roof, Streator, Ill., June 29-4.
Personal, Camille—Spring Grove Park, South Bend, Ind., June 29-4.
Phelps, Will—Riverside Park, Hutchinson, Kan., June 29-11.
Phillips, Edna—Keith's, Phila., June 29-4.
Phillips Sisters—Beacon Park, Webster, Mass., June 29-4.
Polk and Polk—Schmer Park, Montreal, June 29-4.
Pope, J. C.—Steeplechase Pier, Atlantic City, N. J., June 29-4.
Primrose, Aneta—Carnival Park, Kansas City, Mo., June 28-4.
Psyche, Two—Maj., Milwaukee, June 29-4.
Pszon, Csinka—Schmer Park, Montreal, June 29-4.
Quaker City Quartette—Ingersoll Park, Des Moines, Ia., June 29-4.
Quigg and Nickerson—Pier, Ocean City, N. J., June 29-4.
Rainbow Sisters—Orph., Tiffin, O., June 29-4, Bijou, Piqua, O., 6-11.
Rastus and Banks—Kreutowsky, St. Petersburg, Russia, June 29-Aug. 8.
Rawls and Von Kaufman—Harlem, Rockford, Ill., June 29-4, White City, Springfield, Ill., 5-11.
Ray and Caverly—K. and P. 5th Ave., June 29-4, Keith's, Phila., 6-11.
Rawlston, Zelma—Proctor's, Newark, N. J., June 29-4.
Raymond, Billy—Colonial, Coshocton, O., June 29-4.
Reed and Earl—Crystal, Logansport, Ind., June 29-4.
Reed and St. John—Olympic, Chgo., June 29-4.
Reese, Harvey—Orph., Zanesville, O., June 29-4.
Renards, Three—Keith's, Phila., 6-11.
Rennee Family—White City, Springfield, Ill., June 29-4, Electric Park, Kankakee, Ill., 6-11.
Rennier and Gaudier—Henderson's, Coney Island, June 29-4.
Reynard, Ed. F.—Farm, Toledo, June 29-4.
Reynolds and Donegan—Keith's, Phila., June 29-4.
Rice and Cady—Maj., Chgo., June 29-4.
Rice and Elmer—Celebration, Waupun, Wis., June 29-4, Ramona Park, Grand Rapids, Mich., 6-11.
Rice and Prevost—Hammerstein's Roof, N. Y., June 29-4.
Rieges, Four—Keith's, Boston, June 29-4.
Ring, Julie—Music Hall, Brighton Beach, L. I., June 29-4.
Ritter, Max, and Grace Foster—B'the, London, Eng., June 29-4, Metropolitan, London, Eng., 6-11, Empire, B'ditch, Eng., 13-18, Empire, Croyden, Eng., 20-25, Islington, London, Eng., 27-Aug. 1.
Roattino and Stevens—Olympic, Chgo., Ill., June 29-4, Ramona Park, Grand Rapids, Mich., 6-11.
Roberti's Animals—Proctor's, Newark, N. J., June 29-4.
Roberts, Hayes and Roberts—East End, Memphis, Tenn., June 28-4.
Roberts, Pearl Elaine—Airdome, Muskogee, Okla., June 29-4, Airdome, Sapulpa, Okla., 6-11.
Rock, William, and Maude Fulton—Palace, London, Eng., 6-18.
Rolfe's College Girls—Music Hall, Brighton Beach, L. I., June 29-4.
Rolfe's In Old Seville—Bennett's, Montreal, June 22-4.
Rolfe's Six Little Girls and a Teddy Bear—Morrison's, Rockaway, L. I., June 29-4, K. and P. 5th Ave., 6-11.
Romanoffs, The—Cascade Park, New Castle, Pa., June 28-4.
Rooney Sisters—Alhambra, N. Y., June 29-4.
Rosaires, The—Henderson, Ky., June 29-4.
Rosss, Bessie—Scenic Temple, Prov., June 29-4.
Rover, O'Hara, Hamilton and Reed—K. and P. 5th Ave., N. Y., June 29-4, K. and P. 125th St., 6-11.
Rowe and Clinton—Bijou, Green Bay, Wis., June 29-4.
Rube Kids, The—Henderson's, Coney Island, June 28-4.
Russell and Church—Airdome, Ft. Wayne, Ind., June 29-4.
Russell and Held—Sacandaga Park, Gloversville, N. Y., June 29-4.
Russell and Morgan—Paragon Park, Boston, June 29-4.
Russell, Nick and Lida—Orph., Cambridge, O., June 29-1, Sixth St., Coshocton, O., 2-4.
Ryan, James and Maud—Airdome, Peoria, Ill., June 22-4.
Ryan and White—Sacandaga Park, Gloversville, N. Y., June 29-4.
Salvail—Mannion's, St. Louis, June 29-4.
Sandow and Lambert—A. and S., Boston, June 29-4.
Sanford and Darlington—Sanandaga Park, Gloversville, N. Y., June 29-4.
Schepp's Dogs and Ponies—Forest Park, Chgo., June 28-4.
Sears, Gladys—Pequor Park, Westfield, Mass., June 29-4.
Sedgewick, Francis—Proctor's, Newark, N. J., June 29-4.
Seymour and Hill—Shea's, Buffalo, June 29-4.
Seymour, O. G.—Ramona Park, Grand Rapids, Mich., June 29-4, Riverside Park, Saginaw, Mich., 6-11.
Sharp Brothers—Henderson's, Coney Island, June 28-4.
Shaw, Lillian—Shea's, Buffalo, June 29-4.
Shields and Rodgers—Orph., New Orleans, June 22-4.
Short and Edwards—Unique, Minneapolis, June 29-4.
Simmons and Rentz—Grand, Pittsburgh, June 29-4.
Slater and Williams—Medford Boulevard, Boston, June 29-4.
Smith, Mr. and Mrs. J. Murray—Oxford Lake Park, Anniston, Ala., June 28-4.
Smith, Sue—Keith's, Phila., 6-11.
Sol, Donita—Broadway, Middletown, O., June 29-4.
Star Spangled Banner, The—K. and P. 125th St., June 29-4.
Stelling and Revell—Empire, Glasgow, Scot., June 29-4, Empire, Liverpool, Eng., 6-11, Empire, Ardwick, Eng., 13-18.
Stewart, Harry, and Minnie Desmond—Rocky Point, Prov., June 28-4.
Stoddards, The—Orph., Chillicothe, O., June 29-4.
Stricklin's Animals—East Lake Park, Birmingham, Ala., June 29-4.
Sullivans, Four—Highland Park, Brockton, Mass., June 29-4.
Sunny South, The—Empire, Sunderland, Eng., June 29-4.
Sutcliffe Troupe—Palace, Southampton, Eng., June 29-4, Empress, West Hartlepool, Eng., 6-11, Douglas, T. C. M., Derley Castle, Eng., 13-18.
Swedish-American Four—Proctor's, Newark, N. J., June 29-4.
Sweeney and Rooney—Family, Indianapolis, June 28-4.
Swor Brothers—Keith's, Phila., June 29-4.
Takezawa Troupe—Henderson's, Coney Island, June 29-4.
Terry and Lambert—Empire, Birmingham, Eng., June 29-4.
That Quartette—London, Eng.—indefinite.
Theo, Mlle.—Chester Park, Cinti., June 28-4.
Thomson, Harry—Revere Beach, Boston, Mass., June 29-4.
Thorne, Mr. and Mrs. Harry—Park, Hunter, N. Y., June 29-11, Electric Park, Albany, N. Y., 13-18.
Thurston, Leslie—Keith's, Phila., 6-11.
Tierney and O'Dell—Grand, Tacoma, Wash., June 28-4.
Tighe's Collegians—Olympic, Chgo., June 28-4.
Tom Jack Trio—Alhambra, N. Y., June 29-4.
Tomlins, Two—Keith's, Phila., June 29-4.
Torrelli's Dogs—Medford Boulevard, Boston, June 29-4.
Tourist Trio—Electric Park, Detroit, June 29-4.
Trocadero Quartette—Bijou, Lansing, Mich., June 22-4.
Turner, Cora Beach—Maj., Chgo., June 29-4.
Tyrolean Warblers—Rocky Point, Prov., June 29-4.
Valadons, The—Steeplechase, Atlantic City, N. J., June 22-4.
Van Dorns—Olympia Park, Chattanooga, Tenn., June 22-4.
Vardon, Percy and Wilbur—Celeron, Jamestown, N. Y., June 29-4.
Verdis, Four—Valley, Syracuse, N. Y., June 29-4.
Voelker, Mr. and Mrs.—K. and P. 5th Ave., June 29-4.
Von de Merkle, Baroness—Collseum Gardens, Cleveland, June 28-4.
Vynos, The—Pequor Park, Westfield, Mass., June 28-4.
Wade and Reynolds—Oxford Lake Park, Anniston, Ala., June 29-4.
Walker, Nella—Orph., Oakland, Cal., June 29-11, Orph., 'Frisco, 13-25.
Walton Brothers—Atlantic Garden, N. Y., June 29-4.
Ward and Curran—Music Hall, Brighton Beach, L. I., June 28-4.
Warner, Pearl—Fairmount Park, Kansas City, Mo., June 28-4.
Wartenburg Brothers—Medford Boulevard, Boston, Mass., June 29-4.
Waterbury Brothers and Tenny—Keith's, Cleveland, O., June 29-4, Grand, Pittsburgh, 6-11.
Watermelon Trust—Schmer Park, Montreal, June 29-4.
Waters, Tom—Long Park, Washington, D. C., June 29-4, Newport, R. I., 6-11.
Waters, James R.—Keith's, Boston, June 29-4.
Watson's Farmyard—Forest Park, St. Louis, June 29-4.
Webb's Seals—Crescent Park, Prov., June 29-4.
Welch and Maitland—Carnival Park, Kansas City, Mo., June 28-4.
Wesleys, Three—Henderson's, Coney Island, June 29-4.
White City Four—Forest Lake, Springfield, Mass., June 29-4.
White, Clayton, and Marie Stuart—K. and P. 5th Ave., N. Y., June 29-4.
Whipple, Waldo—Park, Concord, N. H., June 29-4, Canobie Lake, Mass., 6-11.
Wilbur, Carlyl—Pavilion, Glasgow, Scot., 17-18.
Wilbur, Professor—Paragon Park, Boston, June 29-4.
Williams, Frank and Della—Thayer Park, Amsterdam, N. Y., June 29-4.
Williams and Stevens—Gem, Chgo., June 29-4.
Willis and Hassan—Maj., Chgo., June 29-4.
Wilson, Jack—Olympic, Chgo., June 28-4.
Windom, William—Mannion's Park, St. Louis, June 29-4.
Wingston, The—Delmar, Little Rock, Ark., June 29-4.
Winton, J. W.—Palace, Sunderland, Eng., June 29-4, Empire, Portsmouth, Eng., 6-11, Alhambra, London, Eng., 13-Aug. 22.
Wood and Ower—Keith's, Phila., 6-11.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Oakland, Cal., June 29-11, Orph., Los Angeles, 13-25.
Wyckoff, Fred—Grand, Pittsburgh, June 29-4, Idora, Youngstown, O., 5-11.
Yeager and De Costa—Palace, Gloucester, Eng., 6-11.
Young and Manning—Dreamland, Sherman, Tex., June 28-4.
Zamora Family—Mannion's, St. Louis, June 29-4.
Zanetas, The—Empire, Edinburgh, Scot., 6-11, Empire, New Cross, Eng., 20-25.
Zarrell Brothers—Valley, Syracuse, N. Y., June 29-4.
Zat Zams, The—Kennywood Park, Pittsburgh, Pa., June 15-11.
Za Zell and Vernon—Grand, Butte, Mont., June 29-4, Wash., Spokane, Wash., 6-11.
Zeno, Jordan and Zeno—Orph., Oakland, Cal., June 22-4.

VAUDEVILLE JOTTINGS.

Vinie Snyder is rusticating at New Rochelle, and working on a new vaudeville sketch, in which she intends to appear next season.

During the high wind on Wednesday last, a moving picture theatre being built in Midway Park, at Fifth Avenue and 110th Street, collapsed. Several hundred women and children who were in the shelter of the unfinished building, had narrow escapes from the flying bricks and beams.

William Raymond Sill will soon produce a sketch called The Anti Fiends, in which several girls will appear.

Bernardi, who is said to make changes quicker than Fregoli, will be seen for the first time in this country on July 16 at Hammerstein's Roof-Garden.

Collmar Brothers' Circus train collided head on with an engine at Medina, N. D., on June 21. Twenty-four work horses were killed and one of the employees was slightly injured.

Mildred Holland is making her only appearance in vaudeville at Shea's, Buffalo, this week, in a sketch called The Divorce Dinner, which is a boiled-down version of Divorcons.

Billy Beard entertained George Primrose and his little co. with an elaborate banquet during their engagement at the Casino, Atlanta, week of June 15. Mr. Beard has purchased a house in Atlanta, and is now occupying it. He will open soon on the Keith and Proctor circuit.

Lisle Leigh writes from California to the effect that her Western tour in Kid Glove Nan has been delightful from every point of view. She expects to finish her engagements about the second week in July and will then come East. She has been booked almost solid for next season in the leading Eastern houses and will have only a short vacation.

Elenor Blanchard, of Mrs. Leslie Carter's co., immediately upon the closing of the co. opened on the Sullivan and Considine circuit with her monologue and imitations.

W. H. Armstrong writes from Portland, Ore., that he is still meeting with success.

Madame Caro Roma, the California prima donna, has just signed a ten years' contract with M. Witmark and Sons for exclusive writing.

Bert Leslie is building a residence at Douglas Manor, L. I., and spends all of his spare time superintending the work of construction. He does not engage in the exchange of airy pasdilags with the mechanics, as they cannot laugh and work at the same time, and Bert is anxious to live in the house as soon as possible.

The circus train of the Hagenbeck-Wallace Circus collided with a freight train in the railroad yards at St. Paul, Minn., on June 25, when eight persons were injured.

George C. Tilyou, on June 23, was given a decision in the Fifth Municipal Court against Samuel Friede, promoter and manager of the Friede Globe Tower. The Friede Co. leased a large plot of ground in Steeplechase Park, but the tower never got much higher than the foundations. The case has been before the courts for some time, but it is generally likely that there will be any further proceedings, and Mr. Tilyou will continue to use the land on which the wonderful tower was to have been erected.

Jack E. Magee, of Murphy and Magee, who recently underwent an operation at St. Joseph's Hospital, Mt. Clemens, Mich., is reported to be on the road to recovery.

George B. Snyder and Harry Buckley will spend their Summer, as usual, at Hammel's Station, Rockaway Beach, N. Y. Mr. Snyder will devote some of his time to inventing some new surprises that will be introduced into their act next season.

Lucy and Lucier have separated. Miss Lucy was married on May 4 to Charles H. Ellsworth, manager of the Tivoli Quartette. She will present a new

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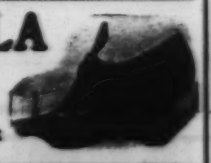

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